



UNIVERSITY OF
CALGARY

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FACULTY OF ARTS
DEPARTMENT OF ART AND ART HISTORY
ARHI 331 L02 Modern Art & Architecture
Fall 2022

Course Delivery Format:	in-person in the classroom PLEASE NOTE: While masks are currently not required at UCalgary, they are <u>strongly encouraged</u> for all on-campus spaces
Instructor: Office: Email: Office Hours:	DR. KAARINA-NANCY BAUER AB 667 knbauer@ucalgary.ca Mondays & Wednesdays 2:00 – 3:00 pm; and by appointment
Day(s), time(s) and location of class:	Tuesdays & Thursdays, 12:30 – 1:45 pm, AB 672
Course description:	A critical exploration of the development of and discussions about different art movements in relation to Modern Art and the avant-garde, addressing the historical circumstances that enabled the creation of selected art movements, which may include Impressionism, the Arts and Crafts Movement, Cubism, Surrealism, Pop Art, Fluxus, and Situationist.
Prerequisites and/or co-requisites and/or anti-requisites:	Credit for Art History 331 and any of 405, 407 or 415 will not be allowed.
Course Objectives:	By the completion of this course, successful students will be able to: 1. recognize and analyze principles, strategies, and themes pertaining to the period of Modern art and architecture; 2. identify and structure thematic connections between artworks / architectural settings within a conceptual framework; 3. identify and explain similarities and connections of course material to either global non-European example, or 21 st century contemporary visual culture; 4. collaborate in small group in-class discussions with respect for divergent perspectives and opinions; 5. develop a personal response to lectures, works & questions which were discussed in class, by including and/or referencing various perspectives and opinions; 6. conduct art historical research with serious, appropriate and reliable sources; 7. identify and explain pertinent examples for the movements of the course period; 8. reflect on their learning.
Textbook	This course does not use a textbook.
Course Schedule:	will be posted on D2L

Assignments & Evaluation

Assignment	Description	Due Date	Worth
QUESTIONNAIRE	Questions to foster general thoughts on art & architecture and expectations for this course. More information will be provided in class and on D2L.	Thu, 8 September 11:59 pm	7%
IN-CLASS DISCUSSIONS	Small groups will discuss in class particular works and questions relating to lecture content and issues raised.	after lectures about issues of movements	21%

	More information will be provided in class and on D2L.		
DISCUSSION RESPONSES	Following two in-class discussions of your choice, develop your response to lecture, works & questions specified for discussions including different perspectives and opinions of discussion group-members. More information will be provided in class and on D2L.	1 week after in-class discussion [two of your choice] LAST due date for second response is Thu, 1 December 11:59 pm	10% [2 X 5%]
COMPARISON	Analysis of a topic [from list] by explaining similarities and connections between a work from course framework and EITHER researched global non-European work of art / architecture [created between 1820 and 1945], OR researched example from contemporary 21 st century visual culture. Selected works for the comparison need to be approved by the instructor. More information will be provided in class and on D2L.	selection of works needs to be approved by the instructor by Thu, 29 Sept. 2 pm comparison due Thu, 13 October 11:59 pm	15%
BIGGER PICTURE ASSIGNMENT	Choice between CONCEPT MAP and VIRTUAL EXHIBITION, showcasing a visual depiction of one prominent topic [list] in 15 and 10 works respectively, based on identified themes and connections to show diversity of selected works and movements. More information will be provided in class and on D2L.	Tue, 22 November 11:59 pm	20%
MODERN ART & ARCHITECTURE PORTFOLIO	Select one work which was not shown in class for each covered movement [exact list will be provided] and explain why or why not chosen examples and/or movement pertain to the 'Modernist avant-garde'. More information will be provided in class and on D2L.	Thu, 1 December 11:59 pm	20%
FINAL REFLECTION	Questions to reflect on course material, issues & themes, and on student learning and assignments. More information will be provided in class and on D2L.	Tue, 6 December 11:59 pm no extension possible	7%
Assessment expectations:	<p>Guidelines for Submitting Assignments: All assignments have to be submitted in digital form as pdf files to the appropriate D2L drop-box; no other file format, no SharePoint documents, and no links will be accepted. NO ASSIGNMENTS WILL BE ACCEPTED VIA EMAIL.</p> <p>You <u>cannot re-do</u> an assignment AFTER you have submitted and received a grade & feedback for it. It is the students' responsibility to make sure to submit the 'final' version of assignments.</p>		

	<p>There are <u>no additional assignments</u> that you can do for extra credit.</p> <p><u>Missed or Late Assignments:</u> Please start early with your assignments to avoid late submissions. Late assignments will result in five points reduction of the percentage grade for each day late. No assignment will be accepted one week after the official due-date, and drop-boxes will close. One week after the due date and/or without any communication, the assignment will receive a grade of zero and cannot be included in a 'course work deferral' request at the end of term.</p> <p>Extensions for assignments will only be given in extenuating circumstances of emergencies or illness. Communication with the instructor as soon as possible is crucial for receiving an extension. Tests or due dates of assignments in other courses, religious and secular holidays are known in advance and are not valid to receive an extension.</p> <p>If you register late for this course, please contact your instructor immediately to discuss an appropriate extension for the QUESTIONNAIRE ASSIGNMENT.</p> <p>Please note that <u>no extension is possible for the FINAL REFLECTION ASSIGNMENT</u>, which is due on the last day of class.</p> <p>In this course, you will receive weekly class-emails to remind you to start preparing for assignments and to remind you of approaching due dates. You will encounter the same information on our D2L news/start page, and within the weekly course material folders. Therefore, missed assignments indicate your lack of commitment to this course and will not be accepted one week after the official due date. It is the student's responsibility to be familiar with all assignment due dates. A precise course schedule including all due dates will be posted on D2L.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 'Writing Across the Curriculum policy' for details.</p> <p>It is not necessary for students to achieve a passing grade on any particular component of the course in order to pass the course as a whole. It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.</p>
COMMUNICATION WITH YOUR INSTRUCTOR	Please contact your instructor if you are uncertain about any aspect of this course: talk to the instructor after class, via email [knbauer@ucalgary.ca], or come to the office hours for a chat [AB 667; Mondays or Wednesdays 2:00 – 3:00 pm or by appointment]. Place "ARHI 331" in email subject field, allow up to 48 hours for a response.
Portfolios and Assignments:	The Department of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

Other Important Dates

For more information on term dates, add/drop/swap/withdraw dates from course deadlines and refund/payment deadlines, please see: <https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html>

Grading Method and Grading Scale

Undergraduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding performance
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	Approaching excellent performance
80-84	B+	3.3	Exceeding good performance
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	Approaching good performance
65-69	C+	2.3	Exceeding satisfactory performance
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	Approaching satisfactory performance
53-54	D+	1.3	Marginal Pass. Insufficient preparation for subsequent courses in the same subject
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – Failure to meet course requirements.

Graduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html>

- All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.

Learning Technologies and Requirements:	<p>There is a D2L site for this course which contains relevant class resources and materials (D2L.ucalgary.ca).</p> <p>To engage successfully in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates • A current and updated web browser • Webcam (built-in or external) • Microphone and speaker (built-in or external) or headset with microphone • Current antivirus and/or firewall software enabled • Broadband internet connection
Academic Standing:	For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html
Academic Accommodation:	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for</p>

	<p>Accommodations for Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/</p>
Academic integrity, plagiarism:	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity</p>
Internet and electronic communication device:	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</p>
Deferral of Term work and exams	<p>For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</p>
Intellectual Property & Copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html</p>
Freedom of Information and Protection of Privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy</p>

Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</p>
Student Support:	<p>Please visit this link for important information on:</p> <ul style="list-style-type: none"> • Wellness and Mental health resources • Emergency Evacuation/Assembly Points • Student Success and more.... <p>https://www.ucalgary.ca/registrar/registration/course-outlines</p>
Studio Procedures:	<p>Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios.</p> <p>https://www.ucalgary.ca/risk/emergency-management/covid-19-response https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus</p>
Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.</p> <p>You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p>
Faculty of Graduate Studies:	<p>For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/</p>