



UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF ART AND ART HISTORY
Course Name, Number and Title *ART 231 – 2D Fundamentals*
Semester Spring 2023

Course Delivery Format:	In-person	
Instructor: Office: Email: Office Hours:	Gillian Coulton AB 798 gillian.coulton@ucalgary.ca M 16:00-17:00 (or by appointment)	
Day(s), time(s) and location of class:	LEC: MW 9:00-11:45 LAB: MW 13:00-15:45 AB 673	
Course description:	Foundation course in two-dimensional art making. Creative exploration of pictorial space, composition and design will occur via learning fundamentals of perspective, colour, shape, balance and unity. Approaches may include wet and dry media, digital technologies, printmaking, and collage. These will be addressed in the context of research, problem solving, visual fluency and conceptual development.	
Prerequisites and/or co-requisites:	None	
Course Objectives:	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. Identify and analyze concepts and processes related to two-dimensional design within the context of contemporary and historic artistic practices 2. Employ and experiment with, at an introductory level, the formal elements of two-dimensional art alongside the two-dimensional principles of design to complete course assignments and engage with in-class activities. 3. Improve technical skills via experimentation with a variety of two-dimensional media, including but not limited to, painting, drawing, collage and digital media. 4. Employ basic vocabulary and terminology of visual literacy in the analysis of artworks. 5. Use experience gained in working both collaboratively and individually to create artwork that embraces experimentation and showcases creative problem-solving skills. 6. Communicate respectfully and collaborate with peers in sharing ideas and supporting critically constructive discussion and classroom critiques. 	
Required Textbooks of Readings:	None	
Course Schedule: *This schedule is subject to change at the discretion of the instructor	Week 1	May 3 rd : Introductions and Review of Course Outline <ul style="list-style-type: none"> - Lecture: What is 2D Design? - Present Sketchbook Activities and Introduction to Assignment 1 - Sketchbook Activity 1: Line, Value

Week 2	<p>May 8th: Work period for Assignment 1</p> <ul style="list-style-type: none"> - -Break- - Sketchbook Activity 2: Tonal Value - Lecture/Demo: Assignment 2 Colour <p>May 10th: <u>Critique of Assignment 1</u></p> <ul style="list-style-type: none"> - Collaborative Activity: Composition - Work period 	
Week 3	<p>May 15th: Assignment 1 Due at the Beginning of Class</p> <ul style="list-style-type: none"> - Sketchbook Activity 3: Composition - Work period for Assignment 2 <p>May 17th: <u>Critique of Assignment 2</u></p> <ul style="list-style-type: none"> - Lecture/Demo: Introduction to Assignment 3: Collage 	
Week 4	<p>May 22nd: Public Holiday, no class</p> <p>May 24th: Assignment 2 Due at the Beginning of Class</p> <ul style="list-style-type: none"> - Lecture: Introduction to Assignment 4 - Sketchbook Activity 4: Perspective 	
Week 5	<p>May 29th: Sketchbook Activity 5: Colour Harmonies</p> <ul style="list-style-type: none"> - Collaborative Activity: Colour Harmonies - Work Period for Assignment 3 <p>May 31st: <u>Critique of Assignment 3</u></p> <ul style="list-style-type: none"> - Collaborative Activity: Prep for Assignment 4 - Visit to the Nickle Galleries 	
Week 6	<p>June 5th: Assignment 3 Due at the Beginning of Class</p> <ul style="list-style-type: none"> - Work period for Final Assignment <p>June 7th: Lecture: Review of Course</p> <ul style="list-style-type: none"> - Check in and Day to Work on Final Assignments - Sketchbooks Due at the End of Class 	
Week 7	<p>June 12th: Work period for Final Assignment</p> <p>June 14th: Assignment 4 Due at the Beginning of Class</p> <ul style="list-style-type: none"> - <u>Critique for Assignment 4</u> 	

Assignments & Evaluation

Assignment	Description	Due Date	Worth
Sketchbook and In Class Assignments	A variety of quick activities that practice and expand upon the elements and principles of design. These assignments will occur throughout the semester.	Weekly (will be reviewed June 8 th)	15%
Assignment 1 Form and value	A Still Life assignment using deconstructed value and form.	May 15 th at the beginning of class	15%
Assignment 2 Colour	A colour wheel created with acrylic paint that also explores tint, shade, and tone. This will build upon explorations of value	May 24 th at the beginning of class	15%
Assignment 3 Balance and Unity	This assignment will explore and build upon essential elements of composition with collage. Creating a series of collages students will	June 5 th , at the beginning of class	15%

	experiment with the principles of design, especially balance and unity, to create meaningful compositions. These collages may be created from digital or print media.		
Assignment 4 Personal Landscape	Assignment that builds upon the technical skills and design literacy which the students have explored in this course. Students will use collaboration to work out the subject matter of their 'personal landscape' assignment. Students will then use experimentation with the fundamental aspects of 2D art to create work that uses formal elements to reflect their concept.	June 14 th at the beginning of class	25%
Participation	Students are expected to contribute to classroom discussion and critique as well as having regular attendance to labs and lectures		15%
Assessment expectations:	<p><u>Guidelines for Submitting Assignments:</u> All assignments will be handed in physically in class.</p> <p><u>Missed or Late Assignments:</u> Late assignments will be penalized 10% for each day missed.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>		
Additional Costs and Information:	<p>Students will be expected to bring or purchase supplies that will cost approximately \$175 (These supplies will be reviewed during the first class, only the sketchbook needs to be purchased before)</p> <ul style="list-style-type: none"> • Sketchbook, 80lb paper, and 12" one the widest size (Strathmore Drawing Pad 12" x 9") • Colour wheel • Gray Scale & Value Finder • Scissors • X-acto Knife • Glue stick • Ruler (min. 12 inch) • Paper collage material (found paper materials, magazines, old drawings, origami papers) • 4 sheets of small Mayfair paper (cut into specified pieces using paper cutter for collage) • Black Micron Pen 005, 01, 02, 03, 05, 08 • Graphite Pencil Set. 2H-4B <p>Pencil sharpener</p> <ul style="list-style-type: none"> • Painter's tape (blue or green) • White brick eraser <p>Paper stump</p> <ul style="list-style-type: none"> • Palette knife • Basic Nylon brushes (square ¾ & ½, round 4 & 8) • 2 plastic palette knives • 1 flat plastic palette • Acrylic Paint: (Winsor & Newton, Grumbacher or Golden) (37ml, small tubes) <p>Titanium White Mars Black Reds Cadmium Red Medium Quinacridone Red or Alizarin Crimson Yellows Cadmium Yellow Light</p>		

	Hansa Yellow Blues Ultramarine Blue Phthalocyanine Blue or Prussian <u>From the woodshop:</u> 12" x 12" Wooden Panel
Portfolios and Assignments:	The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

Other Important Dates

For more information on term dates, add/drop/swap/withdraw dates from course deadlines and refund/payment deadlines, please see: <https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html>

Grading Method and Grading Scale

Undergraduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding performance
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	Approaching excellent performance
80-84	B+	3.3	Exceeding good performance
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	Approaching good performance
65-69	C+	2.3	Exceeding satisfactory performance
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	Approaching satisfactory performance
53-54	D+	1.3	Marginal Pass. Insufficient preparation for subsequent courses in the same subject
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – Failure to meet course requirements.

Graduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html>

- All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.

Learning Technologies and Requirements:	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2l.ucalgary.ca).</p> <p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates • A current and updated web browser • Webcam (built-in or external) • Microphone and speaker (built-in or external) or headset with microphone • Current antivirus and/or firewall software enabled • Broadband internet connection
Academic Standing:	For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html
Academic Accommodation:	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for</p>

	<p>Accommodations for Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/</p>
Academic integrity, plagiarism:	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity</p>
Internet and electronic communication device:	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</p>
Deferral of Term work and exams	<p>For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</p>
Intellectual Property & Copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html</p>
Freedom of Information and Protection of Privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy</p>

Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</p>
Student Support:	<p>Please visit this link for important information on:</p> <ul style="list-style-type: none"> • Wellness and Mental health resources • Emergency Evacuation/Assembly Points • Student Success and more.... <p>https://www.ucalgary.ca/registrar/registration/course-outlines</p>
Studio Procedures:	<p>Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios.</p> <p>https://www.ucalgary.ca/risk/emergency-management/covid-19-response https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus</p>
Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.</p> <p>You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p>
Faculty of Graduate Studies:	<p>For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/</p>