



UNIVERSITY OF CALGARY
 FACULTY OF ARTS
 DEPARTMENT OF ART AND ART HISTORY
 ARHI367: Indigenous Art of the Americas
 Winter 2022

The traditional territories of the people of the Treaty 7 region in Southern Alberta, which includes the Blackfoot Confederacy (comprising the Siksika, Piikani, and Kainai First Nations), as well as the Tsuut’ina First Nation, and the Stoney Nakoda (including the Chiniki, Bearspaw, and Wesley First Nations). The City of Calgary is also home to Métis Nation of Alberta, Region 3. The University of Calgary is situated on land adjacent to where the Bow River meets the Elbow River, and that the traditional Blackfoot name of this place is “Moh’kins’tsis”, which we now call the City of Calgary.

Course Delivery Format:	<i>In person with scheduled zoom classes (on zoom until February 1)</i>
Instructor: Office: Email: Office Hours: TA Name and Email:	Dr. Erin Sutherland Arts Building 666 erin.sutherland@ucalgary.ca (I only answer emails between 8am and 5pm M-F, please allow 48hrs for response) By appointment Sikapinakii Low Horn sikapinakii.lowhorn@ucalgary.ca **email etiquette: Please include your course number in the subject line, and communicate with respectful and formal email language. I will not respond to disrespectful emails.
Day(s), time(s) and location of class:	Mondays & Wednesdays, 9:30-10:45am, AB 672
Course description:	Historical and contemporary studies of indigenous cultural production within the geographic context of the Americas.
Prerequisites and/or co-requisites:	N/A
Course Objectives:	<i>Over the course of the semester, students will become familiar with</i> <ol style="list-style-type: none"> 1. Indigenous arts on Turtle Island by learning about a number of notable moments and artists important to Indigenous art history. 2. Reading works of art as text and use them to construct and build arguments. 3. Indigenous communities in what is now Canada and the United States. 4. The projects of decolonization, indigenization, and sovereignty as it relates to visual cultural production.

	<p>5. Discussing art in the project of colonialism and how Indigenous artists use their practices to critique and make visible violent and marginalizing histories.</p> <p>6. Academic arts writing</p>
<p>Required Textbooks of Readings:</p>	<p><i>All texts will be available either on the syllabus as links or as pdfs on D2L</i></p> <p>Online Resources</p> <p>Annotated Bibliography in real time https://artexte.ca/en/2015/10/videoclips-an-annotated-bibliography-in-real-time/</p> <p>Canadian Art online https://canadianart.ca/</p> <p>Luma Quarterly https://lumaquarterly.com/</p> <p>Momus https://momus.ca/</p> <p>Aboriginal Curatorial Collective: http://www.aboriginalcuratorialcollective.org/</p> <p>Native American Art Studies Association: http://nativearts.org/</p> <p>Autry National Center collections: http://collections.theautry.org/mwebcgi/mweb.exe?request=ks</p> <p>National Museum of the American Indian: http://nmai.si.edu/home/</p> <p>Native American and Indigenous Studies Association: http://www.naisa.org/</p> <p>Santa Fe Indian Market: http://www.swaia.org/</p> <p>Indigenous Fine Arts Market: http://www.indigefam.org/</p> <p>Manifestations: New Native Art Criticism: http://www.iaia.edu/museum/vision-project/manifestations/</p> <p>Native America Calling: http://www.nativeamericacalling.com/ Indian Country Today: indiancountrytodaymedianetwork.com Canadian Art: canadianart.ca</p> <p>Border Crossing Magazine: http://bordercrossingsmag.com</p>

	<p>Ociciwan Contemporary Art Collective: ociciwan.ca</p> <p>Urban Shaman Gallery: urbanshaman.org</p> <p>Art Gallery of Alberta: youraga.ca</p> <p>Art Gallery of Ontario: ago.net</p> <p>National Gallery of Canada: gallery.ca</p>
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Assignments & Evaluation

Assignment	Description	Due Date	Worth
Analysis of an artwork	Description available on D2L	January 24	20%
Anthology Proposal	Description available on D2L	February 9	20%
Anthology Draft	Description available on D2L	March 7	20%
Final Anthology	Description available on D2L	April 11	30%
Final Anthology Presentation	Description available on D2L	Last 3 classes	10%
Assessment expectations:	<p><u>Guidelines for Submitting Assignments:</u> <i>Submit on D2L in dropbox for assignment</i></p> <p><u>Missed or Late Assignments:</u> <i>5% will be deducted per day late. I will not accept late submissions after April 11, 2022.</i></p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>		
Additional Costs and Information:	N/A		
Portfolios and Assignments:	The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.		

Other Important Dates

Course outline page:

Last day to drop course without financial penalty	Thursday, January 20
End of refund period	Thursday, January 20
Last day to add/swap course	Friday, January 21
Tuition and fee payment deadline	Friday, January 28
Last day to withdraw from course	Tuesday, April 12

Grading Method and Grading Scale

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

<p>Learning Technologies and Requirements:</p>	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2L.ucalgary.ca).</p> <p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates • A current and updated web browser • Webcam (built-in or external) • Microphone and speaker (built-in or external) or headset with microphone • Current antivirus and/or firewall software enabled • Broadband internet connection
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<p>Campus Mental Health Resources:</p>	<p><u>SU Wellness Centre</u> and the <u>Campus Mental Health Strategy</u></p> <p>Counselling and mental health support services are offered through Student Wellness Services. During COVID-19, you can access counselling services remotely via Skype for Business, Microsoft Teams and telephone. Single Session Counselling appointments are available on a bookable basis. Book an appointment online or call 403-210-9355. For access to mental health support, email sar@ucalgary.ca. If you are a student in immediate distress, please contact the centre's after-hours partners:</p> <p>The Distress Centre:</p> <ul style="list-style-type: none"> • Call 403-266-4357, available 24/7. • Visit the Distress Centre website to access online chat from 3–10 p.m. on weekdays and 12–10 p.m. on weekends. <p>For additional crisis support from Wood's Homes Community Support Team:</p> <ul style="list-style-type: none"> • Call 403-299-9699 or 1-800-563-6106, available 24/7. • Text 587-315-5000 between 9 a.m. and 10 p.m. • Visit Wood's Homes website for live chat between 9 a.m. - 10 p.m.
<p>Academic Standing:</p>	<p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html</p>
<p>Academic Accommodation:</p>	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/</p>
<p>Academic integrity, plagiarism:</p>	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of</p>

	<p>students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity</p>
Internet and electronic communication device:	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</p>
Deferral of Term work and exams	<p>For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams</p> <p>For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</p>
Intellectual Property & Copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html</p>
Freedom of Information and Protection of Privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p>

	For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy
Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</p>
Additional Student Support:	<p>Please visit this link for important information on UCalgary's student wellness and safety resources:</p> <p>https://www.ucalgary.ca/registrar/registration/course-outlines</p>
Models:	
Studio Procedures:	<p>Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios.</p> <p>https://www.ucalgary.ca/risk/emergency-management/covid-19-response https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus</p>
Emergency Evacuation:	For more information go to https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points
Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.</p> <p>You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p>
Faculty of Graduate Studies:	<p>For graduate studies email: graduate@ucalgary.ca or call 403 220 4938.</p> <p>Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/</p>