



**FACULTY OF ARTS  
DEPARTMENT OF ART**

Course: Art 231.03 Session: **Fall 2012**

<b>Instructor</b> Office: Phone: Email:	Professor Paul Woodrow AB725 403-220-5253 office 403 244 9478 home <a href="mailto:pwoodrow@ucalgary.ca">pwoodrow@ucalgary.ca</a> or <a href="mailto:ebp@shaw.ca">ebp@shaw.ca</a>
Office Hours:	Wednesday 1 PM - 3 PM
<b>Location and Time of class</b>	Monday/Wednesday - 9:30-12:00 - AB 673
<b>Text(s)</b>	No textbook
<b>Prerequisites</b>	none
<b>Course Description</b>	Art Fundamentals 2D (Lecture and Lab)
<b>Course Objectives</b>	To introduce students the basics methods and approaches taken by artists in the production of images through studio practice. An introduction to ideas, materials, techniques commonly associated with art making as well as unconventional approaches to using materials. To familiarize students with some contemporary art practitioners from Canada and the International field.

<b>Course Activities</b>	The course will consist of lectures and student presentations. Much of the time will be spent in the studio completing assignments. It is suggested that students will be required to spend a minimum of 6 hours per week outside the classroom.
<b>Course Content</b>	<p>Image , Materials and Form.</p> <p>Each section will have a particular focus and specified assignments relating to the topics. Each section will also focus on a particular medium and its associated techniques, for example Photography, Printmaking, Collage, Painting and drawing, computer based images. These investigations will be seen as an introduction to the skills and knowledge needed in order to progress to the upper level courses. As part of the course student will be required to make group presentations on Contemporary Canadian and International artists (photographers, printmakers, multimedia artists etc.) Topics will be assigned by the instructor. The class will also include lectures by the Professor on topics related to Project areas</p>
<b>Assessments (including grading scale as appropriate)</b>	<p>Assignments:</p> <ol style="list-style-type: none"> <li>1 Photography project</li> <li>2 Printmaking Project</li> <li>3 Collage Project material or computer based)</li> <li>4 Form Project ( Colour , texture, shape , space )</li> <li>5 Materiality Project</li> <li>6 Group Presentations (5 students per group) 60 minutes long.</li> </ol> <p>Grading: The value of each project is 15% of the final grade. 10% will be allotted for participation. This means that if you miss a number of classes this will be factored into the participation quotient. Grades will be given after each project and a grade will be given at mid-term. The instructor will meet with each student for an individual assessment</p>
<b>ACADEMIC ACCOMMODATION AWARENESS INFORMATION</b>	It is the student's responsibility to request academic accommodation. If you are a student with a disability who may require academic accommodation, you must register with the <b>Disability Resource Centre</b> , MacEwan Student Centre 293 (across from The Stor). Your academic accommodation letters should be provided to your instructor no later than fourteen (14) days after the commencement of this course. <b>Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation.</b> (The DRC works with students with learning and developmental challenges as well as those with physical disabilities)
<b>ACADEMIC STANDING</b>	Students should familiarize themselves with the sections of the University Calendar that deal with <b>Academic Standing</b> , including grading, unsatisfactory standing, examinations, and deferrals as well as the sections on <b>Reappraisals and Appeals</b> and <b>Student Misconduct</b> . Questions or concerns about anything students read in this material should be directed to the Associate Dean Academic, CHD 100 or 220-7834.

<b>ADVISING</b>	<b>FASST</b> is the Fine Arts Student Success Team. The advisors are eager to help you answer questions, select courses and manage your progress through your program. Please make sure you touch base with FASST at least once a year. All first year and final year students are expected to talk with a FASST advisor during the first two weeks of September. Please call (220-5313), email ( <a href="mailto:FASST@ucalgary.ca">FASST@ucalgary.ca</a> ), or visit (Craigie Hall D 100) to introduce yourself or make an appointment.
<b>CAMPUS SECURITY</b>	220-5333. Help phones: located throughout campus, parking lots, elevators. They connect directly to Campus Security; in case of emergency, press the red button.
<b>COURSE OUTLINES FOR TRANSFER CREDIT</b>	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the <b>student's</b> responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
<b>DEFERRALS OF EXAMS/TERM WORK</b>	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
<b>EFFECTIVE WRITING</b>	<b>All students</b> must satisfy the Effective Writing requirement within the first 12 months of their initial registration. Exemptions are detailed in the Calendar. <b>No extension will be permitted, unless medical circumstances warrant it.</b>
<b>EXAMINATIONS</b>	If your course has a Registrar scheduled exam: the final exam timetable is posted in your Student Centre at MyUofC. Make sure you check the correct course name, number and lecture section. Deferrals are not granted for exams missed due to misread days/times. Bring to the exam photo ID, HB pencils, pens, an eraser and allowable aids. You will be asked to leave books, coats, purses, and backpacks at the front of the room. Clear the exam room immediately and quietly after your session has ended. Students will not be allowed to leave the exam area during the first 30 minutes and the last 15 minutes of the exam. Check with the FASST office for resources for writing successful exams. Cheating is a serious and punishable offence.
<b>LETTER OF PERMISSION</b>	If you wish to study at another institution while registered at the UofC, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission <b>before</b> they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
<b>PLAGIARISM</b>	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources.
<b>SAFEWALK</b>	<b>220-5333 anytime.</b> Safewalk is a student run volunteer service that is designed to promote campus safety and awareness and to walk people safely to their cars or housing. Safewalks are done in Male/Female pairs anywhere on campus (including McMahan, residence rooms, the LRT and bus stops).
<b>STUDENT UNION CONTACT</b>	Fine Arts Representative - Student's Union 251 MacEwan Student Centre Phone: 220-3913 Fax: 284-1653 email: <a href="mailto:fineartsrep@su.ucalgary.ca">fineartsrep@su.ucalgary.ca</a> 2009-2010 Rep: Lindsay Ogden
<b>UNDERGRADUATE ASSOCIATIONS</b>	Each program in Fine Arts has an Undergraduate Society. Get involved and get in touch. Check with your advisor or your Department Office for contacts.

## Art 231-03 Art Fundamentals: 2D

Monday /Wednesday AB673 9:30- 12 00

Professor: Paul Woodrow: rm. AB 725 Email [ebp@shaw.ca](mailto:ebp@shaw.ca) Tel 403 220 5253

### Important Student information

- 1 This is a studio-based class this means that as a student you are required to be here working on assignments. Should you be absent I would like to be informed beforehand.
- 2 During some classes there will be critiques of your work. This is one of the most important aspects of the class where students can increase their knowledge and also become familiar with art language methods of assessments and ways of talking about visual work. It is very important that you attend these sessions.
- 3 Some of the assignments in the class will require that you work outside the classroom, possibly on groups or as individuals.
- 4 Some assignments require deadlines. In order for the class to work efficiently you must observe these deadlines.
- 5 many of the projects require the use of a camera or phone with a camera. We will also be using the digital printing facilities in the digital lab. The class will be invited to attend a workshop (very short) to demonstrate how you can make digital prints.
- 6 the cost of this class that includes printing and supplies is about \$250 minimum. The instructor will try to ensure that the costs are minimal.
- 7 There is no textbook for the class. However the instructor will assign suggested readings from time to time.
- 8 If you have any problems or need particular help your instructor is there to help you.
- 9 Assignments will be graded promptly and returned to the student as soon as possible.

### Description: Image, Materials and Form

The content of this class will be organized into three areas of investigation

Image, Materials and Form.

Each section will have a particular focus and specified assignments relating to the topics. Each section will also focus on a particular medium and its associated techniques, for example Photography, Collage, Painting and drawing. These investigations will be seen as an introduction to the skills and knowledge needed in order to progress to the upper level courses. As part of the course student will be required to make group presentations on Contemporary Canadian and International artists (photographers, printmakers, multimedia artists etc.) The instructor will assign topics. The class will also include lectures by the Professor on topics related to Project areas

### Assignments:

1. The photography project 30%
2. The Form Project ( Color , texture, shape , space ) 25%
3. Materiality Project 15%
- 4 Group Presentations (5 students per group) 60 minutes long. 20%
- 5 Participation 10%

#### Grading

10% will be allotted for participation. This means that if you miss a number of classes this will be factored into the participation quotient. Grades will be given after each project and a grade will be given at mid-term. The instructor will meet with each student for an individual assessment

Office Hours: Wednesday 1 -3 AB 720

## Assignment One

Art teaches you how to look.

Art can also be a process in which everyday materials are transformed into an image

Framing /picture plane/ form/symmetry

Part one: materials papers card glue scissors etc

The project involves making models of everyday objects in their immediate environments Interior or exterior. Then taking images of them through the use of a digital camera or phone . You will also get to use lighting as a means of transforming their appearance or identity. Some of these images will be printed out as digital images in the lab.

Part two: materials jam peanut butter salt and pepper , flour, honey Cherios cereals etc

The second half of the project is involved in playing with materials to make portraits. Drawing into the surface configuring the material to produce an image of a person, portrait celebrity , someone you are interested in. The result will also be photographed and outputted as a digital image

Part three exploration of the environment

Take four images in each category either with the camera or phone or I pad Save them . Each student will make a presentation to the class of this aspect of the assignment

Themes

1 Social comment

2 unusual combinations of objects

3 signs

4 reflections

5 repetition

Part Four

Class critique.