



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**DEPARTMENT OF ART AND ART HISTORY**  
**ART 235.02 Introduction to photography and digital imaging**  
**Spring Semester 2023**

Course Delivery Format:	In person
Instructor: Office: Email: Office Hours: Assistant and Email:	Denis Gadbois AB 729 dgadbois@ucalgary.ca NA Alison PARIS alison.paris@ucalgary.ca
Day(s), time(s) and location of class:	May 4 <sup>th</sup> , May 5 <sup>th</sup> , May 8 <sup>th</sup> , May 9 <sup>th</sup> 9:30-12:00 13:00-15:30 AB 659 May 12 <sup>th</sup> to May 25 <sup>th</sup> In Hawaii Leaving on May 26 <sup>th</sup>
Course description:	An introductory course in current photographic methods, including digital photography, digital image processing and the presentation of photographs.
Prerequisites and/or co-requisites:	N/A
Course Objectives:	Students enrolled in ART 235 will develop both technical and conceptual knowledge. At the conclusion of the term successful students will be familiar with the rudiments of digital photography and will understand the technical skills necessary to produce photographic images. In addition, the students will be introduced to post-processing, and develop basic photo editing skills in Photoshop. Students will gain an understanding of the expressive potential of the photographic medium.
Required Textbooks of Readings:	NA
Course Schedule: <b>Thursday May 4<sup>th</sup></b>	AM: Foundation of knowledge, camera, lenses, camera buttons file formats, importing PM: Rule of Composition theory and Practice <b>Assignment one due May 8<sup>th</sup> in D2L</b>
<b>Friday May 5<sup>th</sup></b>	AM; Introduction to lightroom and RAW PM: Depth of field Theory and Practice and use a Keyword for inspiration <b>Assignment two due June 1<sup>st</sup></b>
<b>Monday May 8<sup>th</sup></b>	AM: Motion Studies: The shutter, Shutter Priority Mode, Practice PM: Introduction to Photoshop <b>Assignment 3 Due June 7<sup>th</sup></b>
<b>Tuesday May 9<sup>th</sup></b>	AM: Portraiture Studio with Photo Technician and Denis PM: Landscape photography
<b>Saturday May 13<sup>th</sup></b>	9:30 Introduction to Street Photography (lecture power point) Rainbow Falls Kauman Lava Cave Street practice in Hilo <b>Assignment due May 14<sup>th</sup></b>
<b>Sunday May 14<sup>th</sup></b>	Pahoa, Lava Tree State Monument, Isaac Ale Park, lava destruction, Parks, Sea shore 9:30 Introduction to Landscape Assignment due June 13 <sup>th</sup>
<b>Monday May 15<sup>th</sup></b>	9:30 Field Trip 1- AKAKA Falls 2- Kaopa Sate Recreation Area (Prepare lunch) 3- Honokaa + Chocolate place 4-Waipio Valley

<b>Tuesday May 16<sup>th</sup></b>	9:00 AM Lecture: Capturing Historical Cultural with architecture style presentation 10:00 AM Departure to Kona Luau return late during the day
<b>Wednesday May 17<sup>th</sup></b>	Free day no formal activities, <b>can concentrate on directed study</b> , go to downtown museum. Ride provided
<b>Thursday May 18<sup>th</sup></b>	8:30 Sense of Place lecture related to portraiture 9:30 Volcano National Park On location Park hands-on Portraiture with circular reflector Lecture 9:30 AM
<b>Friday May 19<sup>th</sup></b>	Morning Free 1:30 PM: Lecture night photography and Astro photography 5:30 PM Departure to Mauna Loa Summit return expected late
<b>Saturday May 20<sup>th</sup></b>	Field Trip 10:00 AM Green Sand Beach / Punulu'u Beach
<b>Sunday May 21<sup>st</sup></b>	9- 11:00 AM Photoshop demonstration and recontextualization art Free afternoon
<b>Monday May 22<sup>nd</sup></b>	Lecture 9:30 AM Quick intro to Small space and macrophotography 11:00 AM Field Trip Tropical Bioreserve & Garden Onomea Bay Trail
<b>Tuesday May 23<sup>rd</sup></b>	TBC
<b>Wednesday May 24<sup>th</sup></b>	<b>Final Production Time</b>

## Assignments & Evaluation

Assignment	Due Date	Worth
1- Rule of Composition & Depth of Field	Monday May 8 <sup>th</sup>	10%
2- Motion Studies	Wednesday May 10 <sup>th</sup>	10%
3- Street Photography	Sunday May 14 <sup>th</sup>	20%
4- Landscape Photography	Sunday May 21 <sup>st</sup>	20%
5- Recontextualization	Tuesday May 23 <sup>rd</sup>	20%
6- Portraiture	Wednesday May 24 <sup>th</sup>	20%

Assessment expectations:	<p><u>Guidelines for Submitting Assignments:</u> All course work must be submitted in order to pass the course. A passing grade on any particular component of a course is not essential for students to pass the course as a whole.</p> <p><u>Missed or Late Assignments:</u> All work must be complete and ready for discussion on due dates. Assignments will be graded down by one-third of a letter grade each day it is late.</p> <p><u>Expectations for Writing:</u> Written work will be evaluated according to the following criteria:</p> <ul style="list-style-type: none"> <li>• Depth</li> <li>• Clarity</li> </ul>
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	<ul style="list-style-type: none"> <li>• Coherent logic and rationale</li> <li>• Written mechanics (spelling, grammar, punctuation)</li> </ul>
Additional Costs and Information:	Students must have regular access to a digital SLR camera for the entire semester. Access to a flash unit is also recommended. You will need to back up your work in a location other than the lab—one full back up is required, two are recommended. Purchasing an external backup device or storing work on a cloud-based server (or both) are appropriate strategies for saving and archiving your work.
Portfolios and Assignments:	The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

## Other Important Dates

For more information on term dates, add/drop/swap/withdraw dates from course deadlines and refund/payment deadlines, please see: <https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html>

## Grading Method and Grading Scale

**Undergraduate:** <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

**Graduate:** <https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html>

- All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.

Learning Technologies and Requirements:	There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2L.ucalgary.ca).
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	<p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> <li>• A computer with a supported operating system, as well as the latest security, and malware updates</li> <li>• A current and updated web browser</li> <li>• Webcam (built-in or external)</li> <li>• Microphone and speaker (built-in or external) or headset with microphone</li> <li>• Current antivirus and/or firewall software enabled</li> <li>• Broadband internet connection</li> </ul>
Academic Standing:	For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/f.html">http://www.ucalgary.ca/pubs/calendar/current/f.html</a>
Academic Accommodation:	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf</a>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a></p>
Academic integrity, plagiarism:	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a> or <a href="http://www.ucalgary.ca/pubs/calendar/current/e-2.html">http://www.ucalgary.ca/pubs/calendar/current/e-2.html</a></p> <p>Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a></p>
Internet and electronic communication device:	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at <a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</a></p>
Deferral of Term work and exams	<p>For more information about deferring a final exam go to <a href="https://www.ucalgary.ca/registrar/exams/deferred-exams">https://www.ucalgary.ca/registrar/exams/deferred-exams</a></p> <p>For more information about deferral of term work go to</p>

	<a href="http://www.ucalgary.ca/pubs/calendar/current/g-7.html">http://www.ucalgary.ca/pubs/calendar/current/g-7.html</a> <a href="https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf">https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</a>
Intellectual Property & Copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf</a>) and requirements of the copyright act (<a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy  <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a></p>
Freedom of Information and Protection of Privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to <a href="https://www.ucalgary.ca/registrar/student-centre/privacy-policy">https://www.ucalgary.ca/registrar/student-centre/privacy-policy</a></p>
Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/e-5.html">http://www.ucalgary.ca/pubs/calendar/current/e-5.html</a> or <a href="https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb">https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</a></p>
Student Support:	<p>Please visit this link for important information on:</p> <ul style="list-style-type: none"> <li>• Wellness and Mental health resources</li> <li>• Emergency Evacuation/Assembly Points</li> <li>• Student Success and more....</li> </ul> <p><a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a></p>
Studio Procedures:	<p>Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios.</p> <p><a href="https://www.ucalgary.ca/risk/emergency-management/covid-19-response">https://www.ucalgary.ca/risk/emergency-management/covid-19-response</a>  <a href="https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus">https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus</a></p>
Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a>.</p> <p>You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</p>
Faculty of Graduate Studies:	<p>For graduate studies email: <a href="mailto:graduate@ucalgary.ca">graduate@ucalgary.ca</a> or call 403 220 4938.</p> <p>Visit the Faculty of Graduate Studies for more details: <a href="https://grad.ucalgary.ca/">https://grad.ucalgary.ca/</a></p>