

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

ART (ART) 241.03

Drawing I

Fall 2015

Lecture & Lab M,W, 14:00-16:45 AB743

Instructor: *Dick Aaverns*
Office Location: *AB 667*
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Web Page: *N/A*
Office Hours: *Mon & Wed 12.30-1.30pm*
and by appointment

Course Description

Basic theory and practice of drawing, involving mainly still life and figure projects in monochromatic media.

Prerequisites &/or Co-requisites

Not applicable

Objectives of the Course

Upon successful course completion, students will have:

- 1 been introduced to foundations of drawing, including: line, shape, form, gesture, rhythm, light, value, contrast, composition, figure/ground relationship, texture, perspective, still life, life, and landscape.
- 2 experimented and become increasingly competent with a range of media including: graphite, charcoal, chalk, *conté*, pen, ink, wash, and mixed-media.
- 3 been provided the opportunity to draw on a range of supports including newsprint, bond, Ingres, and card.
- 4 experimented and become increasingly competent with a range of "techniques" to approach drawing including line, contour, cross-hatching, shading, blocking, palimpsest, erasure, two-handed, and blind drawing.
- 5 become more aware of, and able to enact, reasons to draw, i.e., to observe the world more closely, represent visions and ideas (re-presentation), self-express, communicate, and emote.
- 6 acquired a basic vocabulary for understanding drawing and art, including via group critique and a short written artist statement.

Textbooks and Readings

There is no set text for this class, but some readings may be assigned in conjunction with specific projects, for which details will be provided in assignment instructions.

Assignments and Evaluation

Assignments and Evaluation will be split into four broad elements:

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| 1. Participation via Critiques and Sketchbook/Journal | 10% |
| 2. Drawing Exercises/Assignments in class and homework | 45% |
| 3. Five Major Drawings in class and homework | 40% |
| 4. Artist Statement | 5% |

A breakdown of these assignments is as follows:

1. Participation via Critique and Sketchbook/Journal (10%)

There will be five substantive critiques (crits) during the course, for which participation by every individual in the class is expected and advised. 5% of the participation grade is based on full involvement at these crits.

N.B. The critique process is key to learning how to understand the work of one's self and others; hence why participation is important. Participation will not be evaluated simply by attendance alone, nor via who has spoken most. Students should come to the studio/critiques having contemplated how they will add positively to a shared learning environment. Evaluative elements are ability to: catalyse debate; pass constructive comment; respond respectfully to critique, or enhance group esprit d'corps.

Regular sketchbook work is a guarantee to success in this course, as well as a valuable aid to your creative development, self-expression and personal growth. Your sketchbook will be graded on quality, quantity and by assessing how your practicing and concepts have been *represented, developed and resolved*.

A 50% approximation of this grade will be given at mid-term.

2. Drawing Exercises/Assignments in class and homework (45%)

Each of these components will comprise a series of drawings, many of which will be completed in the studio during class time. In addition to instructor presentations and individual guidance, written outlines will be provided during the course to assist in meeting objectives. Students are encouraged to practice in their sketchbooks as well as undertake practice directed to the scale and objectives of individual exercises and assignments.

20% of the final course for these components will be given by week 8 of the course.

PT 1: ALIGNING SIGHT: Line, Perspective, Figure/Ground 10%

This grade will be given by Sept 30

PT 2: ESTABLISHING FORMS: Value, Negative Space, Erasure 10%

This grade will be given by Oct 26

PT 3: INTERTEXTUALITY: Text, Texture, Gesture, Fluidity, Flesh 12%

This grade will be given by Nov 23

PT 4: PUBLIC LIFE: Public/Private, Life Drawing, Public Realm 13%

This grade will be given by Dec 7

3. Five Major Drawings (40%)

These assignments will comprise more in-depth drawings, undertaken over more than one class and/or more than one week in duration. They will serve as a means of demonstrating a consolidation of what has been taught in class, and assessed, via the series of exercises/assignments undertaken via the components outlined in section 2 of this course (above). Written outlines will be provided for these assignments on an ongoing basis during the course.

16% of the final course grade for these components will be given by week 8 of the course.

Interior Perspective Drawing (Homework). Grade given by Oct 7	8%
Major Still Life Drawing (Class). Grade given by Oct 28	8%
Full Size Self-Portrait (Homework). Grade given by Nov 16	8%
Long-pose Life Drawing (Class). Grade given by Nov 30	8%
Drawing in/on Public (Homework). Grade given at end of semester	8%

4. Artist Statement (5%)

This written text will accompany one of final three major drawings. Grade given at end of semester.

Writing

The Artist Statement will require writing. Grading will be based primarily on the content of your text, but readability, comprehension, spelling and syntax will form part of the grade.

Students with learning difficulties or adaptive software needs should consult the instructor and/or ensure they have an Academic Accommodation Agreement.

To successfully conclude this course students must complete *and* pass the following: all Major Drawings, Artist Statement, Participation via Critique and Sketchbook/Journal. Additionally, students must cumulatively pass the remaining Drawing Exercises.

N.B. You will note that grades are provided progressively during the semester, with 36% of the course grade given by week 8 (41% including the approximation for participation). Students that are concerned about their progress should consult the instructor via office hours or an appointment.

Registrar-Scheduled Final Exam – NO

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608, but this may be impractical for large drawings. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Late Assignment Policy

- All assignments should be handed in on time. Extensions may be granted in extenuating circumstances, e.g., documented illness, family emergency, or similar, but this must be both approved in advance by the instructor, and documented in writing.
- Late assignments (without an extension) incur penalties of one grade per week, excluding weekends and holidays, for a maximum of two weeks.
- After ten working days, assignments will not be accepted and a failing grade may be assigned for the course in accordance with instructor requirements for assignments.

Additional Information

Students are expected to conduct themselves in a courteous and friendly manner, offering encouragement and respect to peers during class activities. When taking part in field trips (students will be responsible for their own transportation and for any associated fees) please be sure to show respect and gratitude to members of the public and those persons involved in the activities.

The sketchbook is a tool and friend: it is a machine for generating and resolving ideas and a confidante for recording your emotive concepts. If the word “sketchbook” rings alarm bells in your head, think of this aspect of your creative development as maintaining a visual journal or ideas catalogue. Be sure to always have your sketchbook to hand, and always in class. Having two books may be beneficial: one that is pocket-sized and one that is larger and more suited to large-scale developments. It is fine to have a sketchbook that is used between classes/disciplines, although material relating to this drawing course should be evident. Aim to work in your sketchbook three times a day!

Course Activities

The Assignments and Evaluation section of this Course Outline provides a broad narrative structure for the course, including key dates for grades. Weekly homework comprises absorbing the assignment handouts, completing required exercises and daily sketchbook activity, and coming to class prepared with materials to promptly commence each studio session.

A more detailed schedule will be provided separately at the start of the course. Please note dates may vary slightly to accommodate course flexibility, potential field trips and University/Department events, but total course contact time will remain unchanged.

Proposed Fieldwork/Special Events

Some class time will include working outside the confines of the assigned studio, but all classes will commence in the assigned space, unless otherwise noted beforehand.

Good luck with your studies and enjoy the class. Remember I’m available by office hours and appointment, and am here to help you succeed to the best of your potential and input.

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information

Cell phones and pagers must be turned off and stored out of sight, except if a student or faculty member has compelling circumstances that warrant active cell phone use during class hours. These circumstances must be identified and approved by both faculty and students at the beginning of the semester or class.

Laptops may be used in class for note taking only, with the instructor's permission. Surfing the web is restricted to project work as approved by the instructor. Wireless connections should be disabled at all other times.

Email: class time and office hours are the primary contact periods for instruction and questions. Email may be used for communicating unexpected absences, arranging appointments or general questions. The instructor will endeavor to answer emails within a reasonable period of time (1-3 days) but students should not rely upon immediate responses. Course instruction does not occur via email.

Academic Accommodation

The University's has a duty to accommodate students under the Alberta Human Rights Act. "Accommodation" means providing support to access services, courses, courses of study or programs, making exemptions to any regulations, policies, standards or practices, or making modifications to physical environments to the extent necessary to address discrimination against a Student based on any Protected Ground.

The Duty to Accommodate applies to all services offered by the University including but not limited to: a) all courses, courses of study and programs; b) student services; c) athletic services; d) library and IT services; e) residences; f) parking; and g) booking space.

Students requiring Accommodation should complete the following form:

http://wcm.ucalgary.ca/access/files/access/registration-and-consent_sas2.pdf

Related information is available at:

<http://www.ucalgary.ca/access/accommodations/available>

For more information visit Student Accessibility Services <http://www.ucalgary.ca/access/>

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/ssc/writing-support>
or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the [Locker Rental Agreement](#).

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of. Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca or artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.