



UNIVERSITY OF CALGARY  
 FACULTY OF ARTS  
 DEPARTMENT OF ART AND ART HISTORY  
*ART 231 Lecture 01 – Art Fundamentals: 2D  
 Winter, 2023*

Course Delivery Format:	<p><i>In person AB 677</i></p> <p><i>Lectures: In person AB 677</i>  <i>Labs: Independent work time, AB 677 or a location of your choice (on or off campus)</i></p> <p><b>**PLEASE NOTE: While masks are currently not required at UCalgary, they are <u>strongly encouraged</u> for all on-campus spaces.</b></p> <p><i>Please do not come to class if you are feeling ill or if you have tested positive for Covid-19 to keep us all healthy this year! Thank you.</i></p>
Instructor: Office: Email: Office Hours:	<p><i>Kristine Thoreson</i>  <i>AB 649</i>  <a href="mailto:Kristinenic.thoreson@ucalgary.ca">Kristinenic.thoreson@ucalgary.ca</a></p> <p><i>By appointment <b>Monday, Tuesday or Thursday</b> at a variety of times. I am quite flexible, please just give me 2 days of notice.</i></p>
Day(s), time(s) and location of class:	<p><i>TR LEC 8:30 - 9:45 am as indicated below: AB 677</i></p> <p><i>TR LAB 9:45 – 11:00 am AB 677 or a place of your choice (Independent work block)</i></p>
Course description:	<p>Foundation course in two-dimensional art making. Creative exploration of pictorial space, composition and design will occur via learning fundamentals of perspective, colour, shape, balance and unity. Approaches may include wet and dry media, digital technologies, printmaking, and collage. These will be addressed in the context of research, problem solving, visual fluency and conceptual development. This course may not be repeated for credit.</p>
Prerequisites and/or co-requisites:	<p><i>None</i></p>
Course Objectives:	<p>By the completion of this course, successful students will have:</p> <ol style="list-style-type: none"> <li>1. Demonstrated a general understanding of various principles of two-dimensional design through participation in all course activities and completion of all assignments.</li> <li>2. Been exposed to the work of various artists and artistic paradigms relevant to concepts and processes of two-dimensional design from a historic and contemporary perspective.</li> <li>3. Experimented and exhibited competency with a range of two-dimensional media which may include: collage, painting, digital design, etc.</li> <li>4. Experimented and exhibited competency in the application of various processes and methodologies relevant to two-dimensional design. These include: composition, pictorial space, shape, value, colour, signs and symbols within class discussions, critiques and course activities.</li> </ol>
There is no required textbook	<p>There is no required textbook</p>
Course Schedule:	<p>Term begins, January 9<sup>th</sup> to April 12 2023</p>

	<p>Work may involve the use of paints, glues, charcoal and other potentially messy activities. Please dress in comfortable clothes suitable for these kinds of activities. Students must provide their own respirator masks if they wish to make use of fixatives or other aerosols in the Art Department spray boot. Please ask about this ahead of time. The daily schedule may need to be adjusted by the instructor due to the potential for unforeseen circumstances / opportunities or instructional needs.</p> <p>Please see D2L for daily schedule.</p> <p><b>Please note</b> that I do not check my email in the morning before class. I also do not check / reply to emails after 4:00 pm or on weekends. Please expect to email with me during regular business hours ok. My emails do not come to my phone!</p>
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## Assignments & Evaluation

Assignment	Description	Due Date	Worth
Assignment 1 Unity: 3 Media Composition	Using Charcoal, coloured pencil and ink, as well as three paper types, students will create a meaningful image while achieving unity with a variety of elements.	Worksheets due January 17 <sup>th</sup> . Work in progress & discussion post due Jan 24 <sup>th</sup> . Final project is due <b>Tuesday January 31</b>	- Worksheets 5% - work in progress & discussion post 5% -your final project 15% - <b>total of 25%</b>
Assignment 2 Colour: Illuminated Letters	Students will practice making compositions using specific colour strategies to communicate symbolic messages or characteristics. Watercolour or gouache.	Work in progress and discussion post due February 14 <sup>th</sup> & final project is due <b>Tuesday Feb 28<sup>th</sup></b>	- Worksheets 5% - work in progress & discussion post 5% -your final project 15% <b>total of 25%</b>
Assignment 3 Shape: Shattered Value Drawing	Assignment 3 Shape: Shattered Value Drawing Students will explore the use of gradients within and around a flat shape in order to describe the internal and external boundaries of forms. Graphite (drawing pencils).	Work in progress and discussion post due March 14 <sup>th</sup> & final project is due <b>Thursday March 23<sup>rd</sup></b> .	- work in progress 5% - -discussion post 5% - -final project 15% - <b>total of 25%</b>
Assignment 4 Line & Perspective	Assignment 4 Line & Perspective Students will use digital	Worksheet due Thursday March 30 <sup>th</sup> & final project is due	-worksheet 10% -final project 15% <b>-total of 25%</b>

	<p>photography or drawing / painting to create an image around the strategy of “leading line”. They will explore their surroundings (indoor or outdoor) to create one, two or three point perspective.</p>	<p>Tuesday April 11<sup>th</sup>.</p>	
<p>Models:</p>	<p>N/A</p>		
<p>Assessment expectations:</p>	<p>A passing grade on each particular component of this course is essential for the student to pass the course as a whole.</p> <p>Please submit progress checks, worksheets and / or exercises as digital files (a photo of your work) to the appropriate D2L folder.</p> <p>Please submit final projects <b>both</b> in person in our classroom at the start of our class for assignments 1,2 and 3 <b>and</b> submit a digital copy to the appropriate submission folder in D2L. Assignment 4 can be submitted digitally only. They should be presented in class for the critique in a printed copy.</p> <p><u>Missed or Late Assignments:</u> Time management and awareness of deadlines amidst a busy academic and work / life schedule is an important skill to learn. Students are responsible for catching up on any missed course content on their own. Each assignment is accompanied by a rubric, late work may be penalized according to the rubric.</p> <p>No make-up lectures or demonstrations are offered during office hours or otherwise.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>		
<p>Additional Costs and Information:</p>	<p><i>Students will need:</i></p> <p><i>Charcoal <b>pencils</b> in black and white (not charcoal sticks)</i></p> <p><i>Coloured pencils</i></p> <p><i>Watercolour, gouache or acrylic paints and a few small brushes for details (your choice)</i></p> <p><i>Glue stick or water based white glue OR tape</i></p> <p><i>A variety of drawing pencils (graphite) and erasers</i></p> <p><i>Drawing tortillons or Q-tips</i></p> <p><i>Black ink drawing pens (sharpie pens, not ball point pens)</i></p> <p><i>Ruler</i></p> <p><i>Utility knife</i></p> <p><i>Tracing paper</i></p> <p><i>A variety of art papers (watercolour, Bristol paper, kraft (brown) paper, parchment, newsprint)</i></p> <p><i>The cost will depend on the brands you choose and where you shop, but can reasonably expect to be under \$100.</i></p> <p><i>Additional recommended incidental supplies: notebook and pens, various kinds of tape, blue tac or thumb tacks for critiques, notebook, sketchbook or binder, computer to access D2L, additional drawing media (conté crayon, oil pastel, etc.)</i></p>		

Portfolios and Assignments:	The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.
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## Other Important Dates

For more information on term dates, add/drop/swap/withdraw dates from course deadlines and refund/payment deadlines, please see: <https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html>

## Grading Method and Grading Scale

**Undergraduate:** <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding performance
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	Approaching excellent performance
80-84	B+	3.3	Exceeding good performance
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	Approaching good performance
65-69	C+	2.3	Exceeding satisfactory performance
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	Approaching satisfactory performance
53-54	D+	1.3	Marginal Pass. Insufficient preparation for subsequent courses in the same subject
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – Failure to meet course requirements.

**Graduate:** <https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html>

- All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.

Learning Technologies and Requirements:	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (<a href="http://d2l.ucalgary.ca">d2l.ucalgary.ca</a>).</p> <p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> <li>• A computer with a supported operating system, as well as the latest security, and malware updates</li> <li>• A current and updated web browser</li> <li>• Webcam (built-in or external)</li> <li>• Microphone and speaker (built-in or external) or headset with microphone</li> <li>• Current antivirus and/or firewall software enabled</li> <li>• Broadband internet connection</li> </ul>
Academic Standing:	For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/f.html">http://www.ucalgary.ca/pubs/calendar/current/f.html</a>
Academic Accommodation:	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations</p>

	<p>for Students with Disabilities (<a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf</a>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a></p>
Academic integrity, plagiarism:	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a> or <a href="http://www.ucalgary.ca/pubs/calendar/current/e-2.html">http://www.ucalgary.ca/pubs/calendar/current/e-2.html</a> Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a></p>
Internet and electronic communication device:	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at <a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</a></p>
Deferral of Term work and exams	<p>For more information about deferring a final exam go to <a href="https://www.ucalgary.ca/registrar/exams/deferred-exams">https://www.ucalgary.ca/registrar/exams/deferred-exams</a> For more information about deferral of term work go to <a href="http://www.ucalgary.ca/pubs/calendar/current/g-7.html">http://www.ucalgary.ca/pubs/calendar/current/g-7.html</a> <a href="https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf">https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</a></p>
Intellectual Property & Copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf</a>) and requirements of the copyright act (<a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a></p>
Freedom of Information and Protection of Privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to <a href="https://www.ucalgary.ca/registrar/student-centre/privacy-policy">https://www.ucalgary.ca/registrar/student-centre/privacy-policy</a></p>

Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/e-5.html">http://www.ucalgary.ca/pubs/calendar/current/e-5.html</a> or <a href="https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb">https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</a></p>
Student Support:	<p>Please visit this link for important information on:</p> <ul style="list-style-type: none"> <li>• Wellness and Mental health resources</li> <li>• Emergency Evacuation/Assembly Points</li> <li>• Student Success and more....</li> </ul> <p><a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a></p>
Studio Procedures:	<p>Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios.</p> <p><a href="https://www.ucalgary.ca/risk/emergency-management/covid-19-response">https://www.ucalgary.ca/risk/emergency-management/covid-19-response</a>  <a href="https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus">https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus</a></p>
Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a>.</p> <p>You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</p>
Faculty of Graduate Studies:	<p>For graduate studies email: <a href="mailto:graduate@ucalgary.ca">graduate@ucalgary.ca</a> or call 403 220 4938.  Visit the Faculty of Graduate Studies for more details: <a href="https://grad.ucalgary.ca/">https://grad.ucalgary.ca/</a></p>