

UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF ART

ART 241.02 - DRAWING I H (3-3) - FALL 2012

COURSE OUTLINE

Instructor: Eric Cameron Office: AB 665 Phone: 220-5256 (home) 239-6630
email: ecameron@ucalgary.ca

Office Hours: Mondays and Wednesdays 11:30 am - 12:00 noon, or by appointment.

Room: AB 710 Time: Mon/Wed 9:30 am - 12:00 am

CALENDAR DESCRIPTION

Art 241H(3-3) *Drawing I*

Basic theory and practice of drawing, involving mainly still life and figure projects in monochromatic media.

[No prerequisites]

COURSE OBJECTIVES AND CRITERIA OF EVALUATION

For the most part, course content has been devised so as to help students attain proficiency with regard to:

- 1. Realisation of Objects:** Persuasive realisation of observed / constructed three-dimensional objects, appropriately foreshortened and (where applicable) appropriately lit.
- 2. Evocation of Space:** Persuasive evocation of observed / constructed three-dimensional space according to the principles of perspective, with consistent observation / construction of the fall of light, where appropriate.
- 3. Handling of Materials:** The ideal to be aimed at is crisp, clean and fresh.
- 4. Composition:** Effective organization of form and content within the containing rectangle of the pictorial format.

However, NB, a few projects have been devised for the sake of acknowledging alternative possibilities and to clarify, by contrast, the main thrust of course content. Alternative criteria apply to those projects, as detailed in the notes on the projects concerned.

COURSE ACTIVITIES, CLASS STRUCTURE AND OUT-OF-CLASS WORK

The course is project-based.

Some projects are allocated a single class for their completion; rather more will require both Monday and Wednesday classes, some even longer. On due dates, classes will begin with presentation of work from the project concerned. Unless otherwise advised, a drawing with your name clearly written on it should be pinned to the wall by 9:00 am. **Failure to present work for review on time - or failure to present substantially complete work - will result in the reduction of your grade by 0.3 grade points when you do eventually submit the completed work (e.g., a work graded 4.0 (A) will be reduced to 3.7 (A-) and so on). However, if a late submission results from illness or acceptable compassionate reason and you provide a signed explanation in writing on the back of the work, consideration will be given to this and your grade may be reduced by a lesser amount or not at all. A doctor's certificate is NOT required and you do have to specify the nature of the medical condition.**

Work on the day's project will begin at 9:35 am on "due dates;" 9:30 am on other class days. Throughout the class, the instructor will be available to assist students with their work on the current project, or to critique work from the previous class. At the end of the class, work from the previous class (that you have pinned on the wall) will be collected in for grading. Your drawing, with grade and comments, will normally be returned within a week.

As far as possible, projects are arranged so only those extending over the weekend will involve a significant amount of out-of-class work, though each student will have to find time to read the notes for the next project between Monday and Wednesday classes. Six hours of out-of-class work each week should be anticipated, including time for reading notes.

COURSE CONTENT

Course content is outlined in the attached "Schedule of Classes" and fully described in the separate booklet of "Project Descriptions."

ASSESSMENT AND GRADING

There is NO final examination for this course. Grades are based on term work.

A. Mid-term grade (50% of final grade):

-based on first six projects. All six projects must be completed. However, provided all six projects have been completed, only the five best grades will be averaged. If all six projects have not been completed, your grade will be pro-rated accordingly (e.g. if only five projects have been completed, your grade will be reduced to five-sixths the average grade for the five projects).

B. End-of-term (50% of final grade):

-based on last six projects. All six projects must be completed. However, provided all six projects have been completed, only the five best grades will be averaged. If all six projects have not been completed, your grade will be pro-rated accordingly (e.g. if only five projects have been completed, your grade will be reduced to five-sixths the average grade for the five projects).

Each project will be assessed on the extent to which the work produced fulfils objectives 1, 2, 3 and 4 listed above (or alternative objectives stated in the notes on the project concerned). Please see appended "Grading Scale."

N.B. Drawings submitted after the due date.

Late drawings responding to any project will be accepted for grading until the Friday of the last week of classes (until Friday, December 7); however, unless each late drawing is accompanied by a valid written excuse, 0.3 grade points will be deducted from the grade awarded for each drawing. If you are unable to complete all projects by the final due date and have a valid medical or compassionate reason, you may request a formal extension for approval by the Dean of Arts.

ATTENDANCE

Students are expected to attend all classes. Each student is responsible for making him/herself aware of all assignments, procedures and announced due dates. Absences do not excuse a student from this responsibility.

Each student will be expected to be in class with the appropriate materials, ready to draw, at the prescribed starting time. In addition, each student will be expected to attend and actively participate in all critique sessions scheduled for class time.

If you are obliged to miss one or more classes due to illness or for some other reason, you should consult with the instructor immediately on your return. He will do what he can to help you make up for lost time and cover material missed.

MATERIALS AND EQUIPMENT REQUIRED (APPROXIMATE COST \$75)

1. Drawing Boards:

- Plywood, slightly in excess of 26"x 20" to fit Mayfair paper.
- [Masonite, 48"x 32", to be borrowed from instructor.]

2. Cardboard portfolio(s): The 24" x 33" portfolio has the double advantage that it will accommodate the regular size of Mayfair paper comfortably and will fit in your locker, but it will not accommodate the larger size of Mayfair paper without folding (i.e. ruining). If you wish to buy your own large cardboard portfolio (30" x 43") you may keep it in the instructors' office **AT YOUR OWN RISK**; alternatively, you may leave the one large drawing we will be doing this semester in the large portfolio I will set aside for the use of this section, once again **AT YOUR OWN RISK**.

3. White Mayfair paper 26"x 20". As required, white Mayfair paper 40"x 60" (to be used folded in half).

4. HB and 6B pencils (optional mechanical pencil), stick charcoal, block charcoal and black and white conté crayon.

5. An eraser. My preference is for the pink sort that slopes to a sharp angle at each end.

6. A long ruler (not less than 30").

7. A pocket calculator.

8. Scissors

9. Such other materials as may be required for particular projects.

LOCKERS

The Art Building lockers are administered by the Students' Union in MacEwan Student Centre 251.

There are various shapes and sizes of lockers for rent. Therefore, please write down a range of barcode numbers (top left of each locker) for the locker shape that you require, and bring this list with you to the SU office, MSC 251 between 8:30 and 16:30 M-F. **Lockers must be vacated by the end of term.**

PORTFOLIOS AND ASSIGNMENTS

THE DEPARTMENT OF ART WILL NOT ASSUME RESPONSIBILITY FOR LOST OR STOLEN PORTFOLIOS OR COURSE WORK GIVEN TO INSTRUCTORS FOR GRADING, OR FOR WORK POSTED ON BULLETIN BOARDS IN THE ART BUILDING. **ALL UNCLAIMED WORK WILL BE DISPOSED OF TWO WEEKS AFTER THE END OF CLASSES.**

MODELS

In this class students are expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns. Models are available for a limited time on a request basis. Please consult your instructor. Two weeks notice is required for all approved bookings.

IMPORTANT NOTICE: SAFETY

Students are required to attend all safety discussions, demonstrations, etc. that are scheduled for their classes; if any are missed they must be made up in full at the earliest possible opportunity.

In the absence of the instructor from class, students should make reasonable efforts to continue working on projects provided their work is demonstrably non-hazardous. If there is any doubt about the safety of work to be undertaken while the instructor is absent, students should consult the Head Technician or his representative before continuing to work.

ACADEMIC ACCOMMODATION AWARENESS INFORMATION

It is a student's responsibility to request academic accommodation. If you are a student with a disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237 or drop in at MacEwan Student Centre 293 (across from The Star). Your academic accommodation letters should be provided to your instructor no later than fourteen (14) days after the commencement of this course. **Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation.** (The DRC works with students with learning and developmental challenges as well as those with physical disabilities.)

ACADEMIC STANDING

Students should familiarise themselves with the sections of the University Calendar that deal with **Academic Standing**, including grading, unsatisfactory standing, examinations, and deferrals as well as the sections on **Reappraisals and Appeals** and **Student Misconduct**. Questions or

concerns about anything students read in this material should be directed to the Associate Dean Academic, CHD 100 or 220-7834.

COURSE OUTLINES FOR TRANSFER CREDIT

It is possible that you will be asked for copies of this outline for credit transfer to other institutions or for proof of work done. It is the **student's** responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.

DEFERRALS OF EXAMS/TERM WORK

It is possible to request a deferral of term work or final examination for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor, if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

EXAMINATIONS

If your course has a Registrar scheduled exam: the final exam timetable is posted in your Student Centre at MyUofC. Make sure you check the correct course name, number and lecture section. Deferrals are not granted for exams missed due to misread days/ times. Bring to the exam photo ID, HB pencils, pens, an eraser and allowable aids. You will be asked to leave books, coats, purses, and backpacks at the front of the room. Clear the exam room immediately after your session has ended. Students will not be allowed to leave the exam area during the first 30 minutes and last 15 minutes of the exam. Cheating is a serious and punishable offence.

LETTER OF PERMISSION

If you wish to study at another institution while registered at the UofC, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission **before** they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.

PLAGIARISM

Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the University.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or go to Writing Support Services in the Student Success Centre (3rd floor, Taylor Family Digital Library) if you have any questions regarding how to document sources.

CAMPUS SECURITY/SAFEWALK

Call 220-5333 anytime. Safewalk is a student run volunteer service that is designed to promote campus safety and awareness and to walk people safely to their cars or housing. Safewalks are done in Male/Female pairs anywhere on campus (including McMahon, residence rooms, the LRT and bus stops).

Help phones: located throughout campus, parking lots, elevators. They connect directly to Campus Security; in case of emergency, press the red button

Art 241.03 - DRAWING I - FALL 2009

Instructor Eric Cameron

Room: AB 710 unless otherwise stated. Time: 9:30 am - 12

GRADING SYSTEM

Verbal evaluations of the fulfilment of the four course objectives in projects are accorded the following numerical values:

EXCELLENT8

VERY GOOD7

GOOD6

FAIRLY GOOD5

SATISFACTORY4

BARELY SATISFACTORY3

MARGINAL2

WEAK1

VERY WEAK0

Totals for the four course objectives are equated with grade-points and letter grades for individual projects as follows:

324.0A212.7B-101.3D+

313.9A202.5B- 91.2D+

303.8A-192.4C+ 81.0D

293.7A-182.3C+ 70.9D

283.5A-172.2C+ 60.8F

273.4B+162.0C 50.7F

263.3B+151.9C 40.5F

253.2B+141.8.C- 30.4F

243.0B131.7C- 20.3F

232.9B121.5C- 10.2F

222.8B-111.4D+ 00.0F

Averaging of project grades for Mid-term and End-of-term grades:

Following the process for averaging described on page 3 above, averages will be equated with letter grades as follows:

3.93 and above:A+2.2 and above:C+

3.85 and above:A1.9 and above:C

3.6 and above:A-1.6 and above: C-

3.2 and above:B+ 1.2 and above:D+

2.9 and above:B0.9 and above:D

2.6 and above:B-Below 0.9

