



UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF ART AND ART HISTORY
ARHI 319 Lecture 01 - History of Photography
Fall 2022

Course Delivery Format:	In-person **PLEASE NOTE: While masks are currently not required at UCalgary, they are <u>strongly encouraged</u> for all on-campus spaces
Instructor:	Dona Schwartz
Office:	AB 728
Email:	dona.schwartz@ucalgary.ca
Office Hours:	T 12:30PM – 2:00PM and by appointment
TA Name and Email:	Armando Salazar miguel.salazar1@ucalgary.ca
Day(s), time(s):	TR 11:00 - 12:15
Location of class:	AB 672

Course Description

An examination of the development of photography as a technology, an art medium, and a way of envisioning the world. Historical antecedents of contemporary practices will be emphasized.

Prerequisites &/or Co-requisites
None

Objectives of the Course

History of Photography surveys key developments, issues and ideas with respect to the medium of photography. While taking a chronological approach, the course links the past with the present, the old with the new. Considered within the purview of the course will be multiple paradigms in the use of the medium, chief among them: fine art, information, and persuasion. While tracing the emergence of these categories, the course will examine the boundaries and convergences amongst them. In addition, the course will attend to the widespread popularity of photography, and reflect upon the significance of the claim, “We are all photographers now.”

Students successfully completing this course will:

- Acquire a broad knowledge of the history of the medium
- Understand the importance of social and institutional contexts of photographic production
- Understand the fundamentals of photographic aesthetics, their development, and change over time and in relation to contexts of use
- Know how to raise important questions in response to historical narratives
- Understand how to critically analyze and assess photographic images with respect to their aesthetics, contexts and uses.
- Clearly articulate their responses to photographs verbally and in writing.

Textbooks and Readings (Textbook available at the University of Calgary Bookstore; chapters on D2L)

Mary Warner Marien, *Photography: A Cultural History*, 5th Edition (2021)

Terry Barrett, *Criticizing Photographs* (2005) Chapters 2 and 3

Richard Salkeld, *Reading Photographs: An Introduction the Theory and Meaning of Images* (2020) Chapters 2 and 5

Assignments & Evaluation

The course is structured so that lectures on course reading material are presented on Tuesday class meetings, and discussion of the issues raised takes place on Thursdays. Discussions are organized around questions submitted by students in advance of the Thursday class meeting.

1. Students are required to write one substantive question for discussion, drawn from the reading and lecture for that week. Questions must be submitted via D2L no later than 10 pm on the Tuesday preceding our Thursday class meeting. Questions will be graded on a 10-point scale. Late submissions will not be accepted and will receive a score of 0.

Question-writing submissions will consist of:

A 100 to 300-word presentation of a question that could be discussed in class.

(1) Begin by stating the question. (2) Then explain its context with respect to the reading and lecture, and (3) briefly explain why it is an important question for the class to consider.

The question might seek clarification or elaboration of an important point made in the reading and lecture. The question might identify an issue that is raised by the reading and lecture. Or the question might seek to explore parallels or divergences between past and present issues, ideas or practices suggested by the reading and lecture.

2. Participation in class discussions is a crucial component of the course, and therefore full attendance is critical to success in this class and to achieving full participation marks. Engagement with questions discussed in class, as well as the quality and productivity of student contributions to discussion throughout the semester will be factored into the class participation grade.

3. Students will submit a 2500-word (approx.10 pages) term paper on a topic to be assigned. Papers are to be submitted in electronic format in Microsoft Word via D2L; the details of the assignment will be distributed and explained in class.

Assignment	Description	Due Date	Worth
Discussion Question	Ch 4-5	September 20	5%
Discussion Question	Ch 6	September 27	5%
Discussion Question	Ch 7	October 4	5%
Discussion Question	Ch 8	October 11	5%
Discussion Question	Ch 9	October 18	5%
Discussion Question	Ch 10	October 25	5%
Discussion Question	Ch 11	November 1	5%
Discussion Question	Ch 12	November 22	5%
Discussion Question	Ch 13	November 29	5%
Term Paper	Visual Analysis	December 13	40 %

Percentages Total

Discussion questions	45%
Participation in class discussions	15%
Term paper (due December 14)	40%

Writing

Please follow the Chicago Manual of Style citation style in all written assignments. Consult the Citing and Writing section of the library's website for guidelines. <https://library.ucalgary.ca/guides/citations> and <https://ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/9/chicago-style-documenting-sources-final.pdf>

In addition to demonstrating mastery of the course material and original, substantive research, written assignments will be graded with attention to style, grammar, and spelling. If you need assistance with your writing, resources are available online through the library. Click on the link to learn more <https://library.ucalgary.ca/guides/writinghelp>.

Assessment expectations:

Guidelines for Submitting Assignments: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment. Please hand in your assignments directly to your instructor via D2L.

Missed or Late Assignments: Late discussion question submissions will not be accepted and will receive a score of 0. The final grade on late term papers will be reduced by 5% per day.

Expectations for Writing:

Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.

Other Important Dates

For more information on term dates, add/drop/swap/withdraw dates from course deadlines and refund/payment deadlines, please see: <https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html>

Grading Method and Grading Scale

Undergraduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Learning Technologies and Requirements

There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2L.ucalgary.ca).

To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates
- A current and updated web browser
- Webcam (built-in or external)
- Microphone and speaker (built-in or external) or headset with microphone
- Current antivirus and/or firewall software enabled
- Broadband internet connection

Academic Standing:

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Academic Accommodation:

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/

Academic integrity, plagiarism:

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For more information go to

<http://www.ucalgary.ca/pubs/calendar/current/k.html>

or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

Internet and electronic communication device:

The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.

Students are responsible for being aware of the University's Internet and email use policy, which can be found at <https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf>

Deferral of Term work and exams

For more information about deferring a final exam go to

<https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to

<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>

https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf

Intellectual Property & Copyright:

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <https://www.ucalgary.ca/pubs/calendar/current/k.html>

Freedom of Information and Protection of Privacy:

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

For more information go to <https://www.ucalgary.ca/registrar/student-centre/privacy-policy>

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html> or <https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Student Support

Please visit this link for important information on:

- Wellness and Mental health resources
- Emergency Evacuation/Assembly Points
- Student Success and more...

<https://www.ucalgary.ca/registrar/registration/course-outlines>

Studio Procedures:

Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios.

<https://www.ucalgary.ca/risk/emergency-management/covid-19-response>

<https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus>

Arts Students' Centre Program Advising:

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.