

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

Course Outline

**Art History (ARHI) 411 - Lecture 01
Selected Topics in the History of Art**

Fall 2015

Tuesday 1230-1515; AB 672

Instructor: *Dr. David L. Bershad*
Office Location: *AB 662*
Office Phone: *403-220-5237*
E-Mail: *dlbersha@ucalgary.ca*

Office Hours: *0930-1030 Tues/Thursday and by appointment*

Course Description

Seminar concerning problems of Renaissance, 17th and 18th century Western European Art and Architecture or other topics of interest to the enrolled students.

In accordance with the University's concern for training students the research paper topic will be in the area of Dr. Bershad's expertise.

Prerequisites &/or Co-requisites

Completion of at least 18 units (3.0 full-course equivalents) in Art History.

Objectives of the Course

Critical examination of art historical ideas and movements within a framework of historical knowledge and understanding. The student will be expected to:

1. Gain an understanding of the intellectual foundations of art and architecture
2. Develop an explicit awareness and understanding of the development and operation of the important institutions (social, religious, economic and political) and cultural, social and individual values.
3. Advance considerably the student's ability to deal creatively and intellectually with the complexity of ideas, institutions, etc.
4. Build a foundation for further art historical studies.
5. Prepare the student to provide well-developed judgements - in addition to factual analysis - to areas of problem solving.

Assignments and Evaluation

There are no tests/examinations in this course.

Art History 411 requires a research paper of approximately 20/22 pages of text (approximately 3,000 words) plus bibliography, footnotes (endnotes) and illustrations, of high quality and content on a project assigned by the professor or suggested by the student.

The students' grade will be based upon the research paper (80%) AND a presentation (20%).

Presentations will be given during the last few weeks of the semester, dates to be agreed upon by the student and the instructor.

Failure to present the paper at the assigned time will result in 20% of your grade recorded as F unless there is medical and/or acceptable excuse. The presentation will then be re-scheduled.

The research paper is due no later than 12:30 p.m., December 8, 2015.

Writing

Grammar, spelling, punctuation, etc., will be taken into consideration when marking. The student is expected and required to carry out independent research on a problem agreed to by him/her and Dr. Bershad. It is assumed that the student has the foundation and necessary vocabulary to execute a quality paper devoid of grammatical errors. Proper footnoting is essential. NOT FOOTNOTING PROPERLY WILL BE TREATED AS PLAGIARISM RESULTING IN A GRADE OF F ON THE PAPER. Please consult T.M. Greene, *The Arts and the Art of Criticism*, or E. Panofsky, *Meaning in the Visual Arts*, for information regarding the writing of art historical papers. Further, a bibliography of work consulted is to be appended to the research paper.

It is expected that the student will pursue energetically wide reading in the subject, and to that end, must become familiar with the resources of the main university library (which includes the Rare Books collection and Interlibrary Loan) and libraries housed within the environs of Calgary.

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please hand in your assignment directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Registrar-Scheduled Final Exam – NO

Late Policy

Late papers will be lowered by one full grade for each day or part thereof after the deadline.

Additional Information

At the first meeting of the class students will be informed that each student will be responsible for a professional presentation of his/her research paper. Each student presentation will be approximately 50 minutes long plus time for questions.

ON THE FOURTH WEEK OF CLASS STUDENTS WILL MEET WITH ME INDIVIDUALLY DURING THE ASSIGNED CLASS PERIOD IN ORDER THAT I CAN SEE HOW THEY ARE PROCEEDING IN ORDER THAT I MAY OFFER MY EXPERTISE. THE FINAL GRADE IS CONTINGENT SOLELY UPON THE RESEARCH PAPER AND THE PRESENTATION.

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Internet and Electronic Communication Device Information

N.A.

Academic Accommodation

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (S.A.S.); S.A.S. will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment

Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union and Student Ombudsman

For more information go to <http://www.su.ucalgary.ca/>
For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the [Locker Rental Agreement](#) at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructor IN WRITING of his/her concerns.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca or artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.