

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

**Art History [ARHI] 203, Lecture 01
Survey of Western Art in its Cultural Context:
Proto-Renaissance to Neo-Classicism**

Winter 2016

Lecture: T, R 8:00 – 9:15; CH C 105

Instructor: Dr. Anuradha Gobin
Office Location: AB 643
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Office Hours: T, R 9:30 – 10:30am or by appointment

Course Description

A chronological examination of art and architecture (with some reference to the other arts) in relation to significant historical and cultural events from about 1300 to about 1800.

Prerequisites &/or Co-requisites

None

Objectives of the Course

This course will examine the role of visual culture in the construction of identity across various social spheres in Europe. Covering the period c. 1300-1800, we will look at art production in a variety of media (including painting, print, sculpture, and architecture) in relation to its historical and social contexts. In addition to introducing some of the major artistic trends and figures of the era, we will explore the ways in which some key topics – including the changing status of the artist, constructions of gender, race, sexuality, representations of power, evolving networks of commerce, travel, and intellectual exchange – appear at different times and in different geographical areas throughout the period under consideration.

Upon completion of the course, students should be able to describe and analyze works of art, and discuss the relationships between visual culture and its socio-historical contexts. Students should also be able to identify and compare various formal styles, as well as understand and employ some of the critical methods of art history.

Textbooks and Required Readings

Prior to Test #1:

Craig Harbison. "Sexuality and Social Standing in Jan van Eyck's Arnolfini Double Portrait." *Renaissance Quarterly* 43, no. 2 (Summer 1990): 249-291.

<http://www.jstor.org/stable/2862365>

Lilian Zirpolo. "Botticelli's Primavera: A Lesson for the Bride." *Woman's Art History* 12 (1991): 24-8.

<http://www.jstor.org/stable/1358279>

Prior to Test #2:

Philip Sohm. "Caravaggio's Deaths." *Art Bulletin* 84, no. 3 (2002): 449-468.

<http://www.jstor.org/stable/3177308>

Geraldine Johnson. "Pictures Fit For A Queen: Peter Paul Rubens and the Marie De' Medici Cycle." *Art History*, vol. 16, no. 3 (September 1993): 447-469.

<http://onlinelibrary.wiley.com/doi/10.1111/j.1467-8365.1993.tb00536.x/abstract>

Prior to Test #3:

Fredrika Jacobs. "(Dis)assembling: Marsyas, Michelangelo, and the Accademia del Disegno." *Art Bulletin*, vol. 84, no. 3 (2002): 426-448.

<http://www.jstor.org/stable/3177307>

Angela Vanhaelen and Bronwen Wilson. "The Erotics of Looking: Materiality, Solicitation and Netherlandish Visual Culture." *Art History*, vol. 35, no. 5 (November 2012): 874-885.

<http://onlinelibrary.wiley.com/doi/10.1111/j.1467-8365.2012.00928.x/abstract>

Assignments and Evaluation

Test #1: Thursday February 4th, Value 30%

Test #2: Tuesday March 8th, Value 30%

Test #3: Thursday March 31st, Value: 30%

Test #4: Tuesday April 12th, Value: 10%

Tests may consist of image identification, multiple choice, true/false questions, slide analysis and/or short answer questions. Further details will be provided in class prior to each scheduled test.

Students are not permitted to use the internet, textbooks or notes in the tests.

Students are not required to attain a passing grade in each of the four individual tests in order to have a final passing grade for the course, provided they achieve a cumulative grade of 50% or higher for the course.

It is the responsibility of the student to attend each scheduled test. Writing a make-up test (for tests 1-3) will only be possible if an official medical note is provided. If you miss one of the scheduled tests you **MUST** contact me via email within 24 hours. Missed make-up tests cannot be rescheduled. A mark of zero will be recorded for that portion of your grade if you do not attend a scheduled make-up test.

Please also note that no make-up test will be available for test # 4. If you do not write this test on Tuesday April 12th, a mark of zero will be recorded for this portion of your overall grade.

Although class attendance is not mandatory, it will be difficult (if not impossible) to do well academically if you do not attend classes as you will be tested on information from lectures, screened documentaries and the assigned readings. If you do miss a class, please get the lecture notes from a colleague. **Missed notes will not be available from the professor or teaching assistant.**

Writing

Errors in spelling, grammar, syntax, etc., will be penalized in grading of tests.

Contacting the Professor

Due to the class size, meeting during scheduled office hours or via email is the best way to contact me outside of class. Please note that I will be unable to answer any detailed questions pertaining to class content via email. If you require clarification on material covered during lectures, you will need to see me during office hours. If you need to meet with me and are unable to attend office hours because of a class conflict, please email me to schedule an appointment at a mutually convenient time.

Please allow a 48 hour response time to emails sent between 8am and 4pm from Monday to Friday.

There is **NO** Registrar-Scheduled Final Exam for this course.

Please note the following dates:

Reading week is scheduled from Feb 15th to 19th. As such, there will be no lectures on Feb. 16th and 18th.

Please note that due to previous commitments class will also be cancelled on **Tuesday Jan. 19th**.
**Please use this class time to read the assigned article by Craig Harbison. "Sexuality and Social Standing in Jan van Eyck's Arnolfini Double Portrait." *Renaissance Quarterly* 43, no. 2 (Summer 1990): 249-291. <http://www.jstor.org/stable/2862365>

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Late Assignment Policy – N/A

Course Activities

Lectures, documentaries, discussion of assigned readings and library visits (if possible).

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information

The use of electronic devices during class is allowed for the purpose of taking notes related to the

lecture presentations. No recording of lectures will be permitted. Students found violating this rule will be reported to the respective deans in accordance with University regulations.

Please turn off the phone and messaging functions of your devices during lectures. The use of internet and any communication devices during tests is prohibited.

Academic Accommodation

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (S.A.S.); S.A.S. will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of

using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca or artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.