



UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF ART AND ART HISTORY
ARHI 333 Contemporary Art & Architecture
Winter 2022

Course Delivery Format:	in-person
Instructor: Office: Email: Office Hours:	DR. KAARINA-NANCY BAUER AB 667 knbauer@ucalgary.ca Fridays 12:30 – 1:30 pm, by appointment and via zoom
Day(s), time(s) and location of class:	Fridays, 2:00 – 4:45 pm AB 672
Course description:	An Introduction to the socio-political approaches and critical theories that have informed art-making in the contemporary period. Examines artworks and their production, circulation, and reception through a variety of positions including gender, race, sexuality, and post-coloniality.
Prerequisites and/or co-requisites:	Credit for Art History 333 and 209 will not be allowed.
Course Objectives:	By the completion of this course, successful students will be able to: 1. recognize and analyze themes of art and architecture of the contemporary period; 2. identify significant artists/architects and artworks/architectural settings of the contemporary period, and explain these significances; 3. develop a critical understanding through intellectual collaboration & exchange, by explaining and reflecting on artworks/architectural settings in discussions of pertinent questions and issues; 4. contribute to a respectful learning community by being polite, friendly and kind in the class-meetings; 5. identify and structure thematic connections between artworks/architectural settings within the framework of a virtual exhibition; 6. research artists/architects, artworks/architectural settings and historical conditions.
Required Textbooks:	No required textbook
Course Schedule:	Course schedule will be posted on D2L.

Assignments & Evaluation

Assignment	Description	Due Date	Worth
RESEARCH POSTINGS in weekly D2L discussion forum [weeks 3-12]	weekly postings for intellectual collaboration: e.g. articles [pdf format], images [jpg files], summary of key findings/sources, issues and/or questions for discussions; more information will be provided in class and on D2L	[weeks 3-12] Fridays, 2:00 pm no extensions possible	25%
INTELLECTUAL COLLABORATION	explain and exchange your gathered research of academic perspectives and images in documented small group in-class discussions; more information will be provided in class and on D2L	[weeks 3-12] Fridays, circa 4:00 – 4:45 pm	20%

VIDEO PRESENTATION	narrated presentation video about one artist/architect <u>and</u> one artwork/ architectural setting [1945-1975] [4-5 minutes]; more information will be provided in class and on D2L	Friday, 11 February, 11:59 pm automatic 7-day extension	15%
VIRTUAL EXHIBITION	visual depiction of a topic [list] through 13 images, presented as groups of 2-3 images [similarities, differences, tensions], including written explanation of choices, typical characteristics and curatorial intention; as well as a general introduction to the topic; more information will be provided in class and on D2L	Friday, 11 March, 11:59 pm automatic 7-day extension	20%
GROUP PRESENTATION	3 group members present in-person 3 artists of their choice [most prominent in 2000-2022] and connected by theme <u>or</u> national tradition <u>or</u> medium [max. 10 minutes]; more information will be provided in class and on D2L	Friday, 8 April, 2:00 – 4:45 pm no extension possible	20%
Assessment expectations:	<p><u>Guidelines for Submitting Assignments:</u> Please submit the following assignments digitally on D2L: RESEARCH POSTINGS [to the D2L discussion forum, weeks 3-12], VIDEO PRESENTATION [D2L drop-box], VIRTUAL EXHIBITION [D2L drop-box]. No assignments will be accepted via email. You <u>cannot</u> re-do an assignment AFTER you have submitted and received a grade for it. Make sure you submit the 'final' version of your assignment. Please note that there are <u>no additional assignments</u> that can be done for extra credit.</p> <p><u>Missed or Late Assignments:</u> The VIDEO PRESENTATION and the VIRTUAL EXHIBITION have an automatic 7-day extension; drop-boxes will close after this automatic 7-day extension. For further extensions, you have to communicate with the instructor BEFORE the drop-boxes close. PLEASE NOTE that there are <u>no possible extensions</u> for the RESEARCH POSTINGS and GROUP PRESENTATIONS.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>		
Additional Costs and Information:	None.		
Portfolios and Assignments:	The Dept. of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.		
Communication	Please communicate with your instructor in person before or after class, in the weekly office hour [Fridays, 12:30 – 1:30 pm, by appointment, or via zoom] or through email [knbauer@ucalgary.ca ; emails will be answered Mondays to Fridays within 48 hours].		

Other Important Dates

Last day to drop course without financial penalty	Thursday, January 20
End of refund period	Thursday, January 20
Last day to add/swap course	Friday, January 21
Tuition and fee payment deadline	Friday, January 28
Last day to withdraw from course	Tuesday, April 12

Grading Method and Grading Scale

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Learning Technologies and Requirements:	<p>There is a D2L site for this course which contains relevant class resources and materials (D2L.ucalgary.ca).</p> <p>To engage successfully in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates • A current and updated web browser • Webcam (built-in or external) • Microphone and speaker (built-in or external) or headset with microphone • Current antivirus and/or firewall software enabled • Broadband internet connection
Campus Mental Health Resources:	SU Wellness Centre and the Campus Mental Health Strategy

	<p>Counselling and mental health support services are offered through Student Wellness Services. During COVID-19, you can access counselling services remotely via Skype for Business, Microsoft Teams and telephone. Single Session Counselling appointments are available on a bookable basis. Book an appointment online or call 403-210-9355. For access to mental health support, email sar@ucalgary.ca. If you are a student in immediate distress, please contact the centre's after-hours partners:</p> <p>The Distress Centre:</p> <ul style="list-style-type: none"> • Call 403-266-4357, available 24/7. • Visit the Distress Centre website to access online chat from 3–10 p.m. on weekdays and 12–10 p.m. on weekends. <p>For additional crisis support from Wood's Homes Community Support Team:</p> <ul style="list-style-type: none"> • Call 403-299-9699 or 1-800-563-6106, available 24/7. • Text 587-315-5000 between 9 a.m. and 10 p.m. • Visit Wood's Homes website for live chat between 9 a.m. - 10 p.m.
Academic Standing:	For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html
Academic Accommodation:	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/</p>
Academic integrity, plagiarism:	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html</p> <p>Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity</p>
Internet and electronic communication device:	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</p>

<p>Deferral of Term work and exams</p>	<p>For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams</p> <p>For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</p>
<p>Intellectual Property & Copyright:</p>	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html</p>
<p>Freedom of Information and Protection of Privacy:</p>	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy</p>
<p>Ethics</p>	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</p>
<p>Additional Student Support:</p>	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p>
<p>Models:</p>	
<p>Studio Procedures:</p>	<p>Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios. https://www.ucalgary.ca/risk/emergency-management/covid-19-response https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus</p>
<p>Emergency Evacuation:</p>	<p>For more information go to https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points</p>
<p>Arts Students' Centre Program Advising:</p>	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.</p> <p>You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p>

Faculty of Graduate Studies:	For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/