

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**COURSE OUTLINE**

**Art (ART) 231 – Lecture 02**

***Art Fundamentals: 2D***

*Fall 2013*

*T, R (Tuesdays & Thursdays) 12:30-15:00; AB 673  
Sept 10, 12, 17, 19, 24, 26 Oct 1, 3, 8, 10, 15, 17, 22, 24, 29, 31  
Nov 5, 7, (NO CLASS Nov 12) 14, 19, 21, 26, 28, Dec. 3, 5*

**Instructor:** *Laurel Smith*  
**Office Location:** *AB 646*  
**Office Phone:** *Email me please.*  
**E-Mail:** *lsmith@ucalgary.ca*  
**Office Hours:** *By appointment*

**Course Description**

*As posted in the University of Calgary calendar. Two-dimensional activities and the structural, organizational, perceptual, social and psychological aspects of art.*

**Prerequisites &/or Co-requisites**

None

**Objectives of the Course**

Upon successful completion of this course students will demonstrate:

1. an introductory understanding and application of formal elements and principles of the two-dimensional picture plane
2. basics of visual literacy (develop visual art vocabulary for analysis of art works; express critical thinking by appropriate use of concepts and terminology related to specific art media)
3. ability to work cooperatively and constructively in a studio environment by effectively managing time and skills necessary to create finished works of art
4. ability to research and identify issues of relevance in works of historic and contemporary art
5. increase academic confidence by participating as an active learner in group activities
6. develop artistic voice through creative process, critical thinking, verbal and written reflection
7. increase learning capacity through artistic research
8. exhibit maturity by taking responsibility for learning practice while being respectful of others

**Textbooks and Readings**

Readings and research topics will be assigned throughout the course.

**Assignments and Evaluation**

**All students must submit all assignments in order to pass the course.**

NOTE: It is the student's responsibility to keep a copy of each submitted assignment. If you are late or will be absent, please photograph your artwork assignment & planning sketches and post with the written components of the assignment on Blackboard (see late policy for details).

The assignments for the course will be generally distributed weekly with a focus on one or more aspects of 2-D fundamentals. The division of workload will involve homework preparation (including planning sketches, research, learning reflections) and in-class activities (instruction, project creation, group discussion and critique).

COURSE ASSIGNMENTS	DEADLINES	FINAL GRADE VALUE
<b>In-Class Work (6hrs/week)</b>		
Weekly projects x 11	End of each unit	40%
In-class activities x 25	Each class	20%
<b>Homework (3hrs/week)</b>		
Weekly learning reflections x11 (350 words)	Monday 5pm Blackboard submission	20%
Research and/or Readings reviews x 11 (150 words)	Monday 5pm Blackboard submission	20%

### Registrar-Scheduled Final Exam –NO

There is no final exam for this course. Final grades are based on the submission of all assignments; in-class work and homework. All assignments are required by the due dates. No assignments will be received after the final class December 5, 2013.

### Late Policy

**Arriving late to class:** As this is a group studio course, attendance and punctuality is essential to student success. Course assignments and activities will be introduced and created in the classroom. Being late or absent will factor into the instructors' assessment of students' productivity and engagement in classroom learning activities. Three or more occurrences of lateness of ten minutes or more will be considered equivalent to one missed in-class activity.

**Submissions of missed in-class projects or homework assignments:** Digital low-rez photos (using your cell or computer's camera) of the project and planning sketches must be accompanied by the written components of the project [(350 words) critical learning reflection and (150 words or equivalent) preparatory research/reading review] must be posted on Blackboard by 5pm Monday following the original submission deadline or the assignment will be considered failed.

**Students' are Responsible for their Learning:** It is the responsibility of the student to make themselves aware of all assignments, events, discussion topics, and deadlines that they have missed and to fulfill the submission requirements of the course. All assignments will be announced in class and posted on Blackboard. Students should check Blackboard frequently for updates.

### Course materials

For the first class all you need to bring is a notebook and pen and your great ideas!

**Required supplies** The materials for this course are chosen to keep your costs down to \$50-60. (The UofC bookstore is located in the MacEwan Student Center and is open year-round. Its satellite ArtStore in the Art Building will be open the first day of classes. You'll have time to get supplies then).

### Required (recommended UofC brand\*) supplies

- 1 tube (60ml/2floz) black acrylic paint 5.80\*
- 1 tube (60ml/2floz) white acrylic paint 5.80\*
- 1 series 26F #6 filbert brush (bristles about the size a fingernail) 4.80\*
- 1 series 24R #6 round brush (has a good sharp point) 3.95\*
- 1 500ml tub acrylic gel medium (gloss OR matte) 15.70\*
- 2 16x20" stretched canvases (already primed) \$12.10ea x 2 24.20\*

\*To qualify for a 40% discount you have to purchase \$100 worth of UofC brand supplies.

**60.25**

Pair up with another student at the first class. You will each pay \$35.15 plus tax.

(60.25 – 40%) = 35.15

**Other required supplies** (available at UofC but not at discount)

- 1 3oz jar fluorescent acrylic paint – your choice of colour 6.00?  
Golden Paints brand (now on order at the UofC bookstore)
- 8 20x26" sheets Mayfair paper - white 8 x .49 3.92
- 2 22x28" sheets Bristol paper – white 2 x 1.29 2.58
- more paper or found support may be required later in course 5-10?

### Other required supplies you probably have at home

Free?

- notebook/sketchbook & pen (bring to each class), pencil, eraser, ruler, sharp scissors, 2-3 old magazines for collage, plastic containers for mixing paint, apron or old shirt to protect your clothing

## Approved optional &/or mandatory supplementary fees

n/a.

## Course Activities

Students will conceptualize, produce, and review two-dimensional art creations and processes within a group studio environment. Instruction will expand on student's individual and shared knowledge of 2-D media and techniques.

**6-hours/week IN-CLASS ACTIVITIES:** The class will be devoted to assignment instruction, production, group discussion, critique, and other activities. It is the student's responsibility to come to class prepared with materials.

**3-hours/week HOMEWORK:** Most homework will involve reflecting on what you learned and researching in preparation for what's ahead. Your homework assignments will be *due on Blackboard at 5pm on the MONDAY before the next Tuesday class* begins. Homework deadlines may be adjusted at the instructor's discretion and it is the student's responsibility to listen in class and check Blackboard for announcements.

## Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

## Grading Method

Grading rubrics will be used to clarify the assessment criteria for each assignment. Rubrics will be adapted to each assignment and posted each week on Blackboard. An example rubric follows.

RUBRIC OUTCOME	F - D	C	B	A
<p><b>NOTEBOOK (IN-CLASS and HOMEWORK)</b> Learning resource that includes sketches, studies, ideas, questions, notes from class activities and research, other influences.</p>	<p>Little or no work: 0-3 planning sketches, few notes, basic information from wiki and information presented by instructor, no evidence of deeper research.</p>	<p>Average contributions: 3-4 planning sketches, research notes from class and personal research cited from 1-2 sources on the net, 1-2 questions raised.</p>	<p>Very good: 5-6 planning sketches that show progression of ideas, research from class, 2-3 sources from the net that builds upon information presented and discussed in class, sources cited.</p>	<p>Outstanding effort: 6 or more planning sketches that provide evidence of idea growth, citation of 3-4 sources from net and library resources that enhance and build on topic of research, develops questions for further independent research.</p>
<p><b>PROJECT CREATION (IN-CLASS)</b> Demonstrate ability to work in group studio environment, time management, project planning, evidence of skill and idea development through experimentation, completes task and has work to show as to how parameters of the project were met and exceeded.</p>	<p>Repeats ideas and techniques shown instead of challenging new ideas. Fails to demonstrate skill acquisition or idea growth. Does not complete project on time.</p>	<p>Fulfills criteria of the project, tries one or two new ideas, achieves a project that meets the basic parameters of the assignment and demonstrates understanding of concepts.</p>	<p>Creates project that fulfills criteria of parameters of assignment, develops 1-2 sketches or material/technique tests that expands on the parameters of the assignment and shows potential for future development.</p>	<p>Delves deeply into project to explore the processes of artistic creation as approaches to expand knowledge of basic fundamental concepts. Project is accompanied by 2-3 'failed' experiments, and 2-3 material and technical 'tests' to show inquiry process. Generates new questions that reflects student's individual interests and curiosity.</p>
<p><b>F2F ACTIVITIES, DISCUSSIONS, AND CRITIQUES (IN-CLASS)</b> Contributes by interacting with others, develops critical thinking skills by verbally articulating ideas, expands visual studies terminology, participates in group activities by respectfully posing reflexive questions of others' processes.</p>	<p>Few or no contributions. Repeats ideas. Is reluctant to participate in group activities and does not articulate or question other alternatives. Fails to show respect by avoiding rather than questioning differing viewpoints.</p>	<p>States opinions and leaves little room to engage questioning process or dialogue with others. Supports ideas by using visual studies and art fundamentals terminology. Is willing to work cooperatively with others in group activities.</p>	<p>Articulates ideas by demonstrating critical thinking skills, expanded visual studies vocabulary, understanding of 2-D fundamentals, raises questions that engage others in constructive dialogue. Plays well with others in group activities.</p>	<p>Engages dialogue with others, raises questions that are relevant to 2-D fundamentals. Exhibits confidence in verbally expressing ideas. Overcomes shyness by practicing visual studies vocabulary and raising questions of others. Collaborates cooperatively in group activities.</p>
<p><b>LEARNING REFLECTION (HOMEWORK)</b> <u>Due 5pm Monday on Blackboard.</u> Weekly written reflection (1 page double spaced – 350 words).</p>	<p>Little or no written reflection. Less than 200 words. Failed to submit on time.</p>	<p>Minimal word count of 350 words describes assignment and activities but does not make connection to learning. Reflection submitted late.</p>	<p>Good overview of weekly tasks, reflection on learning challenges and opportunities for growth are discussed within minimal word count of 350 words. Reflection submitted on time.</p>	<p>A deeply considered written submission of 350 words or more that provides a critical overview of course content, independent research connecting learning to artistic practice, and presents new ideas and questions for future development. Submitted on time.</p>

<p>PREPARATORY RESEARCH (HOMEWORK)  <u>Due Monday 5pm on Blackboard</u>  *NOTES (screenshots ok) pertaining to the context of assigned topics; ideas to pursue that relate to course content, examples of contemporary artists working in similar media or concepts, critical questions to raise.  *READINGS (150 words double spaced) critical reviews that connect reading to course content</p>	<p>Little or no preparatory research conducted. Does not read the reading. Fails to submit on Blackboard on time.</p>	<p>Minimal amount of research provides a basic understanding of 2-D concept. Reading review provides a basic understanding of vocabulary. Submission is late.</p>	<p>Evidence of ongoing research is provided in notes and cited sources. Research is conducted on the net. Reading reviews exhibit understanding of key concepts and terminology. Submission is on time.</p>	<p>Consistent and wide ranging notes provide a picture of breadth and depth of research inquiry. Review of assigned reading makes relevant connections to course content and contemporary art. Written review also demonstrates increased use of visual literacy terminology/vocabulary. Submission is on time.</p>
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**Internet and Electronic Communication Device Information**

You will not require electronic devices in the studio. Please refrain from using cell phones or checking the net during studio/class time.

**Academic Accommodation**

For more information go to <http://www.ucalgary.ca/access/>

**Academic Standing**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

**Deferral of Exams/Term work**

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. For more information go to [http://www.ucalgary.ca/registrar/deferred\\_final](http://www.ucalgary.ca/registrar/deferred_final)

**F.O.I.P. Freedom of Information and Protection of Privacy Act**

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

**Writing/Plagiarism**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources. For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

**Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

**Student Union and Student Ombudsman**

For more information go to <http://www.su.ucalgary.ca/>  
For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

## **Lockers**

The Art Building lockers are administered by the Students' Union in 251 MacEwan Student Centre. There are various shapes and sizes of lockers for rent. Please write down the barcode numbers (top left of each locker) for the locker shape that you require and bring this list with you to the SU office between 8:30a.m. and 4:30p.m., Monday-Friday. **Lockers must be vacated by the end of term.** For more information go to <http://www.su.ucalgary.ca/>

## **Models**

In this class students will not be expected to draw from nude models.

## **Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building. **All unclaimed work will be disposed of two weeks after the end of classes.**

## **Ethics**

Whenever you perform research with human participants (i.e. surveys, interviews or observations) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research. For more information go to <http://www.ucalgary.ca/research/cfreb>

## **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button. For more information go to <http://www.ucalgary.ca/security/safewalk>

## **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **Faculty of Arts Program Advising and Student Information Resources**

Have a question, but not sure where to start?

The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110, call us at 220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns. For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2<sup>nd</sup> floor of the Taylor Family Digital Library. For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.