Art History [ARHI] 365 Lecture 01
Survey of Far Eastern Art: Japan
Summer 2018
Monday & Wednesday, 12:00-14:45, AB 672

Instructor: DR. KAARINA-NANCY BAUER
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Office Phone: T.B.A.
E-Mail: knbauer@ucalgary.ca
Office Hours: Before and after class by appointment

Course Description
An examination of the art and architecture of dynastic Japan, with special emphasis on Shinto and Buddhist traditions.

Prerequisites &/or Co-requisites
No prerequisites.

Objectives of the Course
By the end of this course, students are expected to be able to
describe and explain aesthetic concepts, historical aspects and significances of Japanese art and architecture.
analyze and discuss Japanese works of art with regard to their cultural context.
compare and contrast works of art with general visual culture.
evaluate discussions, problems, different perspectives and visual concepts.
discuss, differentiate and interpret Japanese art critically.
articulate a critical engagement, assessment and response to the research environment.

Textbook
Recommended: Joan Stanley-Baker: Japanese Art, 3rd. ed., Thames and Hudson

Readings & Preparation for Class-Meetings
Readings for each class meeting will be information researched by the student, or the relevant parts from the recommended textbook relating to topics, works of art, and visual concepts [Topic Schedule will be posted on D2L]. You are expected to be prepared to discuss and comment on the readings in the class meetings.

Course Activities
Lectures will introduce topics to the class [Topic Schedule will be posted on D2L]. Each class meeting is set up as structured controversy to be analyzed and differentiated in small group discussions, with the intention that you will participate in inquiry-based and collaborative learning that constructs knowledge and understanding for 21st century perspectives. This organization means it is imperative that you are prepared for each class, by conducting the research or reading of the
appropriate parts in the recommended textbook. It is expected that you engage thoroughly with the visual material of this course, in order to take part effectively and provide critical contributions to the in-class discussions. The discussions will end with a few minutes of reflection time for you to review the key concepts, aspects or problems of significant artworks [preparation for mind-map], or formulate questions for your mini-analyses.

The assignments of this course are intended to train your art historical view[s], elevate your writing skills and practice your critical thinking, apart from deepening your understanding of individual works of art.

This class will also try to provide experiential learning by visiting a Japanese garden and building in Lethbridge at the beginning of the term (students will be responsible for their own transportation and for any associated fees).

Assignments and Evaluation

MINI-ANALYSES

Worth 60% of final grade [4 x 15%].

YOUR CHOICE OF 4 OUT OF THE FOLLOWING 5 OPTIONS:

- Mini-analysis of ARCHITECTURE  
  due: Monday, July 23rd.
- Mini-analysis of SCULPTURE  
  due: Monday, July 30th.
- Mini-analysis of PAINTING  
  due: Monday, August 6th.
- Mini-analysis of WOODBLOCK PRINTS  
  due: Monday, August 13th.
- Mini-analysis of 20th CENTURY / CONTEMPORARY ART  
  due: Monday, August 20th.

Format: Develop and write a mini-analysis of one work or issue based on a particular concept, question or problem which has been mentioned or discussed in class, including further research and/or personal reflection, as well as [personal] conclusions.

Class attendance is crucial for these assignments, because your analysis has to relate to and extend upon what we talked about in our meetings.

Your text should be at least 2 pages long, with a maximum of 3 pages; font size 12, one inch margins, double-spaced. Any images or bibliography you provide do not count towards the expected length of the written text, but can be added if necessary and helpful to your analysis.

Whenever you use information found and taken from the lecture presentation, an article, book or website, you NEED to provide an appropriate footnote at the bottom of the page, and an alphabetically presented bibliography following the Chicago style referencing system. Other systems will not be accepted, and your grade will be lowered accordingly. Please consult the information desk on the ground floor at the Taylor Family Digital Library if you are unfamiliar with this referencing format.

Please submit your mini-analysis as a digital file saved in a word or pdf format to the D2L drop-box labeled with the corresponding option [i.e., architecture, sculpture, painting, woodblock-prints, 20th century / contemporary art]; any other digital formats will not be accepted. It is your responsibility to submit to the appropriate drop-box; if you accidentally submit to a wrong drop-box, you need to contact me as soon as possible, and email me your assignment.

The drop-boxes close at 23:30 [=11:30pm] on the day of the due dates [see above]. If you need more time for your assignment, please talk to me; an extension is possible BEFORE the assignment is due. Any late submission without a conversation/approval by me, will be penalized with the loss of one grade per day late.

Feedback for orientation and improvement will be provided in a rubric. Your grade is predicated by your content, presentation/form, structure/clarity, logic/coherence, spelling/spelling, language choice, Chicago-Style referencing system adherence, conclusion[s], personal/critical voice, multiplicity of perspectives, and level of complexity of content/topic choice.
MIND-MAP
Worth 15% of final grade; due on the last day of class: Wednesday, August 15, 2018.

Format: Please organize the content of the entire course in a visually appealing way, including works of art, artists, ideas and concepts, etc. Special attention should be placed on the connections [influences] between works, settings, genres and media, materials, meanings and significances, etc. Examples of a mind-map will be shown and explained in class.
To make this task easy, highlight important works, artists, ideas and concepts, etc., in your notes during the term, possibly already outlining how specific characteristics or issues relate to other works/ideas.
Your mind-map has to be submitted as a digital file, and not as a link to an internet site; all entries have to be visible in one single view, please no clicking options for further/layered information presentation.
Feedback for orientation and improvement will be provided in a rubric. Your grade is predicated by the visual impact, connections, content depth & variety, structure/form, coherence, and personal voice.

PARTICIPATION
Worth 25% of final grade

Your participation is based on your commitment to do the preparatory research, reading, and the resulting critical engagement in class, i.e., your intellectual, critical and respectful co-operation with other students in the inquiry-based and collaborative learning setting. In all group discussions students will take on certain roles and tasks, e.g., facilitating the discussion, note-taking, posting of discussion summary on D2L, technical/research/visual support via laptop, etc. This will provide documentation of your participation.
Attendance is not mandatory, but will be taken into account when calculating your participation grade. If you are not in class, you cannot participate. It is crucial to come to our class meetings in order to do well in the four mini-analyses [worth 60% of your final grade], which need to relate to and develop aspects and questions raised in the discussions and lectures.

NO Registrar-Scheduled Final Exam

Students are not required to attain a passing grade in each individual segment of the evaluation in order to have a final passing grade for the course, provided they achieve a cumulative grade of 50% or higher for the course.

Please note that the assignments are due in digital form [they have to be saved as either word or pdf documents], and should be submitted to the appropriate drop-box on D2L. It is your responsibility to submit assignments to the correct drop-box.
Please let me know if you accidentally submitted your assignment to the wrong drop-box. Assignments should be digitally saved as: “name of assignment, student’s last name, first name”.

If it is not possible to submit your assignment in digital form, let me know as soon as possible, and if agreed, hand in your printed assignment directly to me. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor’s mailbox.

All work submitted in digital and printed form must clearly show your name, student ID number, instructor’s name and course number, as well as the name of the assignment on the front of your assignment [=cover page of written essays]. It is the student’s responsibility to keep a copy of and/or any relevant documentation regarding each submitted assignment.
Late Assignment Policy
Late assignments will result in a lower mark; for example, one grade per day late [i.e., B grade two days late will go down to C+]. Extensions may be granted in extenuating circumstances [e.g., documented illness [doctor’s note], family emergency, extreme stress, or similar occurrences], but must be approved [in advance if possible] by the instructor; please notify your instructor as soon as possible.

Writing
Writing is an important aspect in any intellectual endeavor. In this class you are able to elevate your writing skills. Crucial elements of academic writing are content, structure/clarity [introduction, paragraphs, conclusion], coherence/logic, “criticality”, spelling/grammar, language choice, referencing system adherence, and complexity of content/topic choice, apart from the development of a personal and/or critical voice, and the corresponding ability to formulate conclusions.

Please use the Chicago Style referencing system [=footnotes at the bottom of each page and an alphabetically ordered bibliography]. If you are unfamiliar with this system, please consult a librarian in the Taylor Family Digital Library [hand-outs at the information desk, ground floor].

Students are also encouraged to utilize the writing support services on the 3rd floor of the Taylor Family Digital Library. These include a drop-in service, one-to-one appointments, online assistance, workshops and more.

All information [names, dates, etc.] or ideas by other people, other instructors or courses, or from any sources whatsoever [published essays, articles, books, internet sites, etc.], has to be documented, acknowledged and identified visibly in a footnote, where you provide the exact page number and publication information/website [complete address with date and time when website accessed] where you have taken the ideas/material from. If you do not acknowledge your source, it is plagiarism, a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. If you are unsure about any material, and how to reference it, please consult with a librarian or your instructor.

The TOPIC SCHEDULE will be posted on D2L. Please note that unforeseen circumstances may cause changes to the schedule with respect to the timing of topics. The due dates of assignments are firm and will not be altered.

CONTACTING YOUR INSTRUCTOR:

E-mail [knbauer@ucalgary.ca] is generally the best way to reach the instructor outside of class or office hours to ask quick questions and to arrange meeting times. The instructor will try to respond to your e-mails within 2 days, but please understand that this time might be longer on weekends and holidays.

Course instruction does not occur via e-mail. For more complex issues, it is recommended that you set up a meeting time with the instructor to engage fully in the issue or questions. Information accessible on D2L will not be repeated in emails. Please make sure you add “ARHI 365” in the subject field, otherwise your message will go to the instructor’s junk/spam folder, will not be read and not be answered.

Only ucalgary.ca e-mails will be answered.

Please remember your instructor is here to assist and help you succeed to the best of your abilities and potential, and to improve your skills.

GOOD LUCK IN YOUR STUDIES!
Grading Method/Grading Scale:

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Grade</th>
<th>G.P.V.</th>
<th>Grade Definition</th>
</tr>
</thead>
<tbody>
<tr>
<td>96-100</td>
<td>A+</td>
<td>4.0</td>
<td>Outstanding</td>
</tr>
<tr>
<td>90-95</td>
<td>A</td>
<td>4.0</td>
<td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td>
</tr>
<tr>
<td>85-89</td>
<td>A-</td>
<td>3.7</td>
<td></td>
</tr>
<tr>
<td>80-84</td>
<td>B+</td>
<td>3.3</td>
<td></td>
</tr>
<tr>
<td>75-79</td>
<td>B</td>
<td>3.0</td>
<td>Good – clearly above average performance with knowledge of subject matter generally complete.</td>
</tr>
<tr>
<td>70-74</td>
<td>B-</td>
<td>2.7</td>
<td></td>
</tr>
<tr>
<td>65-69</td>
<td>C+</td>
<td>2.3</td>
<td></td>
</tr>
<tr>
<td>60-64</td>
<td>C</td>
<td>2.0</td>
<td>Satisfactory – basic understanding of the subject matter.</td>
</tr>
<tr>
<td>55-59</td>
<td>C-</td>
<td>1.7</td>
<td></td>
</tr>
<tr>
<td>53-54</td>
<td>D+</td>
<td>1.3</td>
<td></td>
</tr>
<tr>
<td>50-52</td>
<td>D</td>
<td>1.0</td>
<td>Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td>
</tr>
<tr>
<td>0-49</td>
<td>F</td>
<td>0</td>
<td>Fail – unsatisfactory performance or failure to meet course requirements.</td>
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**Studio Procedures**

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

**Internet and Electronic Communication Device Information**

The use of electronic communication devices is allowed for the purpose of taking notes related to the topics discussed, and actively encouraged as visual and research aid in the group discussions. Please turn off or silence the phone and messaging functions of your devices.

Electronic recording of classes is forbidden without consent of the instructor. When recordings are permitted they are solely for the use of the authorized student[s] and may not be shared, reproduced, or transmitted to others, without the express written consent of the instructor. The posting of course materials [e.g., PowerPoint presentations] to third-party websites such as note-sharing sites is prohibited.

**Academic Accommodations**

The student accommodation policy can be found at: [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

**Academic Standing**

For more information go to [http://www.ucalgary.ca/pubs/calendar/current/f.html](http://www.ucalgary.ca/pubs/calendar/current/f.html)

**Deferral of Exams/Term work**

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It is possible to request a deferral of term work for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to finish term work by stated deadlines. Please also contact your instructor as soon as possible in case you might fall seriously behind in submitting assignments and/or participating in class and tests.

For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams

For more information about the deferral term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to http://www.ucalgary.ca/secretariat/privacy

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to http://www.ucalgary.ca/ssc/writing-support or http://www.ucalgary.ca/pubs/calendar/current/e-2.html

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html

Student Misconduct

For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html

Student Union

For more information go to http://www.su.ucalgary.ca/

Student Ombudsman

For more information go to http://www.ucalgary.ca/provost/students/ombuds
Lockers
The Art Building lockers are administered through the Student’s Union’s used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you’re in the Student Centre, click on Other Academic Services and choose Locker Reservation.

Lockers must be vacated by the end of term.

For more information go to http://www.su.ucalgary.ca/

Models
In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

Portfolios and Assignments
The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the Art Building.

Note - All unclaimed work will be disposed of.
Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics
Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb

Campus Security/Safewalk
Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to http://www.ucalgary.ca/security/safewalk

Emergency Evacuation
For more information go to http://www.ucalgary.ca/emergencyplan/assemblypoints

Faculty of Arts Program Advising and Student Information Resources
Have a question but not sure where to start? The Arts Students’ Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca or artsads@ucalgary.ca. You can also visit the Faculty of Arts website at
http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.