

UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF ART AND ART HISTORY
Art 235 Sect 01 Introduction to Photography and Digital Imaging
Semester Winter 2024

Course Delivery Format:	In person
Instructor: Email: Office Hours:	Denis Gadbois dgadbois@ucalgary.ca W 12:30-13:30
Day(s), time(s):	Lecture MW 14:00-15:15 Lab MW 15:15-16:30
Course description:	An introductory course in current photographic methods, including digital photography, digital image processing and printing, and the presentation of photographs.
Prerequisites and/or co-requisites:	N.A.
Course Objectives:	Upon satisfactory completion of the course, students will be familiar with the rudiments of digital photography and will have developed the technical skills necessary to produce quality photographic images. In addition, the student will be introduced to post-processing (mainly Adobe Lightroom) and gain some understanding of the expressive potential of the photographic medium.
Required Textbooks of Readings:	Recommended Reading: Complete Digital Photography Eight Edition Book and recommended subscription to Adobe https://www.adobe.com/ca/creativecloud/photography.html
Course Schedule:	<div> <div> Week 1 M Jan 8th : Week 1 W Jan 10th: Week 2 M Jan 15th: Week 2 W Jan 17th: Week 3 M Jan 22nd : Week 3 W Jan 24th Week 4 M Jan 29th: Week 4 W Jan 31st Week 5 M Feb 5th Week 5 W Feb 7th Week 6 M Feb 12th Week 6 W Feb 14th Week 7 M Feb 19th Week 7 W Feb 21st Week 8 M Feb 26th Week 8 W Feb 28th Week 9 M March 4th Week 9 W March 6th Week 10 M March 11th Week 10 W March 13th Week 11 M March 18th Week 11 W March 20th Week 12 M March 25th Week 12 W March 27th Week 13 M April 1st: Week 13 W April 3rd : Week 14 M April 8th: </div> <div> Introduction, goal and objectives of the course, requirements Camera functions, mode, lenses, (must bring your camera) Rule of Composition, Depth of Field Lab work: Rules of Composition Practice and depth of Field Motion Studies: The Shutter, Shutter Priority Mode Lab work: Motion Studies Introduction to Camera Raw and Lightroom Reflections Lab Work: Reflections Introduction to Photoshop Photo Studio with Louie Group A Photo Studio with Louie Group B Term Break No Classes Term Break no classes Double Exposure Photo Studio booking Art Photography and Silhouette Silhouette production Architecture Photography Landscape Photography Introduction to Photo Essay Individual Booking photo essay discussion Presentation of Photo Essay Proposal (students) Photo Essay Production Easter Monday no classes Photo Essay Printing (<i>Printing support by Louie</i>) Photo Essay Final Presentation </div> </div>

Assignments & Evaluation

Assignment	Due Date	Worth (%)
1- Composition/DOF	Jan 22 nd	15
2- Time Velocity	Jan 31 st	15
3- Reflections	Feb 14 th	15
4- Double Exposure	March 6 th	15
5- Art Silhouette Abstract Thinking	March 18 th	15
6- Photo Essay Proposal/Presentation	March 25 th	5
7- Final Essay	April 8 th	20

Models request:	<i>NO</i>
Assessment expectations:	<p><u>Guidelines for Submitting Assignments:</u> All photography works need to be submitted in the proper folder in D2L (folder with the name of the assignment) as Jpeg. (Do not submit raw or Tiff files as they will not be evaluated.)</p> <p><u>Missed or Late Assignments:</u> <i>Late assignments are accepted up to a week after due date but will be marked down, i.e., A- becomes B+ (A- to B+ refers to any late submission between 1 day to 7 days after the due date. After one week late assignments will receive a grade of F).</i></p> <p>Any form or use of AI (augmented Intelligence) will result in a F grade for that assignment.</p>
Additional Costs and Information:	<p>Note: Students must provide their own DSLR or mirrorless camera for the duration of the term. The kit lens will work for all assignments (18-55mm) but the addition of a telephoto lens 55-250mm will provide you with more options.</p> <p>SEE NEXT PAGE</p>



Classes: will involve at times walks, demonstrations & discussions outdoors. Please dress in comfortable clothes suitable for these kinds of activities. Please bring your DSLR camera, batteries, lens(es), cables, card reader and camera manual (paper or digital) to each class, unless otherwise stated.

The daily schedule may need to be adjusted by the instructor due to the potential for unforeseen circumstances / opportunities or instructional needs.

Portfolios and Assignments:	The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.
Studio Procedures:	<p>All studio participants are required to follow the guidelines in the DAAH Studio Usage Regulations and the mandatory Safety Orientation. After reviewing the orientation, participants must complete and return a Safety Questionnaire to the department technicians within one week of the start of classes. Participants who have already completed the orientation within the past year are exempt. The Usage Regulations, Safety Orientation and Safety Questionnaire can be found on the course D2L page and at the following link: https://arts.ucalgary.ca/art-art-history/current-students/undergraduate/standard-operating-procedures-studios-and-classrooms/safety-documents</p> <p>Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios. https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus</p>

Other Important Dates

For more information on term dates, add/drop/swap/withdraw dates from course deadlines and refund/payment deadlines, please see: <https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html>

Grading Method and Grading Scale

Undergraduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding performance
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	Approaching excellent performance
80-84	B+	3.3	Exceeding good performance
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	Approaching good performance
65-69	C+	2.3	Exceeding satisfactory performance
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	Approaching satisfactory performance
53-54	D+	1.3	Marginal Pass. Insufficient preparation for subsequent courses in the same subject
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – Failure to meet course requirements.

Graduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html>

- All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.

Learning Technologies and Requirements:	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2L.ucalgary.ca).</p> <p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates • A current and updated web browser • Webcam (built-in or external) • Microphone and speaker (built-in or external) or headset with microphone • Current antivirus and/or firewall software enabled • Broadband internet connection
Academic Standing:	For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html
Academic Accommodation:	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for</p>

	<p>Accommodations for Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/</p>
Academic integrity, plagiarism:	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity</p>
Internet and electronic communication device:	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</p>
Deferral of Term work and exams	<p>For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</p>
Intellectual Property & Copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html</p>
Freedom of Information and Protection of Privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy</p>

Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</p>
Student Support:	<p>Please visit this link for important information on:</p> <ul style="list-style-type: none"> • Wellness and Mental health resources • Emergency Evacuation/Assembly Points • Student Success and more.... <p>https://www.ucalgary.ca/registrar/registration/course-outlines</p>
Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.</p> <p>You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p>
Faculty of Graduate Studies:	<p>For graduate studies email: graduate@ucalgary.ca or call 403 220 4938.</p> <p>Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/</p>