Instructor: Dr. Kaarina-Nancy Bauer
Office Location: AB 666
Office Phone: N.A.
E-Mail: knbauer@ucalgary.ca
Web Page: N.A.
Office Hours: Mon & Wed, 11am – 11:40am

Course Description
An examination of art and architecture before 1400 in relation to significant historical and cultural events.

Prerequisites &/or Co-requisites
None.

Ante-requisites
Credit for ARHI 201 and ARHI 209 will not be allowed.

Objectives of the Course
By the end of this course, students are expected to be able to
• Recognize works of art and architecture which define the major traditions and periods covered in this course, including specific terminology, as well as prominent and innovative characteristics.
• Identify and analyze compositional, visual, conceptual and historical elements of art and architecture.
• Compare similarities and differences of art works across traditions and periods.
• Connect works from the traditions and periods of this course to contemporary global visual culture.
• Research, gather and review academically relevant information pertaining to the traditions and periods studied in this course, in order to build fundamental and transferable research skills.
• Respond to works of art and architecture based on students' personal opinions and perception.

Textbooks and Readings
There is no textbook, nor any required reading for this class.

Assignments and Evaluation

ASSIGNMENT ONE: AESTHETIC RESPONSES
Worth 15% of final grade
Three personal response questionnaires about works of art and architecture to be filled out in class;

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each is worth 5% \[3 \times 5\% = 15\%\]. These responses will take place unannounced in class (i.e., you will not prepare them ahead of time) throughout the term.

You will be presented with various works and different words relating to these works; you are expected to select honestly and authentically the words which you personally think best describe the impact, meaning and your experience of the presented works, by also providing comprehensive reasons for your choices.

There are no correct or incorrect answers, this exercise is intended to trace and document the comprehension, attitudes and associations you have in this class.

The dates of these aesthetic experience responses will not be provided in advance, but presented as appropriate to the course content. It is crucial to come to class to not miss them, as they cannot be done later. Four questionnaires will be offered, you need three [done as outlined above] in order to receive one grade for this assignment.

**PLEASE NOTE THAT YOU HAVE TO SELECT TWO FROM THE FOLLOWING THREE ASSIGNMENT OPTIONS:**

**ASSIGNMENT TWO: ARTICLE RESEARCH & REVIEW**
Worth 20% of final grade
Due Wednesday, 15 May 2019

Please research an interesting academic journal article [from an academic journal published in the English language, and pertaining to the wider field of art history, i.e., including archaeology, ancient history, etc.] relating to a topic listed on D2L [content → assignments → assignment 2].

Write a review of this article: what is positive, what is negative in this article? This is NOT a summary of the article; but you have to explain WHY you think this is a good, interesting and helpful article. More information about relevant aspects to discuss will be provided in class and on D2L.

You have to submit your chosen article in pdf format, so possibility to download the article should be a criteria when selecting an article for this assignment. If no article is submitted, your grade for this assignment will be substantially lowered.

Expected is a minimum of one full page of text for your review, maximum of 2 pages: double-spaced, 1” margins, font size 12. Please submit your review as either pdf or word document. Assignments saved in a different format will not be graded.

Save your assignment as ‘Last name, first name, article review’. If this information is not provided in the digital name of your submission, your grade will be lowered. Please submit to the appropriate drop-box on D2L.

Feedback for orientation and improvement will be provided in a rubric.

**ASSIGNMENT THREE: EXPLANATION OF COMPARISON**
Worth 20% of final grade
Due Monday, 27 May 2019

Please select one of the pairs presented on D2L [content → assignments → assignment 3] and explain HOW and WHY the two works are similar. You might want to do extra research to feel more confident in your explanation, but it is not mandatory. However, if you do additional research make sure you provide all necessary sources via footnotes and in a bibliography.

More information about relevant aspects to discuss, e.g., material, function, etc., will be provided in class and on D2L.
Expected are a minimum of 2 full pages of text, maximum of 3 pages: double-spaced, 1" margins, font size 12.
Please submit your comparison explanation as either pdf or word document. Assignments saved in a different format will not be graded.
Save your assignment as 'Last name, first name, comparison'. If this information is not provided in the digital name of your submission, your grade will be lowered. Please submit to the appropriate drop-box on D2L.

Feedback for orientation and improvement will be provided in a rubric.

ASSIGNMENT FOUR: MIND-MAP
Worth 20% of final grade
Due Monday, 10 June 2019

Please select one topic listed on D2L and create a mind-map, illustrating the various aspects of this topic in visual form. The grade for this assignment is predicated not only by the presented content [ideas, concepts, exemplary works, locations, etc.] but, crucially by the connections between the various elements you depict. More information about relevant aspects to include will be provided in class and on D2L.

Please note that this assignment depends on a creative presentation and will also be graded in terms of its visual impact.

You are expected to submit a digital version [saved as 'last name, first name, mind-map'] to the appropriate D2L drop-box and a printed poster of your mind-map to your instructor.

Feedback for orientation and improvement will be provided in a rubric.

PLEASE NOTE THERE IS NO ADDITIONAL ASSIGNMENT YOU CAN DO FOR EXTRA CREDIT. IT IS YOUR RESPONSIBILITY TO FAMILIARIZE YOURSELF WITH THE REQUIREMENTS, FORMATS AND DUE DATES FOR ALL ASSIGNMENTS.

PLEASE UNDERSTAND THAT ASSIGNMENTS CANNOT BE READ THROUGH BY THE INSTRUCTOR OR THE TEACHING ASSISTANT BEFORE YOU SUBMIT. THIS IS JUST NOT POSSIBLE IN A CLASS OF THIS SIZE. BUT OF COURSE YOU CAN DISCUSS YOUR ASSIGNMENT WITH THE INSTRUCTOR PRIOR TO SUBMISSION.

YOU CANNOT RE-DO AN ASSIGNMENT WITH CORRECTIONS AFTER YOU HAVE SUBMITTED AND RECEIVED A GRADE AND FEEDBACK.

YOU CANNOT SUBMIT ANY ASSIGNMENTS AFTER WEDNESDAY, JUNE 12.

Registrar-Scheduled Final Exam
Worth 45% of final grade
The final exam will consist of image identification with multiple-choice and true-or-false questions relating to the entire course, but limited to a list of possible works [provided to you on D2L to prepare for this final exam] and how these works relate to the themes, traditions and periods covered in class. Exam aids such as electronic devices, internet access, textbooks, notes, etc., are not permitted. Sample questions will be discussed in class.

Writing
Writing is an important aspect in most intellectual endeavors. In this class you are able to elevate your writing skills. Crucial elements of academic writing are presentation & form, content, complexity & aspects discussed, structure & clarity, logic & coherence, spelling & grammar, correct footnoting and a bibliography [following the Chicago Style format].

A few tips: first, THINK about what you want to write; create an outline of your points, then THINK about a coherent structure and order of these points; ALWAYS THINK about your introduction and
conclusion[s] [not too general, not too repetitive; if you make similar statements, at least use different words]; also, be clear, concise and accurate, and get to the point.

Students are encouraged to utilize the writing support services on the 3rd floor of the TFDL. These include a drop-in service, one-to-one appointments, online assistance, workshops and more.

All information, this means all information and ideas by other people, the instructor [=lectures] or other courses, or from any source whatsoever [published essays, articles, books, internet sites, etc.] have to be documented, acknowledged and identified visibly in a **footnote** at the bottom of the page where they occur [in consecutive numbers], where you provide the exact page number and publication information / website [with date accessed; videos with minutes indicated where information is mentioned] where you have taken the material from. All consulted sources [even if not used in your text and as footnote reference] need to be presented in a bibliography on a separate page at the end of your assignment. If you do not acknowledge your source[s], it is **plagiarism**, a serious academic offense. **Consequences include failure [0% / F] on the assignment, failure in the course and possibly suspension or expulsion from the University.** If you are unsure about any material, and how to reference it, please consult a librarian or your instructor.

**Students are not required to attain a passing grade in each of the individual assignment and final exam in order to have a final passing grade for the course, providing they achieve a cumulative grade of 50% or higher for the course.**

**Note:** It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please submit your assignments in digital form on D2L only as pdf file or word document [with exception of the mind-map, which can also be submitted in a different digital format]. If this is not possible you need to contact the instructor as soon as possible to arrange for an alternative submission. If a printed submission has been granted, please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

**Late Assignment Policy**
Please note that this is a very short term and therefore extensions can only be given in real and extreme circumstances, such as illness or a family emergency.
Late assignments will result in a lower grade for each day late, e.g., B+ grade assignment which was two days late will be reduced to B-. No assignment will be accepted one week after the official due date.

**CONTACTING THE INSTRUCTOR**
Due to the size of this class, it is recommended to contact the instructor before or after class, during office hours [Mondays & Wednesdays 11am-11:40am @ office: AB 666], or via email [knbauer@ucalgary.ca]. The instructor will try and respond to your email-message within 2 days, but please understand that this time might be longer on weekends and holidays.

Instruction does not occur via email; summaries of traditions or important works will not be provided in emails either. And emails inquiring about information accessible on D2L will not be answered.

If your message does not have ARHI 201 in the subject field, it will not be answered. When you contact the instructor via email, please provide your full name and student ID. Please use your ucalgary.ca email address to contact the instructor.

**Course Activities**
This course consists of lecture presentations and a guest lecture by the numismatic curator of the Nickle Museum, Marina Fischer.
Grading Method/Grading Scale:

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Grade</th>
<th>G.P.V.</th>
<th>Grade Definition</th>
</tr>
</thead>
<tbody>
<tr>
<td>96-100</td>
<td>A+</td>
<td>4.0</td>
<td>Outstanding</td>
</tr>
<tr>
<td>90-95</td>
<td>A</td>
<td>4.0</td>
<td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td>
</tr>
<tr>
<td>85-89</td>
<td>A-</td>
<td>3.7</td>
<td></td>
</tr>
<tr>
<td>80-84</td>
<td>B+</td>
<td>3.3</td>
<td></td>
</tr>
<tr>
<td>75-79</td>
<td>B</td>
<td>3.0</td>
<td>Good – clearly above average performance with knowledge of subject matter generally complete.</td>
</tr>
<tr>
<td>70-74</td>
<td>B-</td>
<td>2.7</td>
<td></td>
</tr>
<tr>
<td>65-69</td>
<td>C+</td>
<td>2.3</td>
<td></td>
</tr>
<tr>
<td>60-64</td>
<td>C</td>
<td>2.0</td>
<td>Satisfactory – basic understanding of the subject matter.</td>
</tr>
<tr>
<td>55-59</td>
<td>C-</td>
<td>1.7</td>
<td></td>
</tr>
<tr>
<td>53-54</td>
<td>D+</td>
<td>1.3</td>
<td></td>
</tr>
<tr>
<td>50-52</td>
<td>D</td>
<td>1.0</td>
<td>Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td>
</tr>
<tr>
<td>0-49</td>
<td>F</td>
<td>0</td>
<td>Fail – unsatisfactory performance or failure to meet course requirements.</td>
</tr>
</tbody>
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Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information

The use of electronic devices during class is allowed for the purpose of note-taking related to the lecture presentations. Please turn your phone and messaging functions to silent or off. Electronic recording of classes and the photographing of slides are not allowed. When recordings are permitted they are solely for the use of the authorized student[s] and may not be shared, reproduced, or transmitted to others, without the written consent of the instructor. The posting of course material of any kind to third-party websites, such as note-sharing sites, is prohibited.

Academic Accommodations

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy. Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of
these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to
https://www.ucalgary.ca/registrar/exams/deferred-exams

For more information about deferral of term work go to
http://www.ucalgary.ca/pubs/calendar/current/g-7.html
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to https://www.ucalgary.ca/legalservices/foip

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to
http://www.ucalgary.ca/ssc/writing-support
or
http://www.ucalgary.ca/pubs/calendar/current/e-2.html

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Lockers

The Art Building lockers are administered through the Student’s Union’s used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

**Lockers for all sessions** can be rented through my.ucalgary.ca. Once you’re in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

**Lockers must be vacated by the end of term.**

For more information go to http://www.su.ucalgary.ca/

Models

In this class students may be expected to draw from nude models. **A student electing not to do so**
must notify the instructors IN WRITING of his/her concerns.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.
Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb

Campus Mental Health Resources

SU Wellness Centre and the Campus Mental Health Strategy

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to http://www.ucalgary.ca/security/safewalk

Emergency Evacuation

For more information go to http://www.ucalgary.ca/emergencyplan/assemblypoints

Student Misconduct

For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html

Student Ombudsman

For more information go to http://www.ucalgary.ca/provost/students/ombuds

Student Union

For more information go to http://www.su.ucalgary.ca/

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students’ Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca.
You can also visit the Faculty of Arts website at [http://arts.ucalgary.ca/undergraduate](http://arts.ucalgary.ca/undergraduate) which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.