

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**COURSE OUTLINE**

**Art (ART) 235 Lecture 01**  
***Introduction to Photography***  
**Winter 2016**

*Lecture: Tuesdays/Thursdays 9:30-10:45; SS 018*

*Tutorial: Tuesday/Thursdays 11:00-12:15; SS 018*

**Instructor:** *Denis Gadbois*  
**Office Location:** *AB 664*  
**Office Phone:** *403.220.7438*  
**E-Mail:** *dgadbois@ucalgary.ca*  
**Web Page:** *vrpanorama.ca*  
**Office Hours:** *On appointment*

**Course Description**

An introductory course in current photographic methods, including digital photography, digital image processing and printing, and the presentation of photographs.

**(Please note: this course will focus only on digital photography.)**

**Antirequisite(s):**

Not open to students with 300-level credit or above in photography.  
Credit for only one of [Art 235](#) or [335](#) will be permitted.

**Objectives of the Course**

Upon satisfactory completion of the course, students will be familiar with the rudiments of Digital photography and will have developed the technical skills necessary to produce quality photographic images. In addition, the student will have some understanding of the expressive potential of the photographic medium.

**Textbooks and Readings**

[A short course in Photography Digital](#) by Barbara London, Jim Stone Pearson Publisher ISBN 10:0-205-99825-9 or ISBN13 :978-0-20-99825-8 available at the Bookstore

**Assignments and Evaluation**

There is no final examination in this course.

**All photographs taken by students will be new work. Metadata (meaning explained the first day in class) should display dates and camera settings.**

Marks are based on term work.

Completion of all assignments and projects is a minimum requirement for a passing grade in this course.

Final grades will be calculated as follows:

**Conceptual Issues:**

1. Originality of ideas and approach to ideas
2. Research process, Composition
3. Clarity of the capacity to articulate concepts/ideas

### Technical Issues:

1. Lighting Focus, etc.

### Assignments and Grading distribution as follows:

1- Composition Exercise 1	10%
2- Depth of Field Exercise 2	10%
3- Motion Studies Exercise 3	10%
4- Technical Written Exam	10%
5- Street Photography Exercise 4	10%
6- Landscape Photography Exercise 5	10%
7- Portrait Photo Studio	5%
8- Portrait Re-Contextualize Exercise 6	10%
9- Final Project (Photo Essay)	25%

**Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.**

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

It is not necessary to achieve a **passing grade on any particular component of the course in order to pass the course as a whole.**

### Registrar-Scheduled Final Exam – NO

### Late Assignment Policy

No late work will be accepted.

### Additional Information

Materials and equipment:

Students are required to have a digital SLR camera or advanced digital camera with full manual capabilities.

It is strongly recommended that students purchase a means for storing their data on an external media drives 2G minimums.

Optional: Tripod, cable release or remote control.

### Course Activities

Week 1	<b>Tuesday Jan 12:</b> Introduction to the class syllabi and general information. Introduction to the Camera and its basic functions <b>Thursday Jan 14:</b> Free
Week 2	<b>Tuesday Jan 19:</b> Auto Mode, Manual Exposure Mode, Lenses & Light, File Formats Rules of Composition (in class practice Light Exercise) <b>Thursday Jan 21:</b> Work time to accomplish exercise 1: Rules of Composition <b>Due Date: Noon Monday Jan 25 at 12:00 PM in D2L</b>
Week 3	<b>Tuesday Jan 26:</b> Review of the Rules of Composition. Aperture and Depth of Field. Aperture Priority Mode (in class practice)

**Thursday Sept 28:** Work time to accomplish exercise 2: Depth of Field  
**Due Date: Noon Monday Feb 1 on D2L**

- Week 4      **Tuesday Feb 2:** Review of Depth of Field. The Shutter, Shutter Priority Mode Night, low light photography and bulb mode (in class practice)  
**Thursday Feb 4:** Work time to accomplish exercise 3: Motion Studies  
**Due Date: Noon Friday Feb 12 on D2L**
- Week 5      **Tuesday Feb 9: Study for the exam**  
**Thursday Feb 11 :** Written Technical Exam
- Week 6      **Tuesday Feb 16: Block Week No Class**  
**Thursday Feb 18 : Block Week No Class**
- Week 7      **Tuesday Feb 23:** Review of Motion Studies. Introduction to Street Photography, Current Trends, Semantic  
**Thursday Feb 25:** Work time to accomplish exercise 4: Street  
**Due Date: Noon Feb 29 on D2L**
- Week 8      **Tuesday March 1:** Review of Street Photography. Introduction to Landscape Photography, Current Trends, Semantic  
**Thursday March 3:** Work time to accomplish exercise 5: Landscape  
**Due Date: Noon Monday March 7<sup>th</sup> on D2L**
- Week 9      **Tuesday March 8:** Introduction to Photo Studio **AB671 Group A**  
**Thursday March 10:** Introduction to Photo Studio **AB671 Group B**  
**Due Date: Noon Monday March 14<sup>th</sup>**
- Week 10     **Tuesday March 15:** Photoshop, layers, masking, blending, double exposure  
**Thursday March 17:** Work time for exercise 6: Portrait Re-Contextualize  
**Due Date: Noon Monday March 21 on D2L**
- Week 11     **Tuesday March 22:** In class critique and presentation of the Exercise 6: Photo Essay  
**Thursday March 24:** Final Project Proposal work time  
**Due Date: One Page Proposal Noon Monday March 28(via D2L)**
- Week 12     **Tuesday March 29:** Photo Essay Proposal Presentation  
**Thursday March 31:** Doodle individual meetings
- Week 13     **Tuesday April 5:** Photo Essay production  
**Thursday April 7:** Photo Essay production
- Week 14     **Tuesday April 12:** Final Photo Essay via D2L

**Grading Method/Grading Scale:**

Percentage	Grade	G.P.V.	Grade Definition
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96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

## Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

## Internet and Electronic Communication Device Information

N.A.

## Academic Accommodation

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (S.A.S.); S.A.S. will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/)

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf)

## Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

## Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to [http://www.ucalgary.ca/registrar/deferred\\_final](http://www.ucalgary.ca/registrar/deferred_final)

## F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

## Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

## Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

## Student Union and Student Ombudsman

For more information go to <http://www.su.ucalgary.ca/>  
For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

## Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

[https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker\\_rental\\_agreement\\_2010.pdf](https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf)

**Lockers for all sessions** can be rented through [my.ucalgary.ca](http://my.ucalgary.ca). Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

**Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

## Models

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

## Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

**Note - All unclaimed work will be disposed of.**

**Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.**

## **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>  
or  
<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

## **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

## **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **Faculty of Arts Program Advising and Student Information Resources**

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca) or [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3<sup>rd</sup> floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.