UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

Art History (ARHI) 203 L01
Introduction to Art History II
Fall 2019
Wednesdays & Fridays: 4pm – 5:15pm; CHC 105

Instructor: Dr. Kaarina-Nancy Bauer
Office Location: AB 666
Office Phone: N.A.
E-Mail: knbauer@ucalgary.ca
Web Page: N.A.
Office Hours: Fridays: 1pm – 3pm & by appointment.

Course Description
An examination of art and architecture after 1400 in relation to significant historical and cultural events.

Prerequisites &/or Co-requisites
None.

Ante-requisites
Credit for ARHI 203 and ARHI 209 will not be allowed.

Objectives of the Course
By the end of this course, students are expected to be able to:

▪ Recognize works of art and architecture which define the periods of the European traditions between 1400 and 1750, including specific terminology, as well as prominent and innovative characteristics.
▪ Identify and analyze compositional, visual, conceptual and historical elements of art & architecture.
▪ Compare similarities and differences of art works across periods.
▪ Research, gather and summarize academically relevant information pertaining to the traditions and periods studied in this course, in order to build fundamental and transferable research skills.
▪ Reflect on and respond to works of art and architecture based on students' personal opinions and perception.

Textbooks and Readings

RECOMMENDED TEXTBOOK:

Please note that earlier editions of this textbook can be used, but please be aware that some works might not be included in these older versions.
The textbook is available at the self-serve reserve kiosk in the TFDL.
It is the student's responsibility to identify and read the appropriate sections in the textbook.
Assignments and Evaluation

IN-CLASS AESTHETIC RESPONSES (x 3)
Worth 10% of final grade; throughout the term

Three personal response questionnaires about works of art and architecture are to be filled out in class. These responses will take place unannounced throughout the term, i.e., you will not prepare them ahead of time. You will be presented with various works and multiple words relating to these works; you are expected to select honestly and authentically the words which YOU personally think best describe the impact, meaning and YOUR experience of the presented images, by also providing comprehensive reasons for your choices. There are no incorrect answers, all words are applicable; this exercise is intended to make you reflect and document the attitudes and associations YOU have in this class. Four questionnaires will be offered, you need three [done as outlined above] in order to receive one grade for this assignment. Please note that missed responses CANNOT be re-done. More information about this assignment will be provided on D2L.

ARTICLE RESEARCH AND SUMMARY
Worth 20% of final grade; due Friday, 4 October 2019

FIRST, please research an interesting academic journal article [from an academic peer-reviewed journal published in the English language] relating to ONE of the following topics:

- SCULPTURE BY DONATELLO
- ARCHITECTURE BY BRUNELLESCHI
- RENAISSANCE PORTRAITURE
- JAN VAN EYCK
- ALBRECHT DÜRER
- LEONARDO DA VINCI

SECOND, write a summary of your chosen article.

Submit both, the article in pdf format and your summary as digital document [ONLY as pdf or word file, no other format will be accepted and graded] to the appropriate drop-box on D2L. The possibility to download the article should be a criterion when selecting an article for this assignment. If no article is submitted, your grade for this assignment will be substantially lowered.

Expected are two full pages of text [maximum of three pages], double-spaced, 1" margins, font size 12. More information about this assignment will be posted on D2L.

Please also read the "Writing" section in this course outline because it covers relevant information for this assignment.

Feedback for orientation and improvement will be provided in a rubric.

COMPARISON
Worth 20% of final grade; due Wednesday, 6 November 2019

Please select ONE pair of works [choices will be posted on D2L] and explain HOW and WHY the two works are SIMILAR & DIFFERENT. Do not present individual or separate descriptions of the two works, but focus on the significant elements that are similar & different.

Submit your comparison as digital document [ONLY as pdf or word file, no other format will be accepted and grade] to the appropriate drop-box on D2L.

Expected are two full pages of text [maximum of three pages], double-spaced, 1" margins, font size 12. More information about this assignment will be posted on D2L.
Please also read the "Writing" section in this course outline because it covers relevant information for this assignment. Feedback for orientation and improvement will be provided in a rubric.

**MID-TERM EXAM**

*Worth 20% of final grade; Wednesday, 16 October 2019*

The mid-term exam will consist of image identification with multiple-choice questions and true-or-false statements relating to the material covered so far, but will be limited to a 'list of possible works' [which will be posted on D2L to prepare for the mid-term exam about 2 weeks before].

Total of 100 questions.
No date questions.
The questions and statements will cover the name of the work, name of the artist/sculptor/architect [if known], material, location, particular information or typical characteristics [conventional or innovative], as well as relations to significant concepts, themes, traditions and periods covered in class.
Sample questions will be posted on D2L.

Exam aids, such as electronic devices, internet access, textbooks, notes, etc. are NOT permitted.

Please note that if you missed the mid-term exam for reasons of illness, accident, family or domestic affliction, or religious obligations, it is your responsibility to contact the instructor as soon as possible. There will be only ONE opportunity to re-write the exam; a date for this [most likely in the week following the scheduled exam] will be communicated as soon as room arrangements have been made.

**REGISTRAR-SCHEDULED FINAL EXAM**

*Worth 30% of final grade*

Date and time will be posted on D2L as soon as the Registrar provides this information.

The final exam will consist of image identification with multiple-choice questions and true-or-false statements relating to the material covered since the mid-term exam, but will again be limited to a 'list of possible works' [which will be posted on D2L to prepare for the final exam about 2 weeks before].

Total of 150 questions.
No date questions.
The questions and statements will cover the name of the work, name of the artist/sculptor/architect [if known], material, location, particular information or typical characteristics [conventional or innovative], as well as relations to significant concepts, themes, traditions and periods covered in class.

Exam aids, such as electronic devices, internet access, textbooks, notes, etc. are NOT permitted.

Please note if you missed the Registrar-scheduled final exam for reasons of illness, accident, family or domestic affliction, or religious obligations, it is your responsibility to contact the instructor, but more importantly, the Registrar as soon as possible to start exam deferral proceedings. There is a limited time frame to approve and schedule new final exam dates.

**PLEASE NOTE THAT THERE IS NO ADDITIONAL ASSIGNMENT YOU CAN DO FOR EXTRA CREDIT.**

**IT IS YOUR RESPONSIBILITY TO FAMILIARIZE YOURSELF WITH THE REQUIREMENTS, FORMATS AND DUE DATES FOR ALL ASSIGNMENTS [AS WELL AS THE MID-TERM & FINAL EXAMS].**

**YOU CANNOT RE-DO AN ASSIGNMENT WITH CORRECTIONS AFTER YOU HAVE SUBMITTED AND RECEIVED A GRADE AND FEEDBACK.**

**PLEASE NOTE THAT IT IS NOT POSSIBLE IN A CLASS OF THIS SIZE THAT YOUR ASSIGNMENT**
CAN BE READ BY THE INSTRUCTOR BEFORE YOU SUBMIT IT, BUT, OF COURSE, YOU CAN DISCUSS YOUR ASSIGNMENT WITH THE INSTRUCTOR.

Writing
Writing is an important aspect of any intellectual endeavor. In this class you are able to elevate your writing skills. Crucial elements of academic writing are the content, the various aspects you discuss, transitions & paragraphs, structure & clarity, logic & coherence, spelling & grammar, language choice, correct reference format according to the CHICAGO STYLE [footnotes, bibliography], apart from the development of a personal and/or critical voice, conclusion[s], and a certain level of complexity. Any referencing following NOT the Chicago Style format will result in a lower grade.

All written assignments submitted digitally to D2L should begin their text with a cover page providing the following information: student's name and University ID number, type of assignment & choice of topic, possibly a title, name of instructor, course name and number, date you submit the assignment. This cover page is a single page and does not count towards your page number requirement of two full pages of text. Similarly, in case you utilize references, footnotes and a bibliography, present the bibliography on a single page after your text; a longer page count in accordance with footnote length is allowed.

Students are encouraged to utilize the writing support services on the 3rd floor of the TFDL. These include a drop-in service, one-to-one appointments, online assistance, workshops and more.

Students are not required to attain a passing grade in each of the individual assignments, responses, mid-term and final exams in order to have a final passing grade for the course, provided they achieve a cumulative grade of 50% or higher for the course.

Note: It is the student’s responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please submit your assignments in digital form on D2L, only as pdf or word document. No other type of file will be accepted and graded.

If it is not possible to submit digitally on D2L, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox. Please alert the instructor asap in case a digital submission is not possible.

IF YOU MISS ANY REQUIRED COMPONENT OF THIS COURSE, IT IS YOUR RESPONSIBILITY TO CONTACT THE INSTRUCTOR AS SOON AS POSSIBLE TO ARRANGE FOR AN ALTERNATIVE DUE DATE OR THE MID-TERM RE-WRITE OPTION, EXCEPT IN THE CASE OF THE IN-CLASS AESTHETIC RESPONSES, WHICH CANNOT BE RE-DONE WHEN MISSED.

Late Assignment Policy
Late assignments will result in a lower grade for each day late, e.g., B+ grade assignment which was 2 days late will be reduced to B-.
Extensions may be granted in extenuating circumstances, but must be approved in advance [if possible] by the instructor. Please contact your instructor as soon as possible.

Course Activities
This course consists of lecture presentations and a guest lecture by the numismatic curator of the Nickle Museum, Marina Fisher.

A topic schedule for lecture meetings will be provided on D2L. But please note that this schedule is tentative, we might cover topics faster or need more time, dates might vary accordingly. All due dates and the mid-term exam date are firm and will not be altered.

CONTACTING YOUR INSTRUCTOR:
Please try to talk to your instructor in person, during office hours [Fridays 1pm – 3pm AB 666], before or after class.

Z:\Admin\COURSE OUTLINES\COURSE OUTLINES\2019-2020\Fall 2019\Arhi 203 Bauer.docx
E-mails will be answered within 2 days, but please understand that this time might be longer on weekends and holidays. Only re-send your email if you have not received an answer within 48 hours of sending it.

When you contact the instructor via email, please provide your full name and UCID at the end of your message. Please use your ucalgary.ca email account to contact the instructor.

Instruction does not occur via email; summaries of lectures or important works will not be provided in emails. Information accessible on D2L will not be repeated in emails, please check D2L before you contact the instructor.

Please make sure you add "ARHI 203" in the subject field, otherwise your message will go to the junk/spam folder, will not be read and not be answered.

### Grading Method/Grading Scale:

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Grade</th>
<th>G.P.V.</th>
<th>Grade Definition</th>
</tr>
</thead>
<tbody>
<tr>
<td>96-100</td>
<td>A+</td>
<td>4.0</td>
<td>Outstanding</td>
</tr>
<tr>
<td>90-95</td>
<td>A</td>
<td>4.0</td>
<td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td>
</tr>
<tr>
<td>85-89</td>
<td>A-</td>
<td>3.7</td>
<td></td>
</tr>
<tr>
<td>80-84</td>
<td>B+</td>
<td>3.3</td>
<td></td>
</tr>
<tr>
<td>75-79</td>
<td>B</td>
<td>3.0</td>
<td>Good – clearly above average performance with knowledge of subject matter generally</td>
</tr>
<tr>
<td>70-74</td>
<td>B-</td>
<td>2.7</td>
<td></td>
</tr>
<tr>
<td>65-69</td>
<td>C+</td>
<td>2.3</td>
<td></td>
</tr>
<tr>
<td>60-64</td>
<td>C</td>
<td>2.0</td>
<td>Satisfactory – basic understanding of the subject</td>
</tr>
<tr>
<td>55-59</td>
<td>C-</td>
<td>1.7</td>
<td></td>
</tr>
<tr>
<td>53-54</td>
<td>D+</td>
<td>1.3</td>
<td></td>
</tr>
<tr>
<td>50-52</td>
<td>D</td>
<td>1.0</td>
<td>Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject</td>
</tr>
<tr>
<td>0-49</td>
<td>F</td>
<td>0</td>
<td>Fail – unsatisfactory performance or failure to meet course requirements.</td>
</tr>
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### Internet and Electronic Communication Device Information

The use of electronic devices during class is allowed for the purpose of taking notes related to the lecture presentations. But please note that research suggests learners retain much less of the presented material when notes are taken with a computer, compared to written by hand.

**Please turn your phone or messaging functions to silent or off.**

Electronic recording of classes is forbidden without the consent of the instructor. When recordings are permitted they are solely for the use of the authorized student[s] and may not be shared, reproduced, or transmitted to others, without the written consent of the instructor. The posting of course materials [e.g. lecture presentations or lectures summaries or exam questions] to third-party websites, such as note-sharing sites, is prohibited. Lecture presentations, argumentation, presentations and assignment content are the intellectual property of the instructor.

### Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

**Note - All unclaimed work will be disposed of.**
Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

**Studio Procedures**

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

**Academic Accommodations**

The student accommodation policy can be found at [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

**Academic Standing**

For more information go to [http://www.ucalgary.ca/pubs/calendar/current/f.html](http://www.ucalgary.ca/pubs/calendar/current/f.html)

**Deferral of Exams/Term work**

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

It is the student's responsibility to start deferral proceedings, and to acquire the necessary signatures.

For more information about deferring a final exam go to [https://www.ucalgary.ca/registrar/exams/deferred-exams](https://www.ucalgary.ca/registrar/exams/deferred-exams)

For more information about deferral of term work go to [http://www.ucalgary.ca/pubs/calendar/current/g-7.html](http://www.ucalgary.ca/pubs/calendar/current/g-7.html)

**F.O.I.P.**

For more information go to [https://www.ucalgary.ca/legalservices/foip](https://www.ucalgary.ca/legalservices/foip)

**Writing/Plagiarism**

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to [https://www.ucalgary.ca/legalservices/foip](https://www.ucalgary.ca/legalservices/foip)
Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Campus Mental Health Resources

SU Wellness Centre and the Campus Mental Health Strategy

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to http://www.ucalgary.ca/security/safewalk

Emergency Evacuation

For more information go to http://www.ucalgary.ca/emergencyplan/assemblypoints

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb

** Instructor Intellectual Property and Copyright Legislation

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.
Lockers
The Art Building lockers are administered through the Student’s Union’s used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you’re in the Student Centre, click on Other Academic Services and choose Locker Reservation. Lockers must be vacated by the end of term.

For more information go to http://www.su.ucalgary.ca/

Student Misconduct
For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html

Student Ombudsman
For more information go to http://www.ucalgary.ca/provost/students/ombuds

Student Union
For more information go to http://www.su.ucalgary.ca/

Faculty of Arts Program Advising and Student Information Resources
Have a question but not sure where to start? The Arts Students’ Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca.
You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.