

course delivery format	in person in the classroom
instructor: email: office hours:	DR. KAARINA-NANCY BAUER knbauer@ucalgary.ca Tuesdays & Thursdays 12:30 – 1:30 pm
day(s), time(s):	Mondays 11:00 – 1:45 pm
course description:	An introduction to the history of design including international movements, materials and technologies, production and consumption, and contemporary issues of critical design practice.
prerequisites and/or co-requisites:	none.
course objectives:	By the completion of this course, successful students will be able to: 1. identify, characterize and differentiate elements of historical and contemporary design; 2. describe comprehensibly and explain critically the contexts of historical and contemporary design; 3. research, compare, and structure a critical understanding of design objects in terms of history, identity, impact and significance in a global dimension; 4. research and explain critically objects of design in reference to influences, concepts of making, forms, materials, intellectual aspects, impact and significance; 5. discuss and reflect on issues raised in lectures, developing and formulating a personal understanding.
textbook:	There is no required textbook for this course.
course schedule:	posted on D2L course site

Assignments & Evaluation

Assignment	Description	Due Date	Worth (%)
POSTER	select one professionally-designed object created in the 21 st century; research the influences, concepts of making, forms, materials, intellectual aspects, impact and significance of this object, and present as 11" x 17" color-printed poster: clear and cohesive layout with labelled images and text [including footnotes and bibliography, Chicago Style referencing system]; more information will be provided in class and on D2L.	Monday, 12 Feb. <u>during class-meeting</u> 11:00 – 1:45 pm	15%
MID-TERM EXAM	in-class exam about lecture material covered so far; choice of questions; more information will be provided in class and on D2L.	Wednesday, 4 Mar.	20%
FINAL EXAM [registrar-scheduled]	in-class exam about lecture material covered since mid-term exam; choice of questions; more information will be provided in class and on D2L.	registrar-scheduled	20%
VIRTUAL EXHIBITION	select two designed objects from different continents; research, compare and explain the history, use, identity, impact and significance of these objects with images [side by side] and written explanation [similarities & differences]; more information will be provided in class and on D2L.	Monday, 25 Mar. 11:59 pm	25%

LECTURE DISCUSSIONS & REFLECTIONS	engagement with, and reflection on lecture content in small-group discussions; documented as written responses; more information will be provided in class and on D2L.	in each class-meeting	20%
registrar-scheduled final exam:	yes 90 minutes no exam aids permitted venue choice = our normal classroom = AB 672		
communication	<ul style="list-style-type: none"> ▪ please communicate openly with your instructor before or after class-meetings, via email, or by coming to the office hours [Tuesdays and Thursdays, 12:30-1:30 pm]; ▪ include "ARHI 343" and your full name in <u>ALL</u> email communication; ▪ allow a minimum of 48 hours for a response to your email by the instructor. 		
assessment expectations:	<p><u>Guidelines for Submitting Assignments:</u></p> <ul style="list-style-type: none"> ▪ POSTER ASSIGNMENT has to be submitted in color-printed paper format [11" x 17"] in class on the due-date [Monday, 12 February] during class-time [11:00 – 1:45 pm]. ▪ VIRTUAL EXHIBITION ASSIGNMENT has to be submitted in digital form [pdf file] to the D2L drop-box. No other file format will be accepted. ▪ It is the student's responsibility to keep a digital copy and any relevant documentation regarding the submitted POSTER and VIRTUAL EXHIBITION assignments. ▪ No assignments will be accepted via email. ▪ There are <u>no additional assignments</u> that can be done for extra credit. <p><u>Missed or Late Assignments:</u></p> <ul style="list-style-type: none"> ▪ In case you miss the in-class MID-TERM EXAM, it is your responsibility to contact the instructor as soon as possible to schedule an alternative date to write the exam. ▪ In case you miss the registrar-scheduled FINAL EXAM, you need to request a 'deferral of final exam', please see link below. ▪ An extension for the POSTER and/or VIRTUAL EXHIBITION can be given, but this has to be arranged <u>before</u> the due-date with the instructor. ▪ Without any communication, a missed or late POSTER and/or VIRTUAL EXHIBITION assignment will result in a lower grade: one grade down per day late, and cannot be included in a request to defer course work. ▪ If you miss a LECTURE DISCUSSION & REFLECTION due to illness, it must be supported with documentation (see section M.1 of the 2023-2024 Academic Calendar). Lecture discussions and reflections can only be written and submitted during class-time on the day of the connected lecture. No exception. ▪ No assignments will be accepted <u>after</u> Tuesday, 8 April 11:59 pm. <p><u>Expectations for Writing:</u></p> <ul style="list-style-type: none"> ▪ It is expected that your writing is clear, structured, and cohesive, spell-checked and edited to avoid repetition. ▪ Please follow the CHICAGO STYLE for citations and references [POSTER and VIRTUAL EXHIBITION: endnotes and bibliography]. ▪ Lack of referencing and the use of a different referencing system will result in a lower grade. ▪ Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details. 		
additional costs and information:	cost for color-printed paper poster [11" x 17"]		
portfolios and assignments:	The Dept. of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading. Digital copies and all documentation for the VIRTUAL EXHIBITION and the POSTER assignments have to be retained by the student.		
Studio Procedures:	All studio participants are required to follow the guidelines in the DAAH Studio Usage Regulations and the mandatory Safety Orientation. After reviewing the orientation,		

	<p>participants must complete and return a Safety Questionnaire to the department technicians within one week of the start of classes. Participants who have already completed the orientation within the past year are exempt. The Usage Regulations, Safety Orientation and Safety Questionnaire can be found on the course D2L page and at the following link: https://arts.ucalgary.ca/art-art-history/current-students/undergraduate/standard-operating-procedures-studios-and-classrooms/safety-documents</p> <p>Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios.</p> <p>https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus</p>
--	---

Other Important Dates

For more information on term dates, add/drop/swap/withdraw dates from course deadlines and refund/payment deadlines, please see: <https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html>

Grading Method and Grading Scale

Undergraduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding performance
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	Approaching excellent performance
80-84	B+	3.3	Exceeding good performance
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	Approaching good performance
65-69	C+	2.3	Exceeding satisfactory performance
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	Approaching satisfactory performance
53-54	D+	1.3	Marginal Pass. Insufficient preparation for subsequent courses in the same subject
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – Failure to meet course requirements.

Graduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html>

- All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.

learning technologies and requirements:	<p>There is a D2L site for this course which contains relevant class information and materials (D2L.ucalgary.ca).</p> <p>To engage successfully in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p>
---	---

	<ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates • A current and updated web browser • Webcam (built-in or external) • Microphone and speaker (built-in or external) or headset with microphone • Current antivirus and/or firewall software enabled • Broadband internet connection
academic standing:	For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html
academic accommodation:	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/</p>
academic integrity, plagiarism:	<p>'academic misconduct' refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html</p> <p>Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity</p>
internet and electronic communication device:	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</p>
deferral of term work and exams	<p>For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams</p> <p>For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</p>

intellectual property & copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html</p>
freedom of information and protection of privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy</p>
ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</p>
student support:	<p>Please visit this link for important information on:</p> <ul style="list-style-type: none"> • Wellness and Mental health resources • Emergency Evacuation/Assembly Points • Student Success and more.... <p>https://www.ucalgary.ca/registrar/registration/course-outlines</p>
arts students' centre program advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.</p> <p>You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p>
faculty of Graduate Studies:	<p>For graduate studies email: graduate@ucalgary.ca or call 403 220 4938.</p> <p>Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/</p>