UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

Art (ART) 231 L01
Art Fundamentals: 2D
Spring 2019
Lectures: Tuesdays & Thursdays, 9 – 11:45 AM, Room: AB673
Labs: Tuesdays & Thursdays, 12 – 14:50 PM, Room: AB673

Instructor: Claudia Chagoya & Eve Chartrand
Office Location: AB 648 (Claudia C.) & AB 648 (Eve C.)
Office Phone: N.A.
E-Mail: claudia.jimenezchago@ucalgary.ca
eve.chartrand@ucalgary.ca
Office Hours: By appointment

Course Description
Foundation course in two-dimensional art making. Creative exploration of pictorial space, composition and design will occur via learning fundamentals of perspective, color, shape, balance and unity. Approaches may include wet and dry media, digital technologies, collage. These will be addressed in the context of research, problem solving, visual fluency and conceptual development.

Prerequisites &/or Co-requisites
None.

Objectives of the Course
The course aims to provide:

1. An understanding of concepts and processes related to two-dimensional art making related to historical and contemporary practices.
2. Exploration of diverse techniques and materials including, but not limited to: drawing, collage, painting, printmaking, photography, etc.
3. An understanding of principals related to two-dimensional design, the theories and the application of the principals, via participation and completion of all course assignments.
4. The capacity to develop unique two-dimensional works that have been developed through various creative approaches, techniques, and problem-solving strategies.
5. The ability to communicate respectfully and collaborate with peers in a positive classroom environment that supports the sharing of ideas through discussions and critiques.

Textbooks and Readings
Supplementary information on techniques and materials will be provided in class.
Assignments and Evaluation
Specific project guidelines will be provided in class.

In each project visual merits, technique and ideas/concepts will be evaluated.

<table>
<thead>
<tr>
<th>Project</th>
<th>Percentage</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Project 1: Still Life</td>
<td>15%</td>
<td>Tuesday May 14, 2019.</td>
</tr>
<tr>
<td>Project 2: Landscape</td>
<td>15%</td>
<td>Tuesday May 21, 2019.</td>
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<tr>
<td>Project 3: Collage/Bricolage</td>
<td>15%</td>
<td>Tuesday May 28, 2019.</td>
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<tr>
<td>Project 4: Printmaking</td>
<td>15%</td>
<td>Tuesday June 4, 2019.</td>
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<tr>
<td>Sketchbook:</td>
<td>5%</td>
<td></td>
</tr>
<tr>
<td>Participation:</td>
<td>15%</td>
<td></td>
</tr>
</tbody>
</table>

It is not necessary to achieve a passing grade on any particular component of the course in order to pass the course as a whole.

Projects and Sketchbook
Projects must be submitted on time at the beginning of the class on the due date. It is the student’s responsibility to ensure that all work is completed and submitted on time. Failing to do so may affect your final grade.

The students will hand in along with the final project, a series of sketches or annotations, that show the planning of the Self-portrait piece. They could be rough drawings of their ideas or text that supports the development of the project. The primary emphasis is to encourage the student to use the sketchbook as a tool in the process of art making. 5% is attributed to this project.

Participation
Participation in the context of this course consists of engagement during the in-class group critiques, in a respectful and supportive manner and actively listening and participating during the presentations at the beginning of the classes. Cell phones and headphones should not be used while the instructor is giving lectures, instructions, or feedback.

Due to the nature of the course, it is important to emphasize that attendance and punctuality are required for success in this class. Students are responsible for letting the instructors know if they must miss a class.

Writing
Writing and the grading thereof is not a factor in the evaluation of students work.

Registrar-Scheduled Final Exam – NO

Note: It is the student’s responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please submit your projects directly to your instructors. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor’s mailbox.

Late Assignment Policy
Assignments that are handed in late will be reduced one increment for every day late (i.e., from a B+ to a B). Extensions will be given only in extreme circumstances and will be granted at the discretion of the instructors.
Additional Information

See additional document for supply list.

Course Activities

Schedule and information will be provided in class.

Grading Method/Grading Scale:

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Grad</th>
<th>G.P.V.</th>
<th>Grade Definition</th>
</tr>
</thead>
<tbody>
<tr>
<td>96-100</td>
<td>A+</td>
<td>4.0</td>
<td>Outstanding</td>
</tr>
<tr>
<td>90-95</td>
<td>A</td>
<td>4.0</td>
<td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td>
</tr>
<tr>
<td>85-89</td>
<td>A-</td>
<td>3.7</td>
<td></td>
</tr>
<tr>
<td>80-84</td>
<td>B+</td>
<td>3.3</td>
<td></td>
</tr>
<tr>
<td>75-79</td>
<td>B</td>
<td>3.0</td>
<td>Good – clearly above average performance with knowledge of subject</td>
</tr>
<tr>
<td>70-74</td>
<td>B-</td>
<td>2.7</td>
<td></td>
</tr>
<tr>
<td>65-69</td>
<td>C+</td>
<td>2.3</td>
<td></td>
</tr>
<tr>
<td>60-64</td>
<td>C</td>
<td>2.0</td>
<td>Satisfactory – basic understanding of the subject</td>
</tr>
<tr>
<td>55-59</td>
<td>C-</td>
<td>1.7</td>
<td></td>
</tr>
<tr>
<td>53-54</td>
<td>D+</td>
<td>1.3</td>
<td></td>
</tr>
<tr>
<td>50-52</td>
<td>D</td>
<td>1.0</td>
<td>Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the</td>
</tr>
<tr>
<td>0-49</td>
<td>F</td>
<td>0</td>
<td>Fail – unsatisfactory performance or failure to meet course requirements.</td>
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Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information

It is expected that the students are engaged in class at all times. The students have the responsibility of not distracting themselves and others with the use of electronic devices. Students are encouraged to be respectful in this matter and to turn off electronics during class unless stated otherwise.

Academic Accommodations

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams

For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to https://www.ucalgary.ca/legalservices/foip

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.
For more information go to http://www.ucalgary.ca/ssc/writing-support or http://www.ucalgary.ca/pubs/calendar/current/e-2.html

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Lockers

The Art Building lockers are administered through the Student’s Union’s used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you’re in the Student Centre, click on Other Academic Services and choose Locker Reservation.

Lockers must be vacated by the end of term.

For more information go to http://www.su.ucalgary.ca/

Models

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.
Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb

Campus Mental Health Resources

SU Wellness Centre and the Campus Mental Health Strategy

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators;
they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to http://www.ucalgary.ca/security/safewalk

**Emergency Evacuation**

For more information go to http://www.ucalgary.ca/emergencyplan/assemblypoints

**Student Misconduct**

For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html

**Student Ombudsman**

For more information go to http://www.ucalgary.ca/provost/students/ombuds

**Student Union**

For more information go to http://www.su.ucalgary.ca/

**Faculty of Arts Program Advising** and **Student Information Resources**

Have a question but not sure where to start? The Arts Students’ Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca.

You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.