**Course Delivery Format:**
In person with at least two online lectures during class time in October. Dates and details will be provided in class and on course outline, as well as D2L.

**PLEASE NOTE:** While masks are currently not required at UCalgary, they are strongly encouraged for all on-campus spaces.

**Instructor:**
Dr. Erin Sutherland  
Office: AB666  
Email: erin.sutherland@ucalgary.ca  
Office Hours: By appointment. Email me to book time via zoom or in person

**Day(s), time(s) and location of class:**
MW 12pm-1:15pm  
AB 672

**Course description:**
A critical analysis of the power dynamics inherent to forms of looking and representations of the body in a variety of historical periods and geographical locations. May include gendered representations, the medicalized body, the body in classical art, and displays of marginalized bodies.

**Prerequisites and/or corequisites:**
3 units from Art History 331, 333, 357 and 3 additional units of courses labelled Art History at the 300 level or above.

**Course Objectives:**
Students who successfully complete this course will demonstrate:

1. sophisticated understanding of the methodologies of art history and visual studies in relation to theories of art and the body;
2. strong capacity to undertake evaluations of art and cultural objects;
3. high-level ability to assess art and cultural objects in both written and verbal discussions;
4. advanced comprehension of creative and scholarly literature;
5. developed capability to contextualize art and cultural objects in relation to social, political, economic, and cultural contexts;
6. and comprehension of the contingency of creating history and knowledge, and openness to critical self-reflection.

**Required Textbooks of Readings:**
Readings supplied on D2L

**Course Schedule:**
Course Schedule TBA

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**Assignments & Evaluation**
<table>
<thead>
<tr>
<th>Assignment</th>
<th>Description</th>
<th>Due Date</th>
<th>Worth</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance/Participation</td>
<td>Students are expected to attend class and participate collegially and respectfully in discussion More info provided on D2L and in class</td>
<td>Ongoing</td>
<td>Attendance 10% Participation 5%</td>
</tr>
<tr>
<td>Artist introduction</td>
<td>Students will introduce the class to an artist who they feel connects to the theme of Art &amp; the Body 500 word essay 5 minute presentation More info provided on D2L and in class</td>
<td>September 21</td>
<td>20% (10 for paper/10 for presentation)</td>
</tr>
<tr>
<td>Midterm</td>
<td>Students will complete a 1000-1250 word essay that responds to a question that addresses the work and themes discussed in class. More info provided on D2L and in class More info provided on D2L and in class</td>
<td>October 26</td>
<td>25%</td>
</tr>
<tr>
<td>Performance/Paper Proposal</td>
<td>Students will propose a theme for a final performance or paper More info provided on D2L and in class</td>
<td>November 2</td>
<td>10%</td>
</tr>
<tr>
<td>Performance (Choose either a performance or a paper)</td>
<td>Students will perform a final performance with a 250 word reflection More info provided on D2L and in class</td>
<td>November 28, 30, December 5</td>
<td>30%</td>
</tr>
</tbody>
</table>

Assessment expectations:

- **Guidelines for Submitting Assignments:** Assignments should be handed in on D2L.
- **Missed or Late Assignments:** 5% per day will be deducted from late assignments. The final day to hand in materials is the last day of class.
- **Expectations for Writing:** Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.

Additional Costs and Information:

- No additional costs

Portfolios and Assignments:

- The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

### Other Important Dates

For more information on term dates, add/drop/swap/withdraw dates from course deadlines and refund/payment deadlines, please see: [https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html](https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html)
Grading Method and Grading Scale

Undergraduate: [https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html](https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html)
- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Grade</th>
<th>G.P.V.</th>
<th>Grade Definition</th>
</tr>
</thead>
<tbody>
<tr>
<td>96-100</td>
<td>A+</td>
<td>4.0</td>
<td>Outstanding performance</td>
</tr>
<tr>
<td>90-95</td>
<td>A</td>
<td>4.0</td>
<td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td>
</tr>
<tr>
<td>85-89</td>
<td>A-</td>
<td>3.7</td>
<td>Approaching excellent performance</td>
</tr>
<tr>
<td>80-84</td>
<td>B+</td>
<td>3.3</td>
<td>Exceeding good performance</td>
</tr>
<tr>
<td>75-79</td>
<td>B</td>
<td>3.0</td>
<td>Good – clearly above average performance with knowledge of subject matter generally complete.</td>
</tr>
<tr>
<td>70-74</td>
<td>B-</td>
<td>2.7</td>
<td>Approaching good performance</td>
</tr>
<tr>
<td>65-69</td>
<td>C+</td>
<td>2.3</td>
<td>Exceeding satisfactory performance</td>
</tr>
<tr>
<td>60-64</td>
<td>C</td>
<td>2.0</td>
<td>Satisfactory – basic understanding of the subject matter.</td>
</tr>
<tr>
<td>55-59</td>
<td>C-</td>
<td>1.7</td>
<td>Approaching satisfactory performance</td>
</tr>
<tr>
<td>53-54</td>
<td>D+</td>
<td>1.3</td>
<td>Marginal Pass. Insufficient preparation for subsequent courses in the same subject</td>
</tr>
<tr>
<td>50-52</td>
<td>D</td>
<td>1.0</td>
<td>Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td>
</tr>
<tr>
<td>0-49</td>
<td>F</td>
<td>0</td>
<td>Fail – Failure to meet course requirements.</td>
</tr>
</tbody>
</table>

Graduate: [https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html](https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html)
- All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.

Learning Technologies and Requirements:
There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2L.ucalgary.ca).

To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:
- A computer with a supported operating system, as well as the latest security, and malware updates
- A current and updated web browser
- Webcam (built-in or external)
- Microphone and speaker (built-in or external) or headset with microphone
- Current antivirus and/or firewall software enabled
- Broadband internet connection

Academic Standing:
For more information go to [http://www.ucalgary.ca/pubs/calendar/current/f.html](http://www.ucalgary.ca/pubs/calendar/current/f.html)

Academic Accommodation:
It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at [https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations](https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations).

Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations.
Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

### Academic integrity, plagiarism:

Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.


### Internet and electronic communication device:

The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.

Students are responsible for being aware of the University’s Internet and email use policy, which can be found at [https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf](https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf).

### Deferral of Term work and exams


### Intellectual Property & Copyright:

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ([https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf](https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf)) and requirements of the copyright act ([https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html](https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html)) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy [https://www.ucalgary.ca/pubs/calendar/current/k.html](https://www.ucalgary.ca/pubs/calendar/current/k.html).

### Freedom of Information and Protection of Privacy:

Student information will be collected in accordance with typical (or usual) classroom practice. Students’ assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary. For more information go to [https://www.ucalgary.ca/registrar/student-centre/privacy-policy](https://www.ucalgary.ca/registrar/student-centre/privacy-policy).
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<tbody>
<tr>
<td>Ethics</td>
<td>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research. For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/e-5.html">http://www.ucalgary.ca/pubs/calendar/current/e-5.html</a> or <a href="https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb">https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</a></td>
</tr>
</tbody>
</table>
| Student Support:         | Please visit this link for important information on:  
  - Wellness and Mental health resources  
  - Emergency Evacuation/Assembly Points  
  - Student Success and more....  
  [https://www.ucalgary.ca/registrar/registration/course-outlines](https://www.ucalgary.ca/registrar/registration/course-outlines) |
| Studio Procedures:       | Please view current updates from RISK and the CovidSafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios.  
| Arts Students’ Centre    | Have a question but not sure where to start? The Arts Students’ Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at [http://arts.ucalgary.ca/undergraduate](http://arts.ucalgary.ca/undergraduate) which has detailed information on common academic concerns. |
| Program Advising:        | For graduate studies email: [graduate@ucalgary.ca](mailto:graduate@ucalgary.ca) or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: [https://grad.ucalgary.ca/](https://grad.ucalgary.ca/) |