Art (ART) 235 Lecture 01
Introduction to Photography and Digital Imaging
Fall 2019
Lecture M, W 14:00 –15:15 SS 018 Section 3
Lab M, W 15:15 -16:30 SS 018 Section 3

Instructor: Denis Gadbois  TA: 
Office Location: AB 729
Office Phone: 4032207438
E-Mail: dgdbois@ucalgary.ca
Web Page: www.vrpanorama.ca
Office Hours: Tuesday 13:00 to 14:00

Course Description
An introductory course in current photographic methods, including digital photography, digital image processing and the presentation of photographs.

Prerequisites &/or Co-requisites
N.A.

Note: Students must provide their own advanced digital camera. Consult with the department for more information.

Objectives of the Course
Upon satisfactory completion of the course, students will be familiar with the rudiments of digital photography and will have developed the technical skills necessary to produce quality photographic images. In addition, the student will be introduced to post-processing, using a combination of software such as Adobe Photoshop, Adobe Lightroom and Adobe Bridge and gain some understanding of the expressive potential of the photographic medium.

Textbooks and Readings
Recommended (not mandatory) Complete Digital Photography Eight Edition Book

Assignments and Evaluation
Evaluation Criteria*: All student work will be evaluated based on the following criteria:

Conceptual Issues:
1. Contemporary relevance of concepts
2. Originality of ideas and approach to ideas
3. Research process and exploration of ideas
4. Clarity of the capacity to articulate concepts/ideas
Technical Issues (Photography portion):
1. Composition, lighting, focus, etc.
2. Photoshop: (quality of post-processing)

1- Composition/DOF  Sept 23 in D2L at Noon  10%
2- Motions Studies  Sept 30 in D2L at Noon  10%
3- Reflections  Oct 15 in D2L at Noon  15%
4- Campus Art & Design  Oct 23 in D2L at Noon  15%
5- Art Photography  Nov 7 in D2L at Noon  15%
6- Photo Essay Proposal  Nov 18 in D2L at Noon  10%
7- Photo Essay Final  Dec 3 in D2L at Noon  20%
8- Photo essay Printing 8X10  Dec 3 on Display  5%

No passing grade on any particular component of this course is essential for the student to pass the course as a whole.

If students miss a required component of the course, they should contact the instructor immediately in order to keep up with the class.

Registrar-Scheduled Final Exam - NO

Note: It is the student’s responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please hand in your assignments directly in D2L in the proper folder.

Late Assignment Policy

Late assignment are accepted up to a week after due date but will be marked down, i.e., A- becomes B+ (A- to B+ refers to any late submission between 1 day to 7 days after the due date. After one week late assignments will receive a grade of F).

Additional Information

Mandatory DSLR: students will not be allowed to stay in this course if they do not have a camera with raw function (no point of shoot or telephone!): optional Tripod

Course Activities (subject to change!)

Week 1 Monday Sept 9:  Introduction to the course, syllabi
   Wednesday Sept 11:  Introduction to the Camera and its basic functions, Mode, Lenses and Format

Week 2 Monday Sept 16:  Rule of Composition, Depth of Field
   Wednesday Sept 18:  Lab work: Rules of Composition Practice and depth of Field (Aperture)
   Assignment:  Rule of Composition/depth of Field due Sept 23 at Noon in D2L

Week 3 Monday Sept 23:  Motion Studies: The Shutter, Shutter Priority Mode
   Wednesday Sept 25:  Introduction to Camera Raw
   Assignment:  Motion Studies Sept 30 at Noon in D2L

Week 4 Monday Sept 30:  Reflections
   Wednesday Oct 2:  Landscape Photography, Current Trends, Semantic (lecture)
   Assignment:  Reflections due Oct 15 at Noon in D2L

Week 5 Monday Oct 7:  Introduction to Photoshop
   Wednesday Oct 9:  TA Lab work: Photoshop Practice and Reflections photoshop help

Week 6 Monday Oct 14:  Thanksgiving Day  No Class
   Wednesday Oct 16:  Campus Art and Design
Assignments

**Week 7** Monday Oct 21: Photo Studio with Kevin and TA Group 1
   Wednesday Oct 23: Photo Studio with Kevin and TA Group 2

**Week 8** Monday Oct 28: Art Photography Introduction, Current Trends, Semantic
   Wednesday Oct 30: Lab Work with TA: Postprocessing and art production

**Assignment:**
   Art Photography Nov 6 at noon in D2L

**Week 9** Monday Nov 4: Photoshop 2 Blend, Layers, masking
   Wednesday Nov 6: Photo Essay Final Project introduction

**Assignment:**
   Photo Essay Proposal Due Nov 25 Final Presentation Dec 3

**Week 10** Monday Nov 11: Reading week no Class
   Wednesday Nov 13: Reading week no Class

**Week 11** Monday Nov 18: Photo Essay Proposal Presentation
   Wednesday Nov 20: Photoshop 4 with TA TBC

**Week 12** Monday Nov 25: Photo Essay Production appointments
   Wednesday Nov 27: Photo Essay Production

**Week 13** Monday Dec 2: Photo Essay Production
   Wednesday Dec 3: Department of Art Photo Essay Print and presentation Review

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**Grading Method/Grading Scale:**

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Grade</th>
<th>G.P.V.</th>
<th>Grade Definition</th>
</tr>
</thead>
<tbody>
<tr>
<td>96-100</td>
<td>A+</td>
<td>4.0</td>
<td>Outstanding</td>
</tr>
<tr>
<td>90-95</td>
<td>A</td>
<td>4.0</td>
<td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td>
</tr>
<tr>
<td>85-89</td>
<td>A-</td>
<td>3.7</td>
<td></td>
</tr>
<tr>
<td>80-84</td>
<td>B+</td>
<td>3.3</td>
<td></td>
</tr>
<tr>
<td>75-79</td>
<td>B</td>
<td>3.0</td>
<td>Good – clearly above average performance with knowledge of subject matter generally complete.</td>
</tr>
<tr>
<td>70-74</td>
<td>B-</td>
<td>2.7</td>
<td></td>
</tr>
<tr>
<td>65-69</td>
<td>C+</td>
<td>2.3</td>
<td></td>
</tr>
<tr>
<td>60-64</td>
<td>C</td>
<td>2.0</td>
<td>Satisfactory – basic understanding of the subject matter.</td>
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<tr>
<td>55-59</td>
<td>C-</td>
<td>1.7</td>
<td></td>
</tr>
<tr>
<td>53-54</td>
<td>D+</td>
<td>1.3</td>
<td></td>
</tr>
<tr>
<td>50-52</td>
<td>D</td>
<td>1.0</td>
<td>Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td>
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<tr>
<td>0-49</td>
<td>F</td>
<td>0</td>
<td>Fail – unsatisfactory performance or failure to meet course requirements.</td>
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**Internet and Electronic Communication Device Information**

No active telephone or other electronic personal items are allowed in class.

**Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

**Note - All unclaimed work will be disposed of.**

**Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.**
Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Academic Accommodations

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams

For more information about the deferral term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to http://www.ucalgary.ca/secretariat/privacy

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to http://www.ucalgary.ca/ssc/writing-support or http://www.ucalgary.ca/pubs/calendar/current/e-2.html

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the
student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html

Campus Mental Health Resources

SU Wellness Centre and the Campus Mental Health Strategy

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to http://www.ucalgary.ca/security/safewalk

Emergency Evacuation

For more information go to http://www.ucalgary.ca/emergencyplan/assemblypoints

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb

** Instructor Intellectual Property and Copyright Legislation

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Lockers

The Art Building lockers are administered through the Student’s Union’s used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a
locker and your responsibilities can be found on the Locker Rental Agreement at 

**Lockers for all sessions** can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on Other Academic Services and choose Locker Reservation.

**Lockers must be vacated by the end of term.**

For more information go to http://www.su.ucalgary.ca/

**Student Misconduct**

For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html

**Student Ombudsman**

For more information go to http://www.ucalgary.ca/provost/students/ombuds

**Student Union**

For more information go to http://www.su.ucalgary.ca/

**Faculty of Arts Program Advising** and **Student Information Resources**

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca or artsads@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.