

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

**Art History (ARHI) 423 Lecture 01
Photography In The Twentieth Century**

Winter 2016

T,R 11:00 - 12:15, AB 672

Instructor: Dona Schwartz
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Office Hours: Tuesday 12:30-2:00 and by appointment

Course Description

The development of photography from 1900 to the present, with attention to the theory and criticism of photography as an art form.

Prerequisites &/or Co-requisites

None.

Objectives of the Course

Photography in the 20th Century surveys key developments, issues and ideas with respect to the medium of photography. While taking a chronological approach, the course links the past with the present, the old with the new. Considered within the purview of the course will be multiple paradigms in the use of the medium, chief among them: fine art, information, and persuasion. While tracing the emergence of these categories, the course will examine the boundaries and convergences amongst them. In addition, the course will attend to the widespread popularity of photography, and reflect upon the significance of the claim, "We are all photographers now."

Students successfully completing this course will:

- Acquire a broad knowledge of the history of the medium
- Understand the importance of social and institutional contexts of photographic production
- Understand the fundamentals of photographic aesthetics, their development, and change over time and in relation to contexts of use
- Know how to raise important questions in response to historical narratives
- Understand how to critically analyze and assess photographic images with respect to their aesthetics, contexts and uses.
- Clearly articulate their responses to photographs verbally and in writing.

Textbooks and Readings

The course text is Mary Warner Marien, *Photography: A Cultural History*, 4th Edition (2014). Additional readings will be assigned in class.

Assignments and Evaluation

The course will be structured so that lectures on course reading material will be given on Tuesday class meetings, and discussion of the issues raised will take place on Thursdays. Discussions will be organized around questions submitted by students in advance of the Thursday class meeting.

1. Students will be required to write one substantive question for discussion, drawn from the reading and lecture for the week. There will be 10 discussion questions due during the semester. Questions must be submitted via D2L no later than 5pm on the Wednesday preceding the Thursday class meeting. Questions will be graded on a 10-point scale. Late submissions will not be accepted and will receive a score of 0.

Question-writing submissions will consist of:

A 100 to 300-word description of a question that could be discussed in class.

Your description should describe the question, explain its context with respect to the reading and lecture, and briefly explain why it is an important question.

You should also include a one-sentence summary of your question on a separate line.

The question might be remedial, seeking clarification/elaboration of an important point made in the reading and lecture. The question might identify an issue that is raised by the reading and lecture. Or the question might seek to explore parallels or divergences between past and present issues, ideas or practices suggested by the reading and lecture.

2. Participation in class discussions is a crucial component of the course. Attendance is therefore mandatory. Engagement with questions discussed in class, as well as the quality and productivity of student contributions to discussion throughout the semester will be factored into the class participation grade.

3. Students will submit a 2,500 word (approx.10-pages) term paper on the work of a contemporary photographer. Papers are to be submitted in electronic format in Microsoft Word via D2L; the details of the assignment will be distributed and described in class.

Discussion questions	40%
Class participation	20%
Term paper (due March 31)	40%

Writing

All written assignments must use Chicago citation style. Consult the Citing and Writing section of the library's website for guidelines. <http://libguides.ucalgary.ca/c.php?g=255156&p=1702581>

In addition to demonstrating mastery of the course material and original, substantive research, written assignments will be graded with attention to style, grammar, and spelling. If you need assistance with your writing, workshops developed specifically for graduate students are available. Click on the link to learn more.

https://www.ucalgary.ca/ssc/writing_support/graduate_writing_workshops

A passing grade on each component of the course is not essential for the student to pass the course as a whole.

Registrar-Scheduled Final Exam – NO

Note: It is the student's responsibility to keep a copy of or any relevant documentation

regarding each submitted assignment.

Please hand in your assignments directly to your instructor via D2L.

Late Assignment Policy

Late assignments will be deducted 5% a day. Extensions will be given only in extreme circumstances and must be accompanied by supporting medical documentation.

Grading Method/Grading Scale:

Percentage	Grad	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information

Laptops and cell phones are **NOT** permitted in class. Please turn off and put away all electronic devices during lectures and discussions.

Academic Accommodation

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (S.A.S.); S.A.S. will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca or artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them

on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.

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