



UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF ART AND ART HISTORY
ART 235 – Introduction to Photography and Digital Imaging
Summer 2023

Course Delivery Format:	<p><i>In-person, synchronous.</i></p> <p>**PLEASE NOTE: While masks are currently not required at UCalgary, they are <u>strongly encouraged</u> for all on-campus spaces</p>
Instructor: Office: Email: Office Hours: TA Name and Email:	<p><i>Dr. Kristine Thoreson</i></p> <p><i>AB 648</i></p> <p><i>Kristinenic.thoreson@ucalgary.ca</i></p> <p><i>By appointment (1 week advance notice needed) on Monday and Wednesdays</i></p> <p><i>n/a</i></p>
Day(s), time(s) and location of class:	<p><i>Lec: MW 9:00-11:45</i></p> <p><i>Lab (independent work time): TR 9:00-11:45</i></p> <p><i>Monday, June 26 through Tuesday, August 8</i></p> <p>SS018</p>
Course description:	<p><i>An introductory course in current photographic methods, including digital photography, digital image processing, and the presentation of photographs. This course may not be repeated for credit.</i></p> <p><i>Notes: * Students are required to have access to their own digital single lens reflex camera for the duration of the term.</i></p> <p><i>** A mirrorless camera is acceptable so long as it is a full DSLR with manual mode</i></p> <p><i>*** Lenses with wide angle (18 mm to 55 mm) and telephoto (55 mm to 250 mm) capabilities (or equivalent) are recommended but not mandatory.</i></p>
Prerequisites and/or co-requisites:	<i>n/a</i>
Course Objectives:	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1.operate a digital SLR camera using manual controls 2.understand how and why to make creative choices using manual controls 3.understand how to import a file into Adobe Photoshop, make basic corrections for contrast, brightness, and sharpness and how to re-size a file for different uses. 4.talk about their ideas and choices in a group setting <p>Please note the following important information:</p> <ul style="list-style-type: none"> -this a course where you will practice making photographic images in an art context -you will learn about basic DSLR camera features in order to make creative images <u>based on specific assignment goals set by the instructor</u> - you will learn how to do <u>basic editing</u> (this is an introductory course) using Adobe Photoshop and Adobe Bridge only - any photographs submitted for marks in this course must be taken by you, taken this semester for each assignment specifically, and must be shot using a DSLR -you may not submit photographs that you've taken before the start of this course

	<p>-you may not submit photographs that were not shot specifically for each assignment, as assigned</p> <p>-Smart phone cameras are not suitable or permitted for this course. A DSLR with full manual mode controls is required. Please consider locating a smart phone photography course if you are interested in exploring mobile phones as image making tools.</p>
Required Textbooks of Readings:	<i>n/a</i>
Course Schedule:	<p><i>Please refer to the D2L site at the start of the course.</i></p> <p><i>Classes: May involve walks, demonstrations & discussions outdoors. Please dress in comfortable clothes suitable for these kinds of activities. Please bring your DSLR camera, batteries, lens(es), cables, card reader and camera manual (paper or digital) to each class, unless otherwise stated.</i></p>

Assignments & Evaluation

Assignment	Description	Due Date	Worth
Assignment 1 Sense of Place through Motion	Students will gain control over the aperture and shutter speed settings in order to visually express the mood of a place (indoor or outdoor) through either blurred or frozen motion. This will be achieved using full manual mode. See rubric for full details.	July 12th, start of class	20%
Assignment 2 Composition, It's a Jungle Out There	Students will explore symmetrical, asymmetrical and center weighted compositions, line, colour and balance while seeking to fill the frame with a variety of urban elements to visually communicate the metaphor of "jungle". See rubric for full details.	July 12th, start of class	20%
Assignment 3 Mid-term test, in-class	Students will write an in-class test (on paper). Short answer and multiple choice questions based on technical information presented including manual mode, DSLR camera controls, exposure, blur, freeze, depth of field, composition, and elements of design.	July 17th, start of class. 50 minutes maximum.	20%
Assignment 4 Open Choice Series	Students will learn to present a visual story in a "beginning, middle, end" type of format on a theme of their own choice. See rubric for full details.	August 2nd, start of class	20%

Assignment 5 Photographic Connotation (Roland Barthes)	Students will learn about the theories of Roland Barthes and apply specific techniques in order to conceive of and execute specific images in an art / theory context. See rubric for full details.	August 2nd , start of class	20%
Models:	<i>n/a</i>		
Assessment expectations:	<p><u>Guidelines for Submitting Assignments:</u> <i>D2L drop box as .jog files only.</i></p> <p><u>Missed or Late Assignments:</u> <i>Please submit as soon as is possible and no later than the last day of the course. Please see the rubric for allocation of marks.</i></p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>		
Additional Costs and Information:	<i>Digital SLR camera and at least one lens (your choice). We have none to lend.</i> <i>Memory card</i> <i>Battery</i> <i>Charging cable</i> <i>Card reader or download cable</i> <i>USB stick</i>		
Portfolios and Assignments:	The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.		

Other Important Dates

For more information on term dates, add/drop/swap/withdraw dates from course deadlines and refund/payment deadlines, please see: <https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html>

Grading Method and Grading Scale

Undergraduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding performance
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	Approaching excellent performance
80-84	B+	3.3	Exceeding good performance
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	Approaching good performance
65-69	C+	2.3	Exceeding satisfactory performance
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	Approaching satisfactory performance
53-54	D+	1.3	Marginal Pass. Insufficient preparation for subsequent courses in the same subject
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – Failure to meet course requirements.

Graduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html>

- All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.

Learning Technologies and Requirements:	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2L.ucalgary.ca).</p> <p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates • A current and updated web browser • Webcam (built-in or external) • Microphone and speaker (built-in or external) or headset with microphone • Current antivirus and/or firewall software enabled • Broadband internet connection
Academic Standing:	For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html
Academic Accommodation:	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for</p>

	<p>Accommodations for Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/</p>
Academic integrity, plagiarism:	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity</p>
Internet and electronic communication device:	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</p>
Deferral of Term work and exams	<p>For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</p>
Intellectual Property & Copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html</p>
Freedom of Information and Protection of Privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy</p>

Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</p>
Student Support:	<p>Please visit this link for important information on:</p> <ul style="list-style-type: none"> • Wellness and Mental health resources • Emergency Evacuation/Assembly Points • Student Success and more.... <p>https://www.ucalgary.ca/registrar/registration/course-outlines</p>
Studio Procedures:	<p>Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios.</p> <p>https://www.ucalgary.ca/risk/emergency-management/covid-19-response https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus</p>
Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.</p> <p>You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p>
Faculty of Graduate Studies:	<p>For graduate studies email: graduate@ucalgary.ca or call 403 220 4938.</p> <p>Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/</p>