



UNIVERSITY OF
CALGARY

FACULTY OF ARTS

DEPARTMENT OF ART

Course: ART 241.04: Drawing I
Session: Fall 2012

Instructor	RICHard SMOLinski
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Office Hours:	Wednesday 16:00-17:30 or by appointment.
Location and Time of class	AB 743 Monday & Wednesday 18:00-20:30
Textbook(s)	There are no textbooks for this class.
Prerequisites	There are no prerequisites for this class.
Course Description	The course features the introduction and practice of drawing in monochromatic media and the use of drawing as a means of exploring visual representation. Combining the conception and materialization of ideas, the class examines the social, cultural and psychological contexts that mediate our understanding of visual imagery.
Course Objectives	<ul style="list-style-type: none"> *At the completion of the course, the student will have a sound understanding of the formal parameters of observational drawing, including the use of line and tone to describe volume and space. *The student will also gain a working knowledge of compositional structure through the organization of visual elements within the picture plane. Through using a wide range of media, the student will become familiar with their applicability for differing subjects. *The student will also begin to explore drawing as a creative practice. *Through participation in classroom discussions the student will learn to verbally articulate their responses to visual imagery and visual culture.

<p>Course Activities</p>	<p>The student will participate in a range of in-class and outside of class-time exercises and assignments that introduce and refine the students' experience of the basic principles of visual reception and perception.</p> <p>As a studio seminar course, the majority of activities will consist of observational drawing, the introduction of two-dimensional visual design fundamentals, and the development of exploratory drawing practices.</p> <p>Working with drawing, collage, and basic construction, the course's series of projects are designed to introduce mimetic, expressive and abstractive responses to visual stimuli and conceptual scenarios.</p> <p>Working with a wide range of subjects, including the human form, challenges the student to come to term with a diverse range of visual structures.</p> <p>Illustrated lectures introducing a range of visual precedents and examples of specific visual concepts are an important component of the course.</p> <p>Participatory critique discussions expand the student's understanding of the formal and conceptual possibilities of visual communication and their own responses to visual imagery.</p> <p>The student can anticipate an average out-of-class commitment of 8-12 hours per week.</p>
<p>Course Content</p>	<p>The course concentrates upon composition, drawing, and the translation of ideas into visual imagery.</p>
<p>Assessments (including grading scale as appropriate)</p>	<p>Evaluation is determined through periodic assignment submission and portfolio submission. All in-class exercises and assignments must be submitted by the dates listed below.</p> <p>40% First Portfolio Submission: Due date Wednesday, October 17th, 2012. 40% Final Portfolio Submission: Due date Friday, December 7th, 2012. 20% Participation.</p> <p>Participation evaluation includes attendance at all classes, effective use of studio time, engagement in critique discussions and meeting all deadlines for submission of assignments. Missing two or more classes may result in the loss of the participation grade.</p> <p><i>Use of headphones, text messaging devices, mobile phones, and other hand-held electronic devices is prohibited. Failure to meet this standard may result in the loss of participation grade.</i></p> <p><u>Evaluation criteria:</u> For observational drawing the criteria will focus upon recognition of form and proportion, evocation of space and depth and the notation of relative tonality.</p> <p>Technical proficiency—the degree of ability with which a skill/technique is deployed and which a medium is utilized.</p> <p>Consideration and resolution—the extent that the entirety of a composition shows due attention and consideration, yielding a complete/resolved image.</p> <p>Conceptual Sophistication—the development of complex responses to the challenge posed by an assignment.</p>

	Industry and Ambition—the extent to which performance fulfills and exceeds the obligation of the assignment.
ACADEMIC ACCOMMODATION AWARENESS INFORMATION	It is a student's responsibility to request academic accommodation. If you are a student with a disability who may require academic accommodation and have not registered with the Disability Resource Centre , please contact the office at 220-8237 or drop in at MacEwan Student Centre 293 (across from The Stor). Your academic accommodation letters should be provided to your instructor no later than fourteen (14) days after the commencement of this course. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. (The DRC works with students with learning and developmental challenges as well as those with physical disabilities)
ACADEMIC STANDING	Students should familiarize themselves with the sections of the University Calendar that deal with Academic Standing , including grading, unsatisfactory standing, examinations, and deferrals as well as the sections on Reappraisals and Appeals and Student Misconduct . Questions or concerns about anything students read in this material should be directed to the Associate Dean Academic, CHD 100 or 220-7834.
CAMPUS SECURITY	
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.

EXAMINATIONS	There is NO final exam for this class. As a studio-based class, attendance is mandatory. Two or more unexcused absences may result in the forfeit of the participation grade.
LETTER OF PERMISSION	If you wish to study at another institution while registered at the UofC, you must have a letter of permission. FASST advisors can prepare this form, as well as check out course for transfer. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. if you have any questions regarding how to document sources, please consult your instructor or make an appointment with Writing Support Services, 3 rd floor, Taylor Family Digital Library.
CAMPUS SECURITY/ SAFEWALK	Call 220-5333 anytime. Safewalk is a student run volunteer service that is designed to promote campus safety and awareness and to walk people safely to their cars or housing. Safewalks are done in Male/Female pairs anywhere on campus (including McMahon, residence rooms, the LRT and bus stops). Help phones: located throughout campus, parking lots, elevators. They connect directly to Campus Security; in case of emergency, press the red button.

Revised Sept 2012

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