

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

Art (ART) 241.01

Drawing I

Fall 2015

Lecture and Lab: T, R 9:00-12:15; AB 743

Instructor: *Kim Huynh*
Office Location: *AB 722*
Office Phone: *403.220 5246*
E-Mail: *khuynh@ucalgary.ca*
Web Page: *www.kimhuynh.ca*
Office Hours: *T,R 8:00-9:30, W 11:00-14:00*

Course Description

Basic theory and practice of drawing, involving mainly still life and figure projects in monochromatic media.

Prerequisites &/or Co-requisites

None.

Objectives of the Course

Upon satisfactory completion of the course the student will have a working knowledge of conceptualization. Students will learn to abstract an idea in visual language and apply the idea through several stages in a cohesive concept, and in a context of the thematic work. Participation, feedback and exchange ideas in friendly environment of classroom and group– critique will be a large part in the collaboration and learning. While the class focuses on exploring various technical skills in drawing such as mark –making, texture, compositions and various drawing materials in still–life and figurative, there are three large assignments in the class which will explore various topics in a theme of consumerism.

Textbooks and Readings

There are two helpful texts relating to the thematic course, but students are not required to read.

1. Ways of Seeing by John Berger (easy read)
2. No Logo by Naomi Klein (easy read)

Assignments and Evaluation

Marks are based on:

- Progress made in comparison to starting point; bearing in mind previous knowledge and background of students.
- Participation in class discussions and critiques.
- Handling and care of studios and workshop.
- Organization and presentation of portfolio.

- Standard of work achieved in terms of originality, depth of investigation, research and completeness, in respect of both individual pieces and total body of work.

Participation 10%

Students are encouraged to seek input from their classmates and the instructor to improve their work, including technical skills in drawing. Students may choose to communicate in person, through email, etc.; the chosen form of communication is up to the individual student. Each month the student will receive a grade on their progress in the class work and participation measuring levels of strengths and improvements.

In class work 35%

(Use of classmates and instructor to improve his/her assignment and technical skill. The in-class work consists of all still life, portraiture and model exercises over twelve weeks in charcoal. Each month student will receive a grade on the progress in the in class work and participation to measure levels of strengths and improvements.)

Assignment 1	October	06	15%
Assignment 2	November	03	20%
Assignment 3	December	03	20%

In order to pass the course as a whole, students must complete all three assignments.

Registrar-Scheduled Final Exam – NO

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Late Assignment Policy

If students hand in their assignments late without medical reason, one grade is deducted per week.

Course Activities

Students are expected to come to class on time with prepared materials and tools for daily drawing exercises. There will be opportunities for students to discuss assignment ideas with the instructor.

Students are also encouraged to participate in the classroom and to make use of office hours to address his/her questions early in the course.

A weekly schedule will be handed out on the second class.

This course is designed as a low cost studio class. A list of material and assignment will be given to student on the second day of the class.

Program in the course including:

- Two field trips (there will be field trips on the campus; students are expected to travel on their own to downtown art galleries and will be responsible for any associated costs) to “READ art” depending on the art program on the campus and in the community.
- Two slide presentations from the instructor providing examples of thematic works.
- Three group–critiques with tea and snack.
- One mid– term review on progress with instructor.

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information

Students are encouraged to bring his/her own genre of music to be shared with other students during studio time; however, there won't be any individual headphone, music or cell phone during group-critiques and in class works.

Academic Accommodation

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (S.A.S.); S.A.S. will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of

these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca or artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.