**Course Delivery**

<table>
<thead>
<tr>
<th>Format:</th>
<th>In person</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>PLEASE NOTE:</strong> While masks are currently not required at UCalgary, they are strongly encouraged for all on-campus spaces</td>
<td></td>
</tr>
</tbody>
</table>

**Instructor:**
- Dr. Anuradha Gobin  
- Art Building (AB) 664  
- [anuradha.gobin@ucalgary.ca](mailto:anuradha.gobin@ucalgary.ca)  
- Tuesdays and Thursdays, 11am to noon and by appointment

**TA Name, Email and Office Hours:**
- Gillian Coulton, [gillian.coulton@ucalgary.ca](mailto:gillian.coulton@ucalgary.ca)  
- Mondays, 10am to noon, Art Building (AB) 798 and by appointment
- Gail Hinchliffe, [gail.hinchliffe@ucalgary.ca](mailto:gail.hinchliffe@ucalgary.ca)  
- Tuesdays, noon to 2pm, Art Building (AB) 713 and by appointment

**Day(s), time(s) and location of class:**
- Tuesdays and Thursdays, 12:30 – 13:45, CHC 105

**Course description:**
- An examination of art and architecture in relation to significant historical and cultural events in the period after 1400.

**Prerequisites and/or co-requisites:**
- None

**Course Objectives:**
- Upon completion of this course, students should be able to locate the visual practices explored within their historical contexts and have an introductory understanding of key art historical terms, methods, and theoretical approaches.

**Required Textbooks of Readings:**
- No textbook purchase is required for this class. A list of required readings, available without cost from the University of Calgary library, will be posted on D2L.

**Course Schedule:**
- Details on required readings and due dates will be posted on the course D2L page.
### Assignments & Evaluation

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Description</th>
<th>Due Date</th>
<th>Worth</th>
</tr>
</thead>
<tbody>
<tr>
<td>Online Test #1</td>
<td>Online test will be available on D2L at 9am for 24 hours on Thursday February 2nd</td>
<td>Must be completed by 8:59am on Friday February 3rd</td>
<td>33 1/3%</td>
</tr>
<tr>
<td>Online Test #2</td>
<td>Online test will be available on D2L at 9am for 24 hours on Thursday March 9th</td>
<td>Must be completed by 8:59am on Friday March 10th</td>
<td>33 1/3%</td>
</tr>
<tr>
<td>Online Test #3</td>
<td>Online test will be available on D2L at noon for 36 hours on Wednesday April 5th</td>
<td>Must be completed by 11:59pm on Thursday April 6th</td>
<td>33 1/3%</td>
</tr>
</tbody>
</table>

**Models:** N/A

**Assessment expectations:**

**Online Test Details:**

All tests will be administered on D2L and will be available for at least a 24-hour period. Once a test is started, students will only have the allotted time to complete it. The allotted time will include a time buffer, in case of technical difficulties. Tests are closed book and based on required lectures, assigned readings, and videos. Students are not permitted to be in contact with each other, use the internet, consult textbooks or notes during tests, unless specified by the instructor.

Students are not required to attain a passing grade in each of the individual tests in order to have a final passing grade, provided they achieve a cumulative grade of 50% or higher for the course.

**Missed or Late Assignments:**

It is the responsibility of the student to write each scheduled test. Tests will be available for at least 24 hours but once you begin a test, it must be completed within the specified time.

Online tests not completed by the stated due date may be subject to a **late penalty of 10% per day**.

In the case of illness or other extenuating circumstances that may prevent a student from writing a test during the period that it is available, you must contact the instructor via email **within 48 hours from the time the test is initially available** to arrange to gain late access to the test on D2L. If the instructor has not been contacted within 48 hours of when a test is first made available, a mark of zero will be recorded for that portion of your grade.

If applicable, submit all assignments electronically by uploading them to the designated D2L dropbox (unless instructed otherwise in the assignment...
guidelines). Include your name and ID number on all assignments. It is your responsibility to keep a copy of each submitted assignment and to ensure that you submit the proper version. Email submissions of work will **not** be accepted unless otherwise specified. No late submissions will be accepted.

**Missed make-up tests cannot be rescheduled.** A mark of zero will be recorded for that portion of your grade if you do not complete a scheduled make-up test.

Please note that there are no additional assignments that can be done for extra credit.

**Schedule:**
The Mid-Term Break is scheduled from February 20\(^{th}\) to 24\(^{th}\). As such, there will be no lectures that week.

**Expectations for Writing:**
Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.

**Additional Information:**
If you have general questions on course content or format, I encourage you to post it to the Discussion Section of the Course D2L page first, as my answer may also be beneficial to your colleagues.

When corresponding directly with the instructor or teaching assistants via email, students should include the course name (ARHI 203) in the subject line. If you do not include the course name in your email’s subject line, your message may get overlooked and go unread. Please also use your University of Calgary email address for all correspondence. Personal email addresses may be directed to the instructor or teaching assistant’s junk folder. Please maintain a respectful tone in all your correspondence with the instructor and teaching assistants.

You may also visit the professor or teaching assistant’s office hours for questions of a more personal or detailed nature.

Please allow a 48-hour response time to emails sent between 8am and 4pm from Monday to Friday (excluding the Reading Break).

It is the responsibility of every student to attend weekly lectures and write their own notes for study. Lecture notes will **not** be posted to D2L and will **not** be available from the professor or teaching assistant.

**Portfolios and Assignments:**
The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.
Other Important Dates

For more information on term dates, add/drop/swap/withdraw dates from course deadlines and refund/payment deadlines, please see: https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html

Grading Method and Grading Scale

**Undergraduate:** https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html
- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Grade</th>
<th>G.P.V.</th>
<th>Grade Definition</th>
</tr>
</thead>
<tbody>
<tr>
<td>96-100</td>
<td>A+</td>
<td>4.0</td>
<td>Outstanding performance</td>
</tr>
<tr>
<td>90-95</td>
<td>A</td>
<td>4.0</td>
<td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td>
</tr>
<tr>
<td>85-89</td>
<td>A-</td>
<td>3.7</td>
<td>Approaching excellent performance</td>
</tr>
<tr>
<td>80-84</td>
<td>B+</td>
<td>3.3</td>
<td>Exceeding good performance</td>
</tr>
<tr>
<td>75-79</td>
<td>B</td>
<td>3.0</td>
<td>Good – clearly above average performance with knowledge of subject matter generally complete.</td>
</tr>
<tr>
<td>70-74</td>
<td>B-</td>
<td>2.7</td>
<td>Approaching good performance</td>
</tr>
<tr>
<td>65-69</td>
<td>C+</td>
<td>2.3</td>
<td>Exceeding satisfactory performance</td>
</tr>
<tr>
<td>60-64</td>
<td>C</td>
<td>2.0</td>
<td>Satisfactory – basic understanding of the subject matter.</td>
</tr>
<tr>
<td>55-59</td>
<td>C-</td>
<td>1.7</td>
<td>Approaching satisfactory performance</td>
</tr>
<tr>
<td>53-54</td>
<td>D+</td>
<td>1.3</td>
<td>Marginal Pass. Insufficient preparation for subsequent courses in the same subject.</td>
</tr>
<tr>
<td>50-52</td>
<td>D</td>
<td>1.0</td>
<td>Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td>
</tr>
<tr>
<td>0-49</td>
<td>F</td>
<td>0</td>
<td>Fail – Failure to meet course requirements.</td>
</tr>
</tbody>
</table>

**Graduate:** https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html
- All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.

Learning Technologies and Requirements:

There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2L.ucalgary.ca).

To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses as well as courses with online evaluation components are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates
- A current and updated web browser
- Webcam (built-in or external)
- Microphone and speaker (built-in or external) or headset with microphone
- Current antivirus and/or firewall software enabled
- Broadband internet connection

<table>
<thead>
<tr>
<th>Academic Standing:</th>
<th>For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/f.html">http://www.ucalgary.ca/pubs/calendar/current/f.html</a></th>
</tr>
</thead>
<tbody>
<tr>
<td>Academic Accommodation:</td>
<td>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>. Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf</a>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor. SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a></td>
</tr>
<tr>
<td>Academic integrity, plagiarism:</td>
<td>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar. For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a> or <a href="http://www.ucalgary.ca/pubs/calendar/current/e-2.html">http://www.ucalgary.ca/pubs/calendar/current/e-2.html</a> Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a></td>
</tr>
<tr>
<td>Internet and electronic communication device:</td>
<td>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University’s Internet and email use policy, which can be found at <a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</a></td>
</tr>
</tbody>
</table>
| Course outline page: | Deferral of Term work and exams | For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams
For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html
|---------------------|-------------------------------|------------------------------------------------------------------------------------------------|
| | Intellectual Property & Copyright: | All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html |
| | Freedom of Information and Protection of Privacy: | Student information will be collected in accordance with typical (or usual) classroom practice. Students’ assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy |
| | Ethics | Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html
or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb |
| | Student Support: | Please visit this link for important information on:
  - Wellness and Mental health resources
  - Emergency Evacuation/Assembly Points
  - Student Success and more….

https://www.ucalgary.ca/registrar/registration/course-outlines |
| | Studio Procedures: | Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios.
| Course outline page: | - 7 - |

| Arts Students’ Centre Program Advising: | Have a question but not sure where to start? The Arts Students’ Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at [http://arts.ucalgary.ca/undergraduate](http://arts.ucalgary.ca/undergraduate) which has detailed information on common academic concerns. |
| Faculty of Graduate Studies: | For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: [https://grad.ucalgary.ca/](https://grad.ucalgary.ca/) |