

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**UNDERGRADUATE COURSE OUTLINE**

**Art History (ARHI) 201 L01  
Introduction to Art History I  
Spring 2020**

**Tuesdays & Thursdays: 9am – 11:45am**

*\*This course will be taught remotely/Asynchronous delivery\**

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**Instructor:** Dr. Kaarina-Nancy Bauer  
**Office Location:** N.A.  
**Office Phone:** N.A.  
**E-Mail:** knbauer@ucalgary.ca  
**Web Page:** N.A.  
**Office Hours:** By email and via zoom.

**Course Description**

An examination of art and architecture before 1400 in relation to significant historical and cultural events.

**Prerequisites &/or Co-requisites**

None.

**Objectives of the Course**

By the end of this course, learners will be able to:

- identify and describe general design elements, strategies and mechanisms pertaining to art and architecture;
- recognize and analyze themes of art and architecture across the major early traditions covered in this course;
- develop a personal opinion in aesthetic responses;
- identify and structure conceptual connections between works of art and architecture within a thematic context.

**Textbooks and Readings**

**SUGGESTED TEXTBOOK:**

Fred S. Kleiner: *Gardner's Art Through the Ages: A Global History*, volume 1, 16<sup>th</sup> edition.

Please note that earlier editions of this textbook can be used, but please be aware that some works might not be included in these older versions.

**Assignments and Evaluation**

**QUESTIONNAIRE**

**worth 5% of final grade; due Thursday, 7 May 2020, 9 am.**

Please answer the questions of the posted QUESTIONNAIRE [D2L content: week 1] and submit in digital

form [saved only as word or pdf file] to the appropriate D2L drop-box.

The grade for this assignment is predicated by answering all questions based on your personal opinion explained comprehensively and as best as you can.

This assignment is intended to foster general thoughts and expectations for this course.

### **VIDEO SUMMARY & EVALUATION**

**worth 10% of final grade, due Tuesday, 12 May 2020, 9 am.**

Please watch the video "What is Art?" via the link provided on D2L [content: week 2].

Summarize and evaluate the various definitions of art given in this short video.

Submit your assignment in digital form [saved only as word or pdf file] to the appropriate D2L drop-box.

This assignment is intended to provide a different voice of presentation and to train your perception of conceptual understanding.

### **VISUAL ANALYSIS**

**worth 15% of final grade; due Thursday, 21 May 2020, 11:30 pm.**

Please select one of the posted works [D2L content: week 3], identify and describe the design elements, strategies and mechanisms used in the visual depiction.

Submit your assignment in digital form [maximum of one page, saved only as word or pdf file] to the appropriate D2L drop-box.

This assignment is intended to practice the application of an art historical methodology.

### **2 AESTHETIC RESPONSES**

**worth 20% of final grade [2 x 10%],**

**Number 1: due Thursday, 14 May 2020, 11:30 pm**

**Number 2: due Thursday, 4 June 2020, 11:30 pm.**

You will be presented with various images and multiple words relating to these images; you are expected to select honestly and authentically the words which YOU personally think best describe the impact, meaning and YOUR experience of the presented images, by also providing comprehensive reasons for your choices; and answering questions about the effects and relevance of the images.

This assignment is intended to help you develop a personal opinion about the effect and impact of works and visual experience in general.

### **LEARNING LOG**

**worth 25% of final grade**

**due Thursday, 28 May 2020, 11:30 pm for week 2-4 material [tentative grade and feedback]**

**due Sunday, 14 June 2020, 11:30 pm for complete learning log covering entire term.**

Please summarize the major themes, concepts and concerns covered in each lecture topic, name the most significant works discussed [and explain why you selected these works], and present questions you would have liked to ask the artists or patrons of these works. You can also list unclear issues or questions you have about the covered topics, traditions, works and concepts.

Please submit your learning log in digital form [saved only as word or pdf file] to the appropriate D2L drop-boxes.

This assignment is intended for learners to become aware of the continuities, the differences and changes of themes and concerns of art and architecture across time and cultures.

### **CONCEPT-MAP**

**worth 20% of final grade; due Thursday, 11 June 2020, 11:30 pm.**

A list with many themes of art and architecture will be posted on D2L [content: concept map], including, for instance, wealth, monumentality, luxury, balance, tension, sexuality, agency, etc. Please select 5 themes and connect them to 15 works covered in this course and pertaining to the course time-frame [=pre-history to the later Middle Ages] and to 5 works not covered in this class [pertaining to

any culture, any time period, anywhere in the world] which you have to search.  
Please provide all works as images with their titles/names.  
Submit your concept-map in digital form [saved ONLY as pdf file] to the appropriate D2L drop-box.  
Examples of concept-maps will be provided on D2L.

The grade for this assignment will be predicated by:

- correct format: 5 themes, 15 works from course, 5 additional examples [all works as images]
- direct connections between themes and works
- visual appeal of your creatively and/or logically structured presentation [e.g., color]

This assignment is intended to foster the identification of themes and the connection between works in order to create a system of relations.

### **FINAL REFLECTION ASSIGNMENT**

**worth 5% of final grade; due Tuesday, 16 June 2020, 11:30 pm.**

Please answer the questions posted on D2L [content: final reflection assignment] and submit in digital form [saved only as word or pdf file] to the appropriate drop-box.

This assignment is intended to train your reflection on the content, your learning and the assignments of this course.

**This course does not have a registrar-scheduled final exam.**

PLEASE NOTE THAT THERE IS **NO** ADDITIONAL ASSIGNMENT YOU CAN DO FOR EXTRA CREDIT.

IT IS **YOUR RESPONSIBILITY** TO FAMILIARIZE YOURSELF WITH THE REQUIREMENTS, FORMATS AND DUE DATES FOR ALL ASSIGNMENTS.

YOU **CANNOT** RE-DO AN ASSIGNMENT WITH CORRECTIONS **AFTER** YOU HAVE SUBMITTED AND RECEIVED A GRADE AND FEEDBACK.

### **Writing:**

Writing is an important aspect of any intellectual endeavor. In this class you are able to elevate your writing skills. Crucial elements of academic writing are the content, the various aspects you discuss, transitions & paragraphs, structure & clarity, logic & coherence, spelling & grammar, language choice, development of a personal and/or critical voice, conclusion[s], and a certain level of complexity.

**Students are not required to attain a passing grade in each of the individual assignments in order to have a final passing grade for the course, provided they achieve a cumulative grade of 50% or higher for the course.**

**Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.**

Please submit your assignments in digital form on D2L, only as pdf or word document. No other type of file will be accepted and graded.

IF YOU MISS ANY REQUIRED COMPONENT OF THIS COURSE, IT IS YOUR RESPONSIBILITY TO CONTACT THE INSTRUCTOR AS SOON AS POSSIBLE TO ARRANGE FOR AN ALTERNATIVE DUE DATE.

### **Late Assignment Policy**

Late assignments will result in a lower grade for each day late, e.g., B+ grade assignment which was 2 days late will be reduced to B-.

**Extensions** may be granted in extenuating circumstances, but must be approved in advance by the

instructor. Please contact your instructor as soon as possible.  
Extensions will not be approved after the due date.

### Course Activities

This course consists of posted lecture notes and powerpoint presentations of the lecture content which should be worked through as posted on D2L in each week's learning module at a time convenient for each student. It is in your own interest to study the material on a regular basis so that you are prepared for our weekly zoom meetings. Each week there will be a zoom meeting where we will go over important bigger picture aspects and how the lecture content relates to our current global visual culture. More detailed information about the expectations and the format of the assignments will be explained during these zoom meetings. The zoom meetings will be taped and posted on D2L, so learners can watch them [again] at later times.

**A topic schedule for lecture content topics and assignment due dates will be provided on D2L. All due dates are firm and will not be altered.**

### CONTACTING YOUR INSTRUCTOR:

Please email your instructor with regards to all concerns; personal zoom meetings can be arranged to talk in depth.

E-mails will be answered within 2 days, but please understand that this time might be longer on weekends and holidays. Only re-send your email if you have not received an answer within 48 hours of sending it.

When you contact the instructor via email, **please provide your full name and UCID at the end of your message**. Please use your ucalgary.ca email account to contact the instructor.

Instruction does not occur via email; summaries of lectures or important works will not be provided in emails. Information accessible on D2L will not be repeated in emails, please check D2L before you contact the instructor.

**Please make sure you add "ARHI 201" in the subject field, otherwise your message will go to the junk/spam folder, will not be read and not be answered.**

### Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

## **Internet and Electronic Communication Device Information**

This course is delivered as online class using remote teaching & learning mechanisms. Regular access to D2L is of paramount importance to work through the posted course material and content, to participate in weekly zoom-meetings, to find information about the assignments, and to submit your assignments in digital form to D2L drop-boxes, as well as to communicate with the instructor [email or zoom].

The posting of course materials [e.g., lecture presentations and/or lectures notes] to third-party websites, such as note-sharing sites, is prohibited.

Lecture notes, presentations, argumentation and assignment content are the intellectual property of the instructor.

## **Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

## **Studio Procedures**

N.A.

## **Academic Accommodations**

The student accommodation policy can be found at [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

## **Academic Standing**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

## **\*\* Copyright Legislation**

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ([www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf](http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf)) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

## **Deferral of Exams/Term work**

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

It is the student's responsibility to start deferral proceedings, and to acquire the necessary signatures.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to

<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>  
[http://www.ucalgary.ca/registrar/files/registrar/deferred\\_termwork15.pdf](http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf)

## **F.O.I.P.**

For more information go to <https://www.ucalgary.ca/legalservices/foip>

## **Writing/Plagiarism**

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to  
<http://www.ucalgary.ca/ssc/writing-support>  
or  
<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

## **Lockers**

N.A.

## **Campus Mental Health Resources**

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

## **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

## **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines.

Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>  
or  
<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

### **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

### **Student Ombudsman**

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

### **Student Union**

For more information go to <http://www.su.ucalgary.ca/>

### **Faculty of Arts Program Advising and Student Information Resources**

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca).

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.