



UNIVERSITY OF CALGARY
 FACULTY OF ARTS
 DEPARTMENT OF ART AND ART HISTORY
 ART 231 Lecture 02 – Art Fundamentals: 2D
 Fall, 2022

Course Delivery Format:	<p><i>In person AB 673</i></p> <p><i>Lectures: In person AB 673</i> <i>Critiques: In person during lecture times, AB 673 and hallways as needed</i></p> <p><i>Labs: Independent work time, AB 673 or a location of your choice (on or off campus)</i></p> <p><i>To keep everyone healthy, I recommend that you do not attend if you are feeling ill or if you have tested positive for Covid-19.</i></p> <p><i>Thank you</i></p> <p><i>**PLEASE NOTE: While masks are currently not required at UCalgary, they are <u>strongly encouraged</u> for all on-campus spaces</i></p>
Instructor: Office: Email: Office Hours:	<p><i>Kristine Thoreson</i> <i>TBA</i> <i>knthores@ucalgary.ca</i></p> <p><i>By appointment Monday to Friday via D2L at a variety of times. I am quite flexible, please just give me 2 days of notice ok!</i></p>
Day(s), time(s) and location of class:	<p><i>TR LEC 11:15-12:30 as indicated below: AB 673</i></p> <p><i>TR LAB 12:30 – 13:45, AB 673 or a place of your choice (Independent work block)</i></p>
Course description:	<p>Foundation course in two-dimensional art making. Creative exploration of pictorial space, composition and design will occur via learning fundamentals of perspective, colour, shape, balance and unity. Approaches may include wet and dry media, digital technologies, printmaking, and collage. These will be addressed in the context of research, problem solving, visual fluency and conceptual development. This course may not be repeated for credit.</p>
Prerequisites and/or co-requisites:	<p><i>None</i></p>
Course Objectives:	<p>By the completion of this course, successful students will have:</p> <ol style="list-style-type: none"> 1. Demonstrated a general understanding of various principles of two-dimensional design through participation in all course activities and completion of all assignments. 2. Been exposed to the work of various artists and artistic paradigms relevant to concepts and processes of two-dimensional design from a historic and contemporary perspective. 3. Experimented and exhibited competency with a range of two-dimensional media which may include: collage, painting, digital design, etc. 4. Experimented and exhibited competency in the application of various processes and methodologies relevant to two-dimensional design. These include: composition, pictorial space, shape, value, colour, signs and symbols within class discussions, critiques and course activities.

There is no required textbook	There is no required textbook
Course Schedule:	<p>Term begins, Tuesday September 6th</p> <p>Work may involve the use of paints, glues, charcoal and other potentially messy activities. Please dress in comfortable clothes suitable for these kinds of activities. Students must provide their own respirator masks if they wish to make use of fixatives or other aerosols in the Art Department spray boot. Please ask about this ahead of time. The daily schedule may need to be adjusted by the instructor due to the potential for unforeseen circumstances / opportunities or instructional needs.</p> <p>Tues. Sept.6: <i>Course Introduction, Supply List, Mandatory Safety Orientation</i> <i>Safety orientation form due today.</i></p> <p>Thurs. Sept. 8: <i>Assignment 1 outlined. Unity: 3 Media Composition. Get started planning and compiling materials.</i></p> <p>Tues. Sept 13: <i>Shading worksheet and thumbnail sketches assigned, start background creation (let dry if using glue).</i></p> <p>Thurs Sept. 15: Shading worksheet and sketches due Background should be done. <i>Transfer / create source image to background and begin to apply media.</i></p> <p>Tues. Sept. 20: <i>Shading worksheet and sketches to be done and submitted. They are now late. Continue to apply media. Get as far as you can.</i></p> <p>Thurs. Sept.22 : due date Work in progress due - post to D2L for discussion and give feedback. <i>Post helpful "what is working well" feedback to at least one classmate.</i> <i>Comment specifically on:</i> - composition (does it feel like a whole, or is something distracting?) - colour (does the colour combination feel exciting or calm? How does this work for the subject (does it compliment it or confuse the artwork?))</p> <p>Tues. Sept. 27: Mandatory In person critique. AB 673 – Everyone attends. <i>Assignment 1 Due start of class. "Small group critique" (positive discussion and sharing). I am marking your work in person today.</i></p> <p>Thurs. Sept. 29: Assignment 2 outlined: Illuminated Letters presentation.</p> <p>Tues. Oct.4: <i>Letter designs, background elements research and thumbnails.</i></p> <p>Thurs. Oct. 6: -Thumbnail continued.</p> <p>Tues. Oct. 11: <i>Transfer design to paper. Add ink.</i></p> <p>Thurs. Oct. 13: asynchronous, D2L</p>

Work in progress due - post to D2L for discussion and give feedback.

Post helpful "what is working well" feedback to at least one classmate.

Comment specifically on:

- is there a clear border that has been thoughtfully designed? How does it compliment the letter and help make the letter stand out as the main feature of the design?

-colour (does the colour combination feel exciting or calm? How does this work for the subject (does it compliment it or confuse the letter?)

Continue work.

Tues. Oct. 18: revisions / continuations of work / completion of work

Check for feedback in D2L.

Thurs. Oct 20: Mandatory in Person Critique, AB 673. Everyone attends.

Assignment 2 Due start of class. "small group critique". Positive discussion and sharing.

I am marking your work in person today.

Tues. Oct. 25:

Assignment 3 outlined. Shattered Value Drawing.

Thurs. Oct 27:

Shape planning -to do. Divide page

Tues. Nov. 1:

Begin shading and blending. This project takes time. Do a little each day to finish!

Thurs. Nov 3: D2L due date

Work in progress due - post to D2L for discussion and give feedback.

Post helpful "what is working well" feedback to at least one classmate.

Comment specifically on:

-the division of space on the page: is the subject or pattern clear?

-the success of the gradation in each segment, does it include clear whites, greys and dark blacks in each area?

Tues. Nov. 8: No classes, Term Break Nov 6 through 12.

Work on your project if you wish, or take a break.

Thurs. Nov 10: No classes, Term Break Nov 6 through 12.

Work on your project if you wish, or take a break.

Tues. Nov. 15: work in progress check in

This is the time to finish up if you haven't!

Thurs. Nov 17: Mandatory in Person Critique, AB 673. Everyone attends.

Assignment 3 Due start of class. "small group critique". Positive discussion and sharing.

I am marking your work in person today.

Tues. Nov. 22:

Assignment 4 outlined. Perspective Presentation.

Thurs. Nov 24:

Perspective worksheet. Photography / drawing time.

Tues. Nov. 29:

Thurs. Dec. 1: due date – D2L

Worksheet due. Please submit to D2L via "assignments folder.

	<p><i>Tues. Dec. 6:</i> Mandatory in Person Critique, AB 673. Everyone attends. Assignment 4 Due start of class. "small group critique". Positive discussion and sharing. I am marking your work in person today.</p> <p><i>Wed. Dec 7: Final day of the semester. Pick up all works to take home, clean out locker, return any tools to wood shop.</i></p>
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Assignments & Evaluation

Assignment	Description	Due Date	Worth
Assignment 1 Unity: 3 Media Composition	Using Charcoal, coloured pencil and ink, as well as three paper types, students will create a meaningful image while achieving unity with a variety of elements.	Worksheets due Sept 15th Work in progress & discussion post due Sept. 22. Final project is due Tuesday September 27	- Worksheets 5% - work in progress & discussion post 5% -your final project 15% - total of 25%
Assignment 2 Colour: Illuminated Letters	Students will practice making compositions using specific colour strategies to communicate symbolic messages or characteristics. Watercolour or gouache.	Work in progress and discussion post due October 13th & final project is due Thursday Oct. 20	- Worksheets 5% - work in progress & discussion post 5% -your final project 15% total of 25%
Assignment 3 Shape: Shattered Value Drawing	Assignment 3 Shape: Shattered Value Drawing Students will explore the use of gradients within and around a flat shape in order to describe the internal and external boundaries of forms. Graphite (drawing pencils).	Work in progress and discussion post due Nov 13th & final project is due Thursday November 17	- work in progress 5% - -discussion post 5% - -final project 15% - total of 25%
Assignment 4 Line & Perspective	Assignment 4 Line & Perspective Students will use digital photography or drawing / painting to create an image around the strategy of "leading line". They will explore their surroundings (indoor or outdoor) to create single point, two point or three point perspective.	Worksheet due Dec 1 st & final project is due Tuesday December 6.	-worksheet 10% -final project 15% -total of 25%
Registrar Scheduled Final Exam:	<i>No final exam.</i>		
Models:	N/A		

<p>Assessment expectations:</p>	<p>A passing grade on each particular component of this course is essential for the student to pass the course as a whole.</p> <p>Please submit progress checks, worksheets and / or exercises as digital files (a photo of your work) to the appropriate D2L folder. Please also bring these to class for review and suggestions.</p> <p>Please submit final projects both in person in our classroom at the start of our class for assignments 1,2 and 3 and submit a digital copy to the appropriate submission folder in D2L. Assignment 4 can be submitted digitally only and does not need to be printed (but may be if students wish to do so.)</p> <p><u>Missed or Late Assignments:</u> Students are responsible for catching up on any missed course content on their own.</p> <p>No make-up lectures or demonstrations are offered during office hours or otherwise.</p> <p>Students may only attend classes and follow due dates for Lec & Lab 02 and our scheduled Tuesday / Thursday dates.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
<p>Additional Costs and Information:</p>	<p><i>Students will need:</i></p> <p><i>Charcoal pencils in black and white (not charcoal sticks)</i> <i>Coloured pencils</i> <i>Watercolour, gouache or acrylic paints and a few small brushes for details (your choice)</i> <i>Glue stick or water based white glue</i> <i>A variety of drawing pencils (graphite) and erasers</i> <i>Drawing tortillons or Q-tips</i> <i>Black ink drawing pens</i> <i>Ruler</i> <i>Utility knife</i> <i>Tracing paper</i> <i>A variety of art papers (watercolour, Bristol paper, kraft (brown) paper, parchment, newsprint)</i></p> <p><i>The cost will depend on the brands you choose and where you shop, but can reasonably expect to be under \$100.</i></p> <p><i>Additional recommended incidental supplies: notebook and pens, various kinds of tape, blue tac or thumb tacks for critiques, notebook, sketchbook or binder, computer to access D2L, additional drawing media (conte crayon, oil pastel, etc.)</i></p>
<p>Portfolios and Assignments:</p>	<p>The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.</p>

Other Important Dates

For more information on term dates, add/drop/swap/withdraw dates from course deadlines and refund/payment deadlines, please see: <https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html>

Grading Method and Grading Scale

Undergraduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding performance
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	Approaching excellent performance
80-84	B+	3.3	Exceeding good performance
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	Approaching good performance
65-69	C+	2.3	Exceeding satisfactory performance
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	Approaching satisfactory performance
53-54	D+	1.3	Marginal Pass. Insufficient preparation for subsequent courses in the same subject
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – Failure to meet course requirements.

Graduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html>

- All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.

Learning Technologies and Requirements:	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2l.ucalgary.ca).</p> <p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates • A current and updated web browser • Webcam (built-in or external) • Microphone and speaker (built-in or external) or headset with microphone • Current antivirus and/or firewall software enabled • Broadband internet connection
Academic Standing:	For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html
Academic Accommodation:	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://ucalgary.ca/legal-</p>

	<p>services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/</p>
Academic integrity, plagiarism:	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity</p>
Internet and electronic communication device:	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</p>
Deferral of Term work and exams	<p>For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</p>
Intellectual Property & Copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html</p>
Freedom of Information and Protection of Privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy</p>

Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</p>
Student Support:	<p>Please visit this link for important information on:</p> <ul style="list-style-type: none"> • Wellness and Mental health resources • Emergency Evacuation/Assembly Points • Student Success and more.... <p>https://www.ucalgary.ca/registrar/registration/course-outlines</p>
Studio Procedures:	<p>Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios.</p> <p>https://www.ucalgary.ca/risk/emergency-management/covid-19-response https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus</p>
Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.</p> <p>You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p>
Faculty of Graduate Studies:	<p>For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/</p>