

Course Delivery Format:	Course delivery format will be in-person and augmented with asynchronous online resources.
Instructor: Email: Web Site: Office Hours:	Terry Reynoldson tdreynol@ucalgary.ca www.functionalstone.com By Appointment
Day(s), time(s) and location of class:	LECTURE: M, W 08:30 - 9:45 LAB: M, W 9:45 - 11:00
Course description:	Foundation course in three-dimensional art making. Creative exploration may include media such as plaster, clay, wood, and found objects. Technical approaches may include mold-making, casting, additive and subtractive processes. Form, mass, volume, and materials will be addressed in the context of research, problem solving, visual fluency and conceptual development.
Prerequisites and/or co-requisites:	None
Course Objectives:	<p>This introductory course will provide the student with an opportunity to explore the range of materials, processes, and ideas related to art & design, primarily in three dimensions. While it is a studio-based course, there will also be opportunities to engage in viewing and responding to art works, architecture, advertising, and consumer objects.</p> <p>Students will also explore some aspects of art history and criticism so as to become more knowledgeable about the importance of 3D design (in art and in everyday life) and to develop personal design and fabrication skills.</p> <p>Upon satisfactory completion of the course, the student will have gained an understanding of:</p> <ol style="list-style-type: none"> 1. 3D art & design vocabulary and concepts 2. the growth of skills in the handling of art-making tools and materials 3. an understanding of sculptural processes 4. an appreciation for the role of art and 3D design in society 5. an appreciation for the evolution of sculpture, from pre-history to the present
Required Textbooks of Readings:	You are not required to purchase a textbook. Selected videos, podcasts and readings will be assigned throughout the term. Additional support materials will be posted on D2L and at http://www.functionalstone.com/233/index.htm

Course Schedule:	Week	Date	Activity
	1	Jan 8 Jan 10	Orientation, Begin Clay Portrait, Project 1 Continue Clay Portrait, Project 1
	2	Jan 15 Jan 17	Continue Clay Portrait, Project 1 Continue Clay Portrait, Project 1
	3	Jan 22 Jan 24	Critique Clay Portrait, Project 1 Begin Scale Figure Sculpture, Project 2
	4	Jan 29 Jan 31	Continue Scale Figure Sculpture, Project 2 Continue Scale Figure Sculpture, Project 2
	5	Feb 5 Feb 7	Continue Scale Figure Sculpture, Project 2 Critique Scale Figure Sculpture, Project 2
	6	Feb 12 Feb 14	Begin Lifecast Sculpture, Project 3 Continue Lifecast Sculpture, Project 3
	7	Feb 19 Feb 21	<i>Term Break, no classes</i>
	8	Feb 26 Feb 28	Continue Lifecast Sculpture, Project 3 Continue Lifecast Sculpture, Project 3
	9	Mar 4 Mar 6	Critique Lifecast Sculpture, Project 3 Begin Automatic Sculpture, Project 4
	10	Mar 11 Mar 13	Continue Automatic Sculpture, Project 4 Continue Automatic Sculpture, Project 4
	11	Mar 18 Mar 20	Critique Automatic Sculpture, Project 4 Begin Found Object Sculpture, Project 5
	12	Mar 25 Mar 27	Continue Found Object Sculpture, Project 5 Continue Found Object Sculpture, Project 5
	13	Apr 1 Apr 3	<i>Easter Monday, no classes</i> Continue Found Object Sculpture, Project
	14	Apr 8	Critique Found Object Sculpture, Project 5

Assignments & Evaluation

Assignment	Description	Due Date	Worth
Project 1	Clay Portrait Sculpture	January 22	18%
Project 2	Scale Figure Sculpture	February 7	18%
Project 3	Lifecast Sculpture	March 4	18%
Project 4	Automatic Sculpture	March 18	18%
Project 5	Found Object Sculpture	April 8	18%
Participation	Presenting your work during critiques	Ongoing evaluation	10%

Assessment Expectations:	<p><u>Guidelines for Submitting Assignments:</u> At the end of each project, the student will submit her project for grading by placing it in a designated exhibition space chosen by the instructor. The work must be accompanied by a label clearly displaying the student's name.</p> <p>To pass this course, all projects and participation must be completed. A passing grade is NOT required for every project to pass this course.</p> <p><u>Missed or Late Assignments:</u> All projects must be submitted for marking by the due dates listed above. Grades for late assignments will be reduced by 5% per day. If a component of the course is missed, the student must arrange to complete the work within the timeframe of the current semester.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>										
Additional Costs and Information:	<p><u>Materials:</u> You will be expected to purchase the necessary materials for your projects. The Woodshop carries a supply of plaster, clay, plywood, Styrofoam, lumber and many other items. You will also find building materials at most hardware stores, such as Lowe's and Home Depot.</p> <p><u>Cost:</u> The total cost for your materials will depend on your ideas but should be no more than the cost of a good textbook for most other courses. Cost savings may be realized by sharing materials with your classmates (e.g., splitting a bag of plaster) and by recycling used items. The class, as a group, might be able to purchase some materials in bulk at a discounted rate (to be discussed). Some costs (especially for the Found Object Project) can be reduced by collecting materials and objects from around the home and from family and friends.</p> <p><u>Tools:</u> You will have access to the Art Department's Woodshop and Metal Shop, both of which have an assortment of machines and tools. Nevertheless, it would be wise to purchase a basic set of tools (extremely useful, at home or in the studio).</p> <p><u>Cost:</u> Some tools may be purchased at the U of C Bookstore; other tools may be purchased at a dollar store or a hardware store — Dollar Giant, Dollar Tree, Walmart, Canadian Tire, Home Depot, Lowe's, Rona — and should cost no more than \$100.</p> <p>The recommended items are:</p> <table border="1" data-bbox="500 1575 1474 1948"> <tbody> <tr> <td>• Three hog-hair or nylon paint brushes, filbert-shaped with long handles (sizes #2, #4, #8)</td><td>• a palette knife, a mixing palette (e.g., a plastic pail lid), containers for water (e.g., yogurt containers)</td></tr> <tr> <td>• a straight edge or a ruler</td><td>• a bottle of white glue</td></tr> <tr> <td>• a role of painter's masking tape</td><td>• a sanding block</td></tr> <tr> <td>• a utility knife with retractable snap-off blades</td><td>• a toolbox in which to store your tools</td></tr> <tr> <td>• a package of assorted clay tools</td><td>• sketchbook, any size</td></tr> </tbody> </table>	• Three hog-hair or nylon paint brushes, filbert-shaped with long handles (sizes #2, #4, #8)	• a palette knife, a mixing palette (e.g., a plastic pail lid), containers for water (e.g., yogurt containers)	• a straight edge or a ruler	• a bottle of white glue	• a role of painter's masking tape	• a sanding block	• a utility knife with retractable snap-off blades	• a toolbox in which to store your tools	• a package of assorted clay tools	• sketchbook, any size
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	<ul style="list-style-type: none"> an Exacto knife with several #11 replacement blades clean rags or paper towels, a bar of hand soap a kneadable gum eraser 	<ul style="list-style-type: none"> several pencils of different hardness (4B, HB, 4H) a small hot glue gun with glue sticks scissors
Portfolios and Assignments:	The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.	
Studio Procedures:	<p>All studio participants are required to follow the guidelines in the DAAH Studio Usage Regulations and the mandatory Safety Orientation. After reviewing the orientation, participants must complete and return a Safety Questionnaire to the department technicians within one week of the start of classes. Participants who have already completed the orientation within the past year are exempt. The Usage Regulations, Safety Orientation and Safety Questionnaire can be found on the course D2L page and at the following link: https://arts.ucalgary.ca/art-art-history/current-students/undergraduate/standard-operating-procedures-studios-and-classrooms/safety-documents</p> <p>Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios. https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus</p>	

Other Important Dates

For more information on term dates, add/drop/swap/withdraw dates from course deadlines and refund/payment deadlines, please see: <https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html>

Grading Method and Grading Scale

Undergraduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding performance
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	Approaching excellent performance
80-84	B+	3.3	Exceeding good performance
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	Approaching good performance
65-69	C+	2.3	Exceeding satisfactory performance
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.

55-59	C-	1.7	Approaching satisfactory performance
53-54	D+	1.3	Marginal Pass. Insufficient preparation for subsequent courses in the same
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – Failure to meet course requirements.

Graduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html>

- All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.

Learning Technologies and Requirements:	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2L.ucalgary.ca).</p> <p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates • A current and updated web browser • Webcam (built-in or external) • Microphone and speaker (built-in or external) or headset with microphone • Current antivirus and/or firewall software enabled • Broadband internet connection
Academic Standing:	For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html
Academic Accommodation:	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/</p>
Academic integrity, plagiarism:	Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing

	<p>academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity</p>
Internet and electronic communication device:	<p>The use of laptops and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</p>
Deferral of Term work and exams	<p>For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</p>
Intellectual Property & Copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html</p>
Freedom of Information and Protection of Privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy</p>
Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p>

	<p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</p>
Student Support:	<p>Please visit this link for important information on:</p> <ul style="list-style-type: none"> • Wellness and Mental health resources • Emergency Evacuation/Assembly Points • Student Success and more.... <p>https://www.ucalgary.ca/registrar/registration/course-outlines</p>
Studio Procedures:	<p>Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios.</p> <p>https://www.ucalgary.ca/risk/emergency-management/covid-19-response https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus</p>
Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.</p> <p>You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p>
Faculty of Graduate Studies:	<p>For graduate studies email: graduate@ucalgary.ca or call 403 220 4938.</p> <p>Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/</p>