

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**UNDERGRADUATE COURSE OUTLINE**

**Art History (ARHI) 319 Lecture 01**

**History of Photography**

**Fall 2020**

**T, R 11:00 - 12:15**

**This course will be delivered synchronously, via Zoom**

**Technology Requirements for Students Taking Online, Remote and Blended Courses**

Please review the information regarding technological requirements for online courses here

<https://elearn.ucalgary.ca/technology-requirements-for-students/>

**Instructor:** Dona Schwartz  
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**Web Page:** www.donaschwartz.com  
**Office Hours:** Tuesday/Thursday 12:30-1:30

**Course Description**

An examination of the development of photography as a technology, an art medium, and a way of envisioning the world. Historical antecedents of contemporary practices will be emphasized.

**Prerequisites &/or Co-requisites**

None

**Antirequisite(s)**

Credit for [Art History 319](#) and either 419 and 423 will not be allowed.

**Objectives of the Course**

*History of Photography* surveys key developments, issues and ideas with respect to the medium of photography. While taking a chronological approach, the course links the past with the present, the old with the new. Considered within the purview of the course will be multiple paradigms in the use of the medium, chief among them: fine art, information, and persuasion. While tracing the emergence of these categories, the course will examine the boundaries and convergences amongst them. In addition, the course will attend to the widespread popularity of photography, and reflect upon the significance of the claim, "We are all photographers now."

Students successfully completing this course will:

- Acquire a broad knowledge of the history of the medium
- Understand the importance of social and institutional contexts of photographic production
- Understand the fundamentals of photographic aesthetics, their development, and change over time and in relation to contexts of use
- Know how to raise important questions in response to historical narratives
- Understand how to critically analyze and assess photographic images with respect to

their aesthetics, contexts and uses.

- Clearly articulate their responses to photographs verbally and in writing.

## **Textbooks and Readings**

Mary Warner Marien, *Photography: A Cultural History*, 4th Edition (2014)

Terry Barrett, *Criticizing Photographs* (2005) Chapters 2 and 3

## **Assignments and Evaluation**

The course is structured so that lectures on course reading material are presented on Tuesday class meetings, and discussion of the issues raised takes place on Thursdays. Discussions are organized around questions submitted by students in advance of the Thursday class meeting.

1. Students are required to write one substantive question for discussion, drawn from the reading and lecture for the week. There are **11** discussion questions due during the semester. Questions must be submitted via D2L no later than 5 pm on the Wednesday preceding our Thursday class meeting. Questions will be graded on a 10-point scale. Late submissions will not be accepted and will receive a score of 0.

Question-writing submissions will consist of:

A 100 to 300-word presentation of a question that could be discussed in class.

(1) Begin by stating the question. (2) Then explain its context with respect to the reading and lecture, and (3) briefly explain why it is an important question for the class to consider.

The question might be remedial, seeking clarification/elaboration of an important point made in the reading and lecture. The question might identify an issue that is raised by the reading and lecture. Or the question might seek to explore parallels or divergences between past and present issues, ideas or practices suggested by the reading and lecture.

2. Participation in class discussions is a crucial component of the course, and therefore full attendance is critical to success in this class and to achieving full participation marks. Engagement with questions discussed in class, as well as the quality and productivity of student contributions to discussion throughout the semester will be factored into the class participation grade.

3. Students will submit a 2,500-word (approx. 10 pages) term paper on a topic to be assigned. Papers are to be submitted in electronic format in Microsoft Word via D2L; the details of the assignment will be distributed and explained in class.

Discussion questions (x 11; graded equally)	40%
Class participation	20%
Term paper (due Dec 8)	40%

## **Writing**

Please follow the *Chicago Manual of Style* citation style in all written assignments. Consult the Citing and Writing section of the library's website for guidelines.

<https://library.ucalgary.ca/guides/citations>

and <https://ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/9/chicago-style-documenting-sources-final.pdf>

In addition to demonstrating mastery of the course material and original, substantive research, written assignments will be graded with attention to style, grammar, and spelling. If you need assistance with your writing, resources are available online through the library. Click on the link to learn more <https://library.ucalgary.ca/guides/writinghelp>.

**A passing grade on each component of the course is not essential for the student to pass the course as a whole.**

### **Registrar-Scheduled Final Exam – NO**

**Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.**

Please hand in your assignments directly to your instructor via D2L.

### **Late Assignment Policy**

Late discussion question submissions will not be accepted and will receive a score of 0. The final grade on late term papers will be reduced by 5% per day.

### **Grading Method/Grading Scale:**

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

### **Internet and Electronic Communication Device Information**

Even though instruction will be delivered online, appropriate online etiquette is expected. During class time please refrain from multitasking, chatting, texting and other non-class related activities. This policy is in place for the benefit of all online learners and will make online course delivery more interactive and engaging for us all.

### **Academic Accommodations**

The student accommodation policy can be found at [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy). Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for

Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

### **Academic Standing**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

### **Deferral of Exams/Term work**

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>  
[http://www.ucalgary.ca/registrar/files/registrar/deferred\\_termwork15.pdf](http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf)

### **F.O.I.P.**

For more information go to <https://www.ucalgary.ca/legalservices/foip>

### **Writing/Plagiarism**

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support>  
or  
<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet,

ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

## **Campus Mental Health Resources**

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

## **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

## **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>  
or <https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

## **Instructor Intellectual Property and Copyright Legislation**

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ([www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf](http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf)) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

## **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

## **Student Ombudsman**

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

## **Student Union**

For more information go to <http://www.su.ucalgary.ca/>

## **Faculty of Arts Program Advising and Student Information Resources**

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 220-3580 or email us at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca).

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625].