



UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF ART AND ART HISTORY
ART 241.01 – Drawing I
Spring 2021

| | |
|---|---|
| Course Delivery Format: | <p>This course will be taught using a hybrid/online delivery. Your attendance is mandatory for one mandatory scheduled zoom meeting for the entire semester. This mandatory zoom meeting is scheduled for the first class. Other optional zoom meetings are scheduled throughout the course if students wish to ask questions and obtain feedback from their instructor. Students are required to sign-up for these optional zoom meetings (D2L dropbox). Students are <u>highly encouraged to attend at-least ONE optional zoom meeting</u> throughout the semester, with the option to observe the discussion and comments being made to other students. Please note, that occasionally, <u>students may be required to attend optional zoom meetings</u> if their instructor wishes to discuss an element of their progress with them (selected students will receive an email notifying them). <u>Independent lab periods are dedicated to student’s own independent work on class assignments.</u> Students are encouraged to attend optional zoom periods and weekly office hours if they have any questions or require advice concerning their work.</p> <p>Course lectures will be presented to students via pre-recorded video lectures (available on D2L). Students are to complete course assignments on their own time <u>while meeting assignment deadlines.</u> Individual assignments will be due (D2L) in an ongoing and timely manner throughout the course to ensure continuity and progressive skill development. D2L will be a primary source for course materials and information. Scheduled Zoom meetings (mandatory and optional meetings) will be a primary method of communication. However, you are encouraged to check your UCalgary email daily throughout the semester as your instructor will email important reminders and updates as well. Students may email their professor if required.</p> |
| Instructor: Office: Email: Office Hours: | <p>Tia Halliday B.F.A, B.Ed, M.F.A N.A. thallida@ucalgary.ca 11-12 on Mondays By Appointment *Students sign up on Google Doc – Info on D2L</p> |
| Day(s), time(s) and location of class: | <ul style="list-style-type: none"> • Only Mandatory Zoom Meeting: Wednesday May 5, 9:00am-11:45am • Optional Zoom meetings (sign-up required – D2L) offered throughout course (see schedule at bottom of document) |
| Course description: | <p>Introductory course in observational and representational drawing. Creative exploration includes mark-making, hand-eye co-ordination, proportions, perspective, line, texture, figure-ground relationships and pictorial composition. Approaches may include pencil, conté, charcoal, pastel, pen, and ink. These will be addressed in the context of research, problem-solving, visual fluency, and conceptual development.</p> |
| Prerequisites and/or co-requisites: | <p>N/A</p> |

| | |
|--|--|
| Course Objectives: | <p>By the completion of this course:</p> <ol style="list-style-type: none"> 1. The student will have been introduced to and will have demonstrated a general understanding of various foundational concepts relevant to drawing as a historic and contemporary artistic practice which may include: line, shape, value, form, scale, composition, pictorial space, perspective, still life, figure drawing etc. 2. The student will have been exposed to the work and processes of various artists relevant to drawing from a historic and contemporary perspective 3. The student will have experimented and will have demonstrated competency with a range of media which may include charcoal, graphite, conté, pen etc. 4. The student will have experimented and demonstrated competency with a range of traditional and non-traditional techniques relevant to drawing as a historic and contemporary practice which may include: observational drawing techniques, contour line, cross-hatching, shading, blind drawing, creating pictorial space, one-point and two-point empirical perspective 5. The student will have experimented and demonstrated competency in the use of various methodologies for drawing from a historic and contemporary perspective. Such methodologies may include drawing from: observation, still life, live model, imagination, maquette, photography etc. 6. The student will have been exposed to and will have demonstrated a basic vocabulary for understanding and communicating concepts and methodologies relevant to drawing through course activities, self-reflection activities, peer-reflection activities, small group and large group discussion and critiques. 7. The student will have demonstrated critical skills by articulating connections and possible interpretations of and between various concepts, techniques, and methods in relationship to artistic objectives during class discussions, critiques, and course activities. 8. The student will have demonstrated critical self-reflection skills by conducting a thorough analysis of past course work and processes in order to present a thoughtful identification of strengths in drawing and areas of improvement. The student will identify specific goals for future creative and critical work in self-reflection assignments. |
| Required Textbooks of Readings: | N/A |
| Compiled List of ALL Course Due Dates: | <ol style="list-style-type: none"> 1. Still Life Assignment Due by DUE Sat May 7 2. Tangle Prep Due Mon May 10 3. Sketch and Plan for Tangle Drawing due Tues May 11 4. Tangle Drawing Written Suggestions Due Wed May 12 5. Tangle Update 1 of 2 Due (20- 30% Complete) due Fri May 14 6. Cohort Group Peer Check-In Summary 1 of 2 DUE Fri May 14 7. Tangle Update 2 of 2 Due (60 – 70% Complete) due Mon May 17 8. Completed Tangle Drawing DUE Tues May 17 9. Tangle Drawing Written Responses Due Weds May 19 10. Mark Making Self Portrait Prep (Greyscale) Due Weds May 19 11. Mark Making Self Portrait Prep (Greyscale) Due Weds May 19 12. Mark Making Self Portrait Assignment Update (1 of 1) DUE Midnight (20 - 40% Complete) Thurs May 20, Mark Making Self Portrait |

| | |
|--|---|
| | <p>Assignment (COMPLETED ASSIGNMENT) DUE Weds May 26</p> <p>13. Midterm Portfolio Due at Midnight Sat May 29 *SUBMIT TO DROPBOX ONLY*</p> <p>14. Perspective Prep Exercise 1 & 2 Due by Midnight May 31</p> <p>15. Perspective Prep (Exercise 3 & 4) due at Midnight Weds June 2</p> <p>16. Perspective Drawing Sketches and Plan DUE at Midnight Fri June 4</p> <p>17. Perspective Drawings Peer Written Suggestions Due at Midnight Mon June 7</p> <p>18. Cohort Group Peer Check-In Summary (2 of 2) DUE at Midnight Mon June 7</p> <p>19. Perspective Drawing (Main Drawing) Update 1 of 1 DUE (20% - 30% Complete) DUE Tues June 8</p> <p>20. Perspective Drawing (Main Drawing) DUE at Midnight Fri June 11</p> <p>21. Final Perspective Drawing (Main Drawing) Due Mon June 15</p> <p>22. Final Perspective Drawing (Second Drawing) Due Weds June 16</p> <p>23. Final Portfolio Due Fri June 18 *Submit to DROPBOX ONLY</p> |
|--|---|

Course Schedule

| DATE | DAY | TYPE OF CLASS | IMPORTANT INSTRUCTIONS | ASSIGNMENTS DUE TODAY (Submit to both D2L Discussion Board & Dropbox Folder) | UPCOMING DUE DATES |
|---------------|------------------|---|---|---|---|
| May 5 | Wednesday | <p>AM: <u>MANDATORY ZOOM MEETING 9:00 – 11:45 AM</u></p> <p>PM: Independent Lab</p> | <p>-Attend MANDATORY ZOOM MEETING 9:00 – 11:45 AM today!</p> <p>-Ensure you have all materials required for course</p> <p>- Ensure you have reviewed Recorded Lecture “Still-Life Assignment”</p> <p>-Begin “Still-Life Assignment” today</p> | | Still Life Assignment Due by Midnight DUE Sat May 7 |
| *May 7 | *Saturday | | | *Still Life Assignment Due | Tangle Prep Due Mon May 10 |

| | | | | | |
|--------|-----------|--|--|--|--|
| | | | | by Midnight | |
| May 10 | Monday | AM: OPTIONAL ZOOM MEETING 9:30 – 11:00 AM *Confirm Attendance by 8PM on May 9 PM: Independent Lab | - Review Recorded Lecture for “Tangle Drawing Prep and Tangle Drawing Assignment” -Complete Tangle Drawing Prep Assignment -Complete Tangle Drawing Sketch and Plan for tomorrow -Schedule Cohort group zoom meeting or alternative communication ASAP to discuss Tangle Drawing ideas/work in progress | *Tangle Prep Due by Midnight | Sketch and Plan for Tangle Drawing due Tues May 11 |
| May 11 | *Tuesday | | | **Sketch and Plan for Tangle Drawing due by Midnight | Tangle Drawing Written Suggestions Due Wed May 12 |
| May 12 | Wednesday | AM: OPTIONAL ZOOM MEETING 9:30 – 11:00 AM *Confirm Attendance by 8PM on May 11 PM: Independent Lab | -Complete “Tangle Drawing Written Suggestions” Assignment - Begin Tangle Drawing ASAP! -Schedule Cohort group zoom meeting or alternative communication ASAP to discuss Tangle Drawing ideas/work in progress | *Tangle Drawing Written Suggestions Due by Midnight | Tangle Update 1 of 2 Due (20- 30% Complete) due Fri May 14 Cohort Group Peer Check-In Summary 1 of 2 DUE Fri May 14 |
| May 14 | *Friday | | | *Tangle Update 1 of 2 Due (20- 30% Complete) | Tangle Update 2 of 2 Due (60 – 70% Complete) due Mon May 17 |

| | | | | | |
|--------|-----------|--|--|---|--|
| | | | | Discussion Board & Dropbox by Midnight ** Cohort Group Peer Check-In Summary 1 of 2 DUE at Midnight | |
| May 17 | Monday | AM: OPTIONAL ZOOM MEETING 9:30 – 11:00 AM *Confirm Attendance by 8PM on May 16 PM: Independent Lab | -Complete “Tangle Update 2” - Work on Tangle Drawing | *Tangle Update 2 of 2 Due (60 – 70% Complete) by Midnight | Completed Tangle Drawing DUE Tues May 17 |
| May 18 | *Tuesday | | | *Tangle Drawing DUE by Midnight | -Tangle Drawing Written Responses Due Weds May 19 -Mark Making Self Portrait Prep (Greyscale) Due Weds May 19 |
| May 19 | Wednesday | AM: OPTIONAL ZOOM MEETING 9:30 – 11:00 AM *Confirm Attendance by 8PM on May 18 PM: Independent Lab | -Review peer artwork (Discussion Board) & complete written responses assignment -Review video lecture for “Mark-Making Self Portrait Assignment” -Complete self-portrait prep assignment | *Tangle Drawing Written Responses Due at Midnight **Mark Making Self Portrait Prep (Greyscale) due at Midnight | -Mark Making Self Portrait Assignment Update (1 of 1) DUE Midnight (20 – 40 % Complete) Thurs May 20 |
| May 20 | *Thursday | | | *Mark Making Self Portrait Assignment Update (1 of 1) | *Mark Making Self Portrait Assignment (COMPLETED) |

| | | | | | |
|--------|------------------|---|---|---|--|
| | | | | DUE at Midnight (20 – 40 % Complete) | ASSIGNMENT) DUE Weds May 26 |
| May 26 | Wednesday | AM: OPTIONAL ZOOM MEETING 9:30 – 11:00 AM *Confirm Attendance by 8PM on May 25 PM: Independent Lab | -Complete Mark- Making Self- Portrait Assignment - Work on midterm portfolio assignment | *Mark Making Self Portrait Assignment (COMPLETED ASSIGNMENT) DUE by Midnight | -Midterm Portfolio Due at Midnight Sat May 29 *SUBMIT TO DROPBOX ONLY* |
| May 29 | *Saturday | | | Midterm Portfolio Due at Midnight *SUBMIT TO DROPBOX ONLY* | Perspective Prep Exercise 1 & 2 Due by Midnight May 31 |
| May 31 | Monday | AM: Independent Lab AM: Independent Lab | -Review “Perspective Drawing” video lecture -Complete perspective drawing exercises -IMPORTANT REMINDER: Sign up at by Noon for OPTIONAL midterm meeting with Professor if desired | Perspective Prep Exercise 1 & 2 Due by Midnight | -Perspective Prep (Exercise 3 & 4) due at Midnight Weds June 2 |
| June 2 | Wednesday | <u>Optional Midterm Meetings</u> (9AM – Noon) *Must Sign up by Noon on Monday May 31 | - Attend optional midterm meeting if signed up -Complete perspective prep exercises -Begin Perspective Drawing Assignment sketch and plan -Schedule Cohort group | -Perspective Prep (Exercise 3 & 4) due at Midnight | -Perspective Drawing Sketches and Plan DUE at Midnight Fri June 4 |

| | | | | | |
|---------------|-----------------|--|---|--|--|
| | | | zoom meeting or alternative communication ASAP to discuss Perspective Drawing Ideas | | |
| June 4 | *Friday | | | Perspective Drawing Sketches and Plan DUE at Midnight | -Perspective Drawings Peer Written Suggestions Due at Midnight Mon June 7 -Cohort Group Peer Check-In Summary (2 of 2) DUE at Midnight Mon June 7 |
| June 7 | Monday | AM: Independent Lab AM: Independent Lab | - Work on Perspective drawings -Complete cohort group meeting and summary | *Perspective Drawings Peer Written Suggestions Due at Midnight ** Cohort Group Peer Check-In Summary (2 of 2) DUE at Midnight | -Perspective Drawing (Main Drawing) Update 1 of 1 DUE (20% - 30% Complete) DUE Tues June 8 |
| June 8 | *Tuesday | | | *Perspective Drawing (Main Drawing) Update 1 of 1 DUE (20% - 30% Complete) | -Perspective Drawing (Main Drawing) DUE at Midnight Fri June 11 |
| June 9 | Wednesday | AM: OPTIONAL ZOOM MEETING 9:30 – 11:00 AM *Confirm Attendance by 8PM on May 25 PM: Independent Lab | - Work on Perspective drawings | | |

| | | | | | |
|----------------|----------------|---|---|--|--|
| June 11 | *Friday | | | Perspective Drawing (Main Drawing) DUE at Midnight | - Final Perspective Drawing (Main Drawing) Due Mon June 15 |
| June 15 | Monday | AM: OPTIONAL ZOOM MEETING 9:30 – 11:00 AM *Confirm Attendance by 8PM on June 14 PM: Independent Lab | - Complete Perspective drawing (main drawing) and begin second drawing | Final Perspective Drawing (Main Drawing) Due | -Final Perspective Drawing (Second Drawing) Due Weds June 16 |
| June 16 | Wednesday | AM: OPTIONAL ZOOM MEETING 9:30 – 11:00 AM *Confirm Attendance by 8PM on June 15 PM: Independent Lab | -Complete final perspective drawing -Complete Final Portfolio Assignment | Final Perspective Drawing (Second Drawing) Due | Final Portfolio Due Fri June 18 *Submit to DROPBOX ONLY |
| June 18 | *Friday | | | Final Portfolio Due *Submit to DROPBOX ONLY* | |

Assignments & Evaluation

| Assignment | Description | Due Date | Worth |
|--|---|--|-------|
| Midterm Artwork Portfolio and Self-Reflection Assignment (*Inclusive of many assignments with various deadlines – see schedule below) | Portfolio of course work up until midterm (see detailed description below) | Saturday May 29 (*See schedule below) | 35% |
| Final Artwork Portfolio and Self-Reflection Assignment (*Inclusive of many assignments with various deadlines – see schedule below) | Portfolio of course from midterm until end of course (see detailed description below) | Friday June 18 (*See schedule below) | 35% |

| | | | |
|--|---|------------------------------------|-----|
| Critical Interpretation Skills (3 assignments graded equally) | Peer comments, suggestions, and response assignments | May 12, May 19, June 7 | 15% |
| Progress Updates (4 updates graded equally) | Peer comments, suggestions, and response assignments Photos of work-in progress submitted to D2L | May 14, May 17, May 20, June 8, | 10% |
| Cohort Group Summary (2 summaries graded equally) | Summary of Peer Check-In Meeting | May 14, June 7 | 5% |
| Registrar Scheduled Final Exam: | N/A | | |
| Assessment expectations: | <p><u>Guidelines for Submitting Assignments:</u> All assignments will be submitted to D2L by the assignment deadlines. All course work will be re-reviewed by your professor in the midterm and final portfolio for evaluation.</p> <p><u>Artwork Portfolio and Self Reflection (Evaluation of Course Assignments):</u> All assignments will be re-reviewed and evaluated by your instructor upon receiving your Artwork Portfolio and Self Reflection Assignment. You will submit a portfolio twice throughout the course. The assignment portfolio will be inclusive of all coursework and will be evaluated holistically, in reference to course objectives and assignment criteria, utilizing the course rubric and University of Calgary grading scale. <u>It is very important that you document (with a smartphone or digital camera) every assignment you create for the course.</u></p> <p>Each assignment within the portfolio will be given equal consideration in its capacity to inform a broad picture of your work and progress in the course. Criteria for each individual assignment highlighting objectives will accompany each assignment. Criteria for all assignments will be provided on D2L by the date the assignment is given. Portfolio evaluation in the form of a letter grade and qualitative feedback will be provided to you approximately 1-2 weeks after the portfolio is due. Upon receiving a grade and feedback on your complete portfolio, if you feel you would like to re-do, adjust or change an (already fully completed) assignment(s), you may do so as long as you re-submit the assignment prior to the next portfolio due date. You must obtain initial permission from your instructor (via email) if you wish to re-do or adjust an assignment for resubmission. Upon approval, all re-done or adjusted assignments must be handed in by June 18.</p> <p>* Without modifying the breadth or scope of the course in accordance with the above learning objectives, any changes made to the list (below) of required assignments for each portfolio will be given prior to the portfolio due date.</p> <p><u>Artwork Portfolio and Self Reflection (Midterm) will include:</u></p> <ol style="list-style-type: none"> 1) Drawing from Still Life 2) Tangle Drawing Prep 3) Tangle Drawing Sketch and Plan 4) Tangle Drawing <p><u>Artwork Portfolio and Self Reflection (Final) will include:</u></p> <ol style="list-style-type: none"> 5) Mark-Making Self Portrait 6) Perspective Exercise 1 7) Perspective Exercise 2 8) Perspective Exercise 3 9) Perspective Exercise 4 10) Final Perspective Drawing, Main Drawing 11) Final Perspective Drawing, Second Drawing <p><u>Missed or Late Assignments:</u></p> | | |

| | |
|--|---|
| | <p>Each assignment is due on the date indicated in this outline. Failure to submit an individual drawing assignment by the assigned due date will result in a full letter grade reduction (example: B+ to a B) for the Artwork Portfolio and Self Reflection grade for which the assignment falls under. Submitting Artwork Portfolios late will receive an equivalent penalty. If, due to illness or mitigating circumstances, the student is unable to submit the assignment by the deadline, the student must email the instructor and submit the assignment as possible.</p> <p>Students are highly encouraged to contact their professor via email at any time throughout the course if they have any questions or concerns.</p> <p>Only complete Artwork Portfolio and Self Reflection Assignments will be evaluated for marks. Artwork Portfolios and Self Reflections missing one or more assignments will receive an automatic "F". It is up to the student to ensure that Artwork Portfolios are complete. If, due to serious illness or extenuating circumstances, the student is unable to submit a complete portfolio, they are advised to contact their instructor immediately and may be advised to apply for a formal accommodation upon approval from a physician or recognized health professional.</p> <p><u>Expectations for Writing:</u></p> <p>Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> |
| <p>Additional Costs and Information:</p> | <p>*Students can purchase supplies for this course anywhere they wish. However, your professor will suggest several local art suppliers in Calgary. Info about where to buy art supplies will be provided to you via an email from your professor prior to the course and will be presented on D2L.</p> <p><u>Course Supply List</u></p> <ul style="list-style-type: none"> • Large Sketchbook suitable for dry media and marker, 14 x 17 inches preferred but smaller can work. Nothing smaller than 9 x 12 inches is recommended. • Graphite Pencils (2B, 4B, 6B, 8B) • 4B Graphite Stick • Black Charcoal Pencil • 1 White Charcoal Pencil • 1 white conte • Small Blending stump (*optional but highly suggested) • 1 Piece Black Compressed Charcoal • Pencil Sharpener • 2 Fine Point Sharpie Pens (fine and ultrafine) • Kneadable Eraser • Rubber Eraser (i.e. standard eraser) • Ruler |

| | |
|-----------------------------|--|
| | <ul style="list-style-type: none"> • Desk Lamp • Mirror (large enough to easily see your head and shoulders) • Digital Camera (phone camera will work fine) |
| Portfolios and Assignments: | The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading. |

Other Important Dates

| | |
|---|------------------------|
| Last day to drop course without financial penalty | Tuesday, May 11 2021 |
| End of refund period | Tuesday, May 11 2021 |
| Last day to add/swap course | Tuesday, May 11 2021 |
| Tuition and fee payment deadline | Friday, May 14 2021 |
| Last day to withdraw from course | Thursday, June 17 2021 |

Grading Method and Grading Scale

| Percentage | Grade | G.P.V. | Grade Definition |
|------------|-------|--------|---|
| 96-100 | A+ | 4.0 | Outstanding |
| 90-95 | A | 4.0 | Excellent-superior performance, showing comprehensive understanding of subject matter. |
| 85-89 | A- | 3.7 | |
| 80-84 | B+ | 3.3 | |
| 75-79 | B | 3.0 | Good – clearly above average performance with knowledge of subject matter generally complete. |
| 70-74 | B- | 2.7 | |
| 65-69 | C+ | 2.3 | |
| 60-64 | C | 2.0 | Satisfactory – basic understanding of the subject matter. |
| 55-59 | C- | 1.7 | |
| 53-54 | D+ | 1.3 | |
| 50-52 | D | 1.0 | Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject. |
| 0-49 | F | 0 | Fail – unsatisfactory performance or failure to meet course requirements. |

| | |
|---|---|
| Learning Technologies and Requirements: | <p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2l.ucalgary.ca).</p> <p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates • A current and updated web browser |
|---|---|

| | |
|---------------------------------|---|
| | <ul style="list-style-type: none"> • Webcam (built-in or external) • Microphone and speaker (built-in or external) or headset with microphone • Current antivirus and/or firewall software enabled • Broadband internet connection |
| Campus Mental Health Resources: | <p>SU Wellness Centre and the Campus Mental Health Strategy</p> <p>Counselling and mental health support services are offered through Student Wellness Services. During COVID-19, you can access counselling services remotely via Skype for Business, Microsoft Teams, and telephone. Single Session Counselling appointments are available on a bookable basis. Book an appointment online or call 403-210-9355. For access to mental health support, email sar@ucalgary.ca. If you are a student in immediate distress, please contact the centre's after-hours partners:</p> <p>The Distress Centre:</p> <ul style="list-style-type: none"> • Call 403-266-4357, available 24/7. • Visit the Distress Centre website to access online chat from 3–10 p.m. on weekdays and 12–10 p.m. on weekends. <p>For additional crisis support from Wood's Homes Community Support Team:</p> <ul style="list-style-type: none"> • Call 403-299-9699 or 1-800-563-6106, available 24/7. • Text 587-315-5000 between 9 a.m. and 10 p.m. • Visit Wood's Homes website for live chat between 9 a.m. - 10 p.m. |
| Academic Standing: | For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html |
| Academic Accommodation: | <p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/</p> |
| Academic integrity, plagiarism: | <p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html</p> <p>Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity</p> |

| | |
|---|---|
| Internet and electronic communication device: | <p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</p> |
| Deferral of Term work and exams | <p>For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams</p> <p>For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</p> |
| Intellectual Property & Copyright: | <p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html</p> |
| Freedom of Information and Protection of Privacy: | <p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy</p> |
| Ethics | <p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</p> |
| Additional Student Support: | <p>Please visit this link for important information on Calgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p> |
| Arts Students' Centre Program Advising | <p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.</p> <p>You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p> |