

Course Delivery Format:	In person <i>PLEASE NOTE: While masks are currently not required at UCalgary, they are <u>strongly encouraged</u> for all on-campus spaces</i>																																											
Instructor: Office: Email: Office Hours: TA Name and Email: Photo Technician	Denis Gadbois AB 729 dgadbois@ucalgary.ca TR 13:00-13:45 Jyotirmoy Gupta Louie Villanueva																																											
Day(s), time(s) and location of class:	Lecture Tuesdays and Thursdays 8:30-9:45 Lab Tuesdays and Thursdays 9:45-11:00 Venue : SS 018																																											
Course description:	An introductory course in current photographic methods, including digital photography, digital image processing and printing, and the presentation of photographs																																											
Prerequisites and/or co-requisites:	N.A.																																											
Course Objectives:	Upon satisfactory completion of the course, students will be familiar with the rudiments of digital photography and will have developed the technical skills necessary to produce quality photographic images. In addition, the student will be introduced to post-processing (mainly Adobe Lightroom) and gain some understanding of the expressive potential of the photographic medium.																																											
Required Textbooks of Readings:	Recommended Reading Complete Digital Photography Eighth Edition Book and recommended subscription to Adobe https://www.adobe.com/ca/creativecloud/photography.html																																											
Course Schedule:	<table><tr><td>Week 1 T Sept 6th:</td><td>Introduction, goal and objectives of the course, requirements</td></tr><tr><td>Week 1 TR Sept 8th:</td><td>Camera functions, mode, lenses, (most bring your camera)</td></tr><tr><td>Week 2 T Sept 13th:</td><td>Rule of Composition, Depth of Field</td></tr><tr><td>Week 2 TR Sept 15th:</td><td>Lab work: Rules of Composition Practice and depth of Field</td></tr><tr><td>Week 3 T Sept 20th:</td><td>Motion Studies: The Shutter, Shutter Priority Mode</td></tr><tr><td>Week 3 TR Sept 22th:</td><td>Lab work: Motion Studies</td></tr><tr><td>Week 4 T Sept 27th:</td><td>Introduction to Camera Raw and Lightroom</td></tr><tr><td>Week 4 TR Sept 29th:</td><td>Reflections and Landscape Photography</td></tr><tr><td>Week 5 T Oct 4th:</td><td>Lab Work: Reflections and Landscape Photography</td></tr><tr><td>Week 5 TR Oct 6th:</td><td>Introduction to Photoshop and Adobe Bridge</td></tr><tr><td>Week 6 T Oct 11th:</td><td>Photo Studio with Louie AB 671 Group A&B</td></tr><tr><td>Week 6 TR Oct 13th:</td><td>Photo Studio with Louie AB 671 Group C&D</td></tr><tr><td>Week 7 T Oct 18th:</td><td>Recontextualization and Multiplicity</td></tr><tr><td>Week 7 TR Oct 20th:</td><td>Photoshop 2</td></tr><tr><td>Week 8 T Oct 25th:</td><td>Art Photography, abstract thinking, silhouette</td></tr><tr><td>Week 8 TR Oct 27:</td><td>Practice with TA</td></tr><tr><td>Week 9 T Nov 1st:</td><td>Design Thinking and Composition</td></tr><tr><td>Week 9 TR Nov 3rd:</td><td>Practice with TA</td></tr><tr><td>Week 10 T Nov 8th:</td><td>Reading Week No Class</td></tr><tr><td>Week 10 TR Nov 10th:</td><td>Reading Week No Class</td></tr><tr><td>Week 11 T Nov 15:</td><td>Introduction to Photo Essay</td></tr></table>		Week 1 T Sept 6 th :	Introduction, goal and objectives of the course, requirements	Week 1 TR Sept 8 th :	Camera functions, mode, lenses, (most bring your camera)	Week 2 T Sept 13 th :	Rule of Composition, Depth of Field	Week 2 TR Sept 15 th :	Lab work: Rules of Composition Practice and depth of Field	Week 3 T Sept 20 th :	Motion Studies: The Shutter, Shutter Priority Mode	Week 3 TR Sept 22 th :	Lab work: Motion Studies	Week 4 T Sept 27 th :	Introduction to Camera Raw and Lightroom	Week 4 TR Sept 29 th :	Reflections and Landscape Photography	Week 5 T Oct 4 th :	Lab Work: Reflections and Landscape Photography	Week 5 TR Oct 6 th :	Introduction to Photoshop and Adobe Bridge	Week 6 T Oct 11 th :	Photo Studio with Louie AB 671 Group A&B	Week 6 TR Oct 13 th :	Photo Studio with Louie AB 671 Group C&D	Week 7 T Oct 18 th :	Recontextualization and Multiplicity	Week 7 TR Oct 20 th :	Photoshop 2	Week 8 T Oct 25 th :	Art Photography, abstract thinking, silhouette	Week 8 TR Oct 27:	Practice with TA	Week 9 T Nov 1 st :	Design Thinking and Composition	Week 9 TR Nov 3 rd :	Practice with TA	Week 10 T Nov 8 th :	Reading Week No Class	Week 10 TR Nov 10 th :	Reading Week No Class	Week 11 T Nov 15:	Introduction to Photo Essay
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	Week 11 TR Nov 17 th Week 12 T Nov 22 th Week 12 TR Nov 24 th Week 13 T Nov 29 th : Week 13 TR Dec 1 th : Week 14 T Dec 6 th :	Essay discussion with TA Presentation of Photo Essay Proposal (students) Photo Essay Production Photo Essay Production (individual booking) Photo Essay Production (<i>Printing support by Louie</i>) Photo Essay Final Presentation ART Building

Assignments & Evaluation

Assignment	Due Date	Worth
1- Composition/DOF	Sept 20	10%
2- Time Velocity	Sept 27	10%
3- Reflections	Oct 6	15%
4- Staged Multiplicity	Oct 27	10%
5- Silhouette Abstract Thinking	Nov 1	15%
6- Design Composition	Nov 15	10%
7- Photo Essay Proposal/Presentation	Nov 22	10%
8- Final Essay	Dec 6 th	20%

Registrar Scheduled Final Exam:	NA
Models:	NA
Assessment expectations:	<p><u>Guidelines for Submitting Assignments:</u> All photography works need to be submitted in the proper folder in D2L (folder with the name of the assignment) as Jpeg (please do not submit raw or Tiff files as they are difficult to submit and difficult to read)</p> <p><u>Missed or Late Assignments:</u> <i>Late assignments are accepted up to a week after due date but will be marked down , i.e., A- becomes B+ (A- to B+ refers to any late submission between 1 day to 7 days after the due date. After one week late assignments will receive a grade of F).</i></p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
Additional Costs and Information:	Note: Students must provide their own DSLR or mirrorless camera for the duration of the term. The kit lens will work for all assignments (18-55mm) but the addition of a telephoto lens 55-250mm will provide you with more options.
Portfolios and Assignments:	The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.



Classes: will involve at times walks, demonstrations & discussions outdoors. Please dress in comfortable clothes suitable for these kinds of activities. Please bring your DSLR camera, batteries, lens(es), cables, card reader and camera manual (paper or digital) to each class, unless otherwise stated.

The daily schedule may need to be adjusted by the instructor due to the potential for unforeseen circumstances / opportunities or instructional needs.

Other Important Dates

For more information on term dates, add/drop/swap/withdraw dates from course deadlines and refund/payment deadlines, please see: <https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html>

Grading Method and Grading Scale

Undergraduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding performance
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	Approaching excellent performance
80-84	B+	3.3	Exceeding good performance
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	Approaching good performance
65-69	C+	2.3	Exceeding satisfactory performance
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	Approaching satisfactory performance
53-54	D+	1.3	Marginal Pass. Insufficient preparation for subsequent courses in the same subject
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – Failure to meet course requirements.

Graduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html>

- All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.

Learning Technologies and Requirements:	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2L.ucalgary.ca).</p> <p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates • A current and updated web browser • Webcam (built-in or external) • Microphone and speaker (built-in or external) or headset with microphone • Current antivirus and/or firewall software enabled • Broadband internet connection
Academic Standing:	For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html
Academic Accommodation:	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for</p>

	<p>Accommodations for Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/</p>
Academic integrity, plagiarism:	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity</p>
Internet and electronic communication device:	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</p>
Deferral of Term work and exams	<p>For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</p>
Intellectual Property & Copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html</p>
Freedom of Information and Protection of Privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy</p>

Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</p>
Student Support:	<p>Please visit this link for important information on:</p> <ul style="list-style-type: none"> • Wellness and Mental health resources • Emergency Evacuation/Assembly Points • Student Success and more.... <p>https://www.ucalgary.ca/registrar/registration/course-outlines</p>
Studio Procedures:	<p>Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios.</p> <p>https://www.ucalgary.ca/risk/emergency-management/covid-19-response https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus</p>
Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.</p> <p>You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p>
Faculty of Graduate Studies:	<p>For graduate studies email: graduate@ucalgary.ca or call 403 220 4938.</p> <p>Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/</p>