

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

Art (ART) 231 L01
Art Fundamentals: 2D
Spring 2020

Lectures: Tuesday & Thursday 9am – 11:45am

Labs: Tuesday & Thursday 12:00pm – 2:50pm

(synchronous delivery schedule)

Instructor: Kenzie Housego
Office Location: N.A.
E-Mail: Kenzie.housego@ucalgary.ca
Web Page: www.kenziehousego.com
Office Hours: Remote Access

Course Description

Foundation course in two-dimensional art making. Creative exploration of pictorial space, composition and design will occur via learning fundamentals of perspective, colour, shape, balance and unity. Approaches may include wet and dry media, digital technologies, printmaking, and collage. These will be addressed in the context of research, problem solving, visual fluency and conceptual development.

Remote Class Expectations

As this class is taught through online tutorials and slide (image presentation referred to as slides) presentations you will be expected to obtain the materials outlined for each project and create a space for working on your projects in your home. I will be teaching this class from my home and studio space. If you follow my suggestions, there should be no issues in completing the course assignments and tasks. There is a certain degree of flexibility which will be assessed on a case by case basis. It is also expected that you attend all Zoom lectures and demonstrations and that you will be working on projects outside of the allotted time parameters on Tuesdays and Thursdays. It is important you stay up to date on the course work as it will be impossible to watch the lectures and demonstrations in the last week and do the course work required.

Prerequisites &/or Co-requisites

N.A.

Course Objectives

Upon satisfactory engagement and completion of the course students will:

1. Understand concepts and processes related to two-dimensional design in relation to historic and contemporary practices.
2. Demonstrate an introductory understanding and application of formal elements and two-dimensional design principles through the completion of all course assignments, and in-class discourse.
3. Increase confidence through experimentation with a range of two-dimensional media including, but not limited to, drawing, collage, painting, digital media and photography, etc.

4. Have been provided with the opportunity to work both individually and collaboratively in the development of artwork that is original, embraces experimentation and creative problem-solving skills.
5. Gain the basics of visual literacy (vocabulary and terminology) for the analysis of art works.
6. Communicate respectfully and collaborate with peers in a positive, safe online-classroom atmosphere that supports the sharing of ideas through discussions and critiques.

Textbooks and Readings

Supplemental course materials will be distributed in the assigned class.

Participation

Completion of learning tasks & assignments & attendance & participation at the critiques is critical in order to achieve success in the class. Meeting days are scheduled below (meetings are to be held during class time); bring any work which demonstrates the project's progress.

Participation is comprised of attendance at critiques with a fully **completed assignment**, participating in group critiques as an active participant, providing thoughtful questions, a supportive presence and transparent feedback.

Attendance and participation during the online ZOOM critiques is a necessary component of the course. A letter grade will be deducted (i.e., B+ would be reduced to B) from the final grade of all students not attending these required components or leaving before the end of class time without proper justification such as hospitalization, serious illness, or official University of Calgary athletic commitments.

Assignments and Evaluation

Learning Tasks (25%; graded equally)

These are short projects to re-enforce subjects covered in class; these tasks shouldn't take more than a couple hours to complete. All Learning Tasks are to be submitted to designated D2L dropboxes. No credit will be given to any Learning Tasks submitted to the dropbox late.

Learning Task Dropbox Submit Due Dates

Learning Task 1: **Due Monday May 11 by 11:30am**

Learning Task 2: **Due Thursday May 14 by 11:30pm**

Learning Task 3: **Due Thursday May 21 by 11:30pm**

Learning Task 4: **Due Thursday May 28 by 11:30pm**

Learning Task 5: **Due Thursday June 4 by 11:30pm**

Weekly Assignments (65%)

Student will have approximately 1 week (excluding the final assignment) to complete these assignments. Assignments will be introduced on the Tuesday of each week. These are longer projects that will allow students to physically exercise concepts and ideas presented in class. All Assignments are to be submitted to designated D2L dropboxes. No credit will be given to any Assignments submitted to the dropbox late.

Assignment 1 - Percentage of final grade: 10%

Colour Wheel Collage / Reflection

Due Date: **Wednesday May 16 by 11:30am**

Assignment 2 - Percentage of final grade: 10%

Tonal Value Scale / Reflection

Due Date: **Monday May 18 by 11:30am**

Assignment 3 Part 1 - Percentage of final grade: 10%

Line, Texture & Value - Holistic Fruit / Vegetable

Collage Part 1/ Reflection

Due Date: **Monday May 25 by 11:30am**

Assignment 3 Part 2 - Percentage of final grade: 15%

Composition/Balance/emphasis - Holistic Fruit / Vegetable

Collage Part 2 / Reflection

Due Date: **Monday June 1 by 11:30am**

Assignment 4 - Percentage of final grade: 20%

Self-isolation and Connection Themed Mail Art Collaborative

Collage / Reflection

Part 1 - Due Date: **Wednesday June 3 by 11:30pm**

Part 2 - Due Date: **Monday June 15 by 11:30am**

A reflection will be required for each Assignment; this should be 250 words. This written component will be assessed based on written communication skills and depth of critical self-inquiry into and use of critical language in course work. Individual reflection guides will be given for each Assignment, providing questions and criteria for each written portion. Assignment reflections are worth 3% of total assignment percentage.

Quiz (10%): Short online quiz covering terminology and concepts presented in class; this quiz must be completed on the day it is available online.

Due Date: **Thursday June 11 by 11:30pm**

*Additional information regarding specific assignments and learning tasks criteria will be distributed in class.

Independent Labs and Guided Labs (Demonstrations): Class activities will take different formats every class. The lab component of this course will occur at various scheduled times throughout the course (see schedule). During Guided Labs, your instructor will lead you through a hands-on creation activity, your presence is highly encouraged for all these demonstrations. Independent Labs are designated course time set aside for independent work on course assignments.

****** Students should consult their instructor if they miss any required components.

Assessment: The Learning Tasks, Assignment, and Reflections will be assessed based on technique, creative approach, and problem-solving ability.

Writing

Where written work is required it is expected that attention be paid to correct spelling, grammar and composition. Poorly written documentation will receive a lower grade than those that are written with correct spelling, grammar and are well composed.

Schedule: Zoom meeting links will be emailed to each student the night before each class. A copy of the schedule will be available to students uploaded to D2L. The day to day overview schedule breakdown is as follows:

<p style="text-align: center;">Week 1</p>	<p style="text-align: center;">Week 1</p> <p style="text-align: center;">Thursday May 7th, 2020 9:00 am – 2:50pm</p> <p>Introductions</p> <ul style="list-style-type: none"> • Zoom/ Trouble shooting • Myself • Class <p>QUESTIONS Are you a major in art if not what drew you to this class? What's your experience making original artwork/ IE. Do you like to draw, or have you taken art classes before?</p> <p>Ice breakers Review Course outline and expectations</p> <p style="text-align: center;">BREAK for LUNCH</p> <p>Slides - What is 2d design (quick overview of what we will learn over the whole 6 weeks) Fin</p> <p>Slides – Colour Theory Part 1</p> <p>Present Learning Task 1 - 3 home photos of different colour schemas – Due Monday May 11, at 11:30am</p> <p>Present Assignment 1 - Colour Wheel & Reflection – Due Wednesday May 16th at 11:30am</p>
<p style="text-align: center;">Week 2</p> <p style="text-align: center;">Tuesday May 12, 2020 9:00 am – 2:50pm</p> <p>Review Learning Task 1 (15 – 20 mins)</p> <ul style="list-style-type: none"> • Will pick 3-5 strong and weaker examples <p>Slides – Tonal Value , Colour Relative Intensity of Colour Theory Part 2</p> <p>DEMO - Saturation and de-saturation of photos to bring out grey scale value tones</p> <p style="text-align: center;">BREAK for LUNCH 11:30am – 1pm</p> <p>Introduce Assignment 2 & Reflection – DUE Monday May 18th at 11:30am Value tonal grid</p> <p>Tonal Value – DEMO</p>	<p style="text-align: center;">Week 2</p> <p style="text-align: center;">Thursday May 14th, 2020 9:00 am – 2:50pm</p> <p>Hour in morning to have zoom meetings with students (please book ahead of time via e-mail)</p> <p>Gather at 10 am Review Assignment 1 – Colour Wheel</p> <ul style="list-style-type: none"> • Will pick 3-5 strong and weaker examples <p>Check ins for Learning Task 2 - Due Today Thursday May 14th by 11:30pm</p> <p>Print out Shape document in “Important Items folder” for Next Tuesday’s class</p> <p>Instructor will be available for private zoom calls with students</p>

Week 3

Tuesday May 19th. 2020
9:00 am – 2:50pm

Hour in morning to have zoom meetings with students (please book ahead of time via e-mail)

Gather at 10am

Learning task 2 review

- Will pick 3-5 strong and weaker examples

In class Shape Cut Out Task (Due after Lunch Break)

Lunch Break

Review In class Shape Cut Out Task

- Will pick 3-5 strong and weaker examples

Slides – Unity, Repetition, Focus, Visual Hierarchy

Introduce Assignment 3 Part 1 & Reflection

DEMO – Blind Contour Drawing & Basic Contour, texture

Week 3

Thursday May 21, 2020
9:00 am – 2:50pm

Independent Lab Day

Learning Task 3 – Due Today Thursday May 21, 2020 at 11:50pm

Instructor will be available for private zoom calls with students

Week 4

Tuesday May 26th. 2020
9:00 am – 2:50pm

Hour in morning to have zoom meetings with students (please book ahead of time via e-mail)

Gather at 10 am

Slides – Balance and eye movement (Rule of thirds , golden rule)

Introduce Learning Task 4 – Due Thursday May 28th by 11:30pm

Introduce Assignment 3 Part 2 – Holistic Fruit / Veg Collage & Reflection– Due Monday June 1st at 11:30am

Lunch Break

DEMO – Texture

Week 4

Thursday May 28, 2020
9:00 am – 2:50pm

Hour in morning to have zoom meetings with students (please book ahead of time via e-mail)

Gather at 10 am

Introduce Mail Art Collaboration Assignment – Due Monday June 15th at 11:30am

- Materials and supplies needed for Tuesday June 2nd

REST OF DAY TO WORK ON ASSIGNMENT & LEARNING TASKS

Learning Task 4 – Due Today Thursday May 28th at 11:30pm

Instructor will be available for private zoom calls with students

Week 5

Tuesday June 2, 2020
9:00 am – 2:50pm

Hour in morning to have zoom meetings with students (please book ahead of time via e-mail)

Gather at 10 am

Review Assignment 4 - Holistic Fruit / Veg Collage

- Will pick 3-5 strong and weaker examples

Slide – Mail Art / conceptual art

Present Learning Task 5 – Shape cut outs PART 2 – Due Thursday June 4, 2020 at 11:30pm

Review Mail Art Assignment (Due Monday June 15th at Noon) Check in – Give day to work on project

Must mail pieces by Wednesday end of day/
Thursday Morning

Instructor will be available for private zoom calls with students

Week 5

Thursday June 4th, 2020
9:00 am – 2:50pm

Research Day!

DAY TO WORK ON ASSIGNMENT & LEARNING TASKS

Learning Task 5 – Shape cut out PART 2 – Due Today Thursday June 4, 2020 at Midnight

Instructor will be available for private zoom calls with students

Week 6

Tuesday June 9th, 2020
9:00 am – 2:50pm

Hour in morning to have zoom meetings with students (please book ahead of time via e-mail)

Gather at 10 am

Check in about Mail art assignment. (Due Monday June 15th at Noon)

DAY TO WORK ON ASSIGNMENT & LEARNING TASKS

Instructor will be available for private zoom calls with students

- Every student is encouraged to check in this day for at least 15 mins

Week 6

Thursday June 11, 2020
9:00 am – 2:50pm

Research Day!

DAY TO WORK ON ASSIGNMENT

Short Online Quiz on Subjects Covered Due Today Thursday June 11, 2020 by 11:30pm Today

Instructor will be available for private zoom calls with students

- Every student is encouraged to check in this day for at least 15 mins

<p>Week 7</p> <p>Tuesday June 16th, 2020 9:00 am – 2:50pm</p> <p>Final CRITIQUE ALL DAY – MANDATORY ATTENDANCE</p> <p>LUNCH BREAK</p> <p>Final CRITIQUE ALL DAY – MANDATORY ATTENDANCE</p>	
---	--

***Overview schedule is subject to change**

Registrar-Scheduled Final Exam

N.A.

Late Assignment Policy

Due dates are final, late assignments will not be accepted. Only hospitalization or serious illness or official University of Calgary athletic commitments constitute legitimate excuses for late assignments.

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment. As well as logging into Zoom a min of 10 mins before class start time.

Please hand in your assignments and learning directly to your instructor via D2L designated Dropboxes. Assignments and Learning Tasks that are put into the Dropbox will be date stamped.

Additional Information:

Materials: If you cannot obtain the materials outlined below you will not be able to fulfill the class requirements and should drop this class. I have contacted Sunnyside Art Supplies and they are working to ensure all materials are available for curbside pick-up. Other Calgary Arts Supply stores listed below may be open for curbside pick-up.

Sunnyside Art Supplies: sunnysideartsupplies.com – 403- 475-0608

Mona Lisa Art Supplies and Materials Ltd: 403-228-3618, monalisa@nucleus.com

Kensington Art Supplies: kensingtonartsupplies.com – 403-283-2288

- At Home Printer (Colour if possible)
- Digital camera or phone with camera capable of taking high quality images
- Sketchbook, at least 9 inches on one side - cold press paper (you will use your sketchbook often throughout this class)
- Colour wheel
- Value scale Indicator

- Scissors
- X-acto Knife
- Glue stick
- Rubber Cement
- Ruler (min. 12 inch)
- Paper collage material (found paper materials, magazines, old drawings, origami papers)
- 4 sheets of small Mayfair paper (cut into specified pieces using paper cutter for collage)
- Newsprint pad
- Workable spray fixative
- Graphite Pencil Set. 2H-6B
- Kneaded eraser
- White brick eraser
- Other traditional media

* *traditional media refers to pencil, graphite, charcoal, Conte pastels (assorted colours), Coloured Pencils (prismacolor or Pentech), pastels, acrylic and other water-based paint media*

Highly Suggested Materials

- Green Cutting Mat (or something to cut on – wooden Masonite board, or scrap cardboard)

Grading Method/Grading Scale:

Percentage	Grad	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Internet and Electronic Communication Device Information

Cell phones, messaging devices, and headphones MUST be turned off for the duration of the class.

Email

Class time and office hours are the primary contact periods for instruction and questions. Email may

be used for communicating unexpected absences, arranging appointments or general questions. The instructor will endeavor to answer emails within a reasonable period of time (1-3 days) but students should not rely on immediate responses. Course instruction does not occur via email.

Academic Accommodations

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to
<http://www.ucalgary.ca/ssc/writing-support>
or
<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in an- other class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to
<https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to
<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>

http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/legalservices/foip>

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca.

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.