



UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF ART AND ART HISTORY
ARHI 201 L01 Introduction to Art History I
Fall 2022

Course Delivery Format:	in-person in the classroom PLEASE NOTE: while masks are currently not required at UCalgary, they are <u>strongly encouraged</u> for all on-campus spaces
Instructor: Office: Email: Office Hours:	DR. KAARINA-NANCY BAUER AB 667 knbauer@ucalgary.ca Mondays & Wednesdays 2:00 – 3:00 pm; and by appointment
Day(s), time(s) and location of class:	Tuesdays & Thursdays, 11:00 am – 12:15 pm, CHC 105
Course description:	An examination of art and architecture before 1400 CE in relation to significant historical and cultural events.
Prerequisites and/or co-requisites:	None
Course Objectives:	By the completion of this course, successful students will be able to: 1. recognize and analyze principles, strategies, and themes in the art and architecture of diverse global cultures before 1400 CE; 2. identify and structure thematic connections between artworks / architectural settings within a conceptual framework; 3. identify, discuss and explain pertinent examples from the textbook in relation to the lecture material; 4. discuss similarities and connections of historical works pertaining to the course framework to contemporary visual culture; 5. conduct art historical research with serious, appropriate and reliable sources; 6. reflect on their learning.
Recommended Textbook options	<ul style="list-style-type: none"> ▪ Jean Robertson and Deborah Hutton: <i>The History of Art. A Global View</i>, volume 1, 2021. DIGITAL E-BOOK VERSION is available in the University Bookstore. ▪ Fred S. Kleiner: <i>Art Through the Ages: A Global History</i>, volume 1, 16th edition, used books available e.g. from 'Copy & Bound' shop on campus. Copies of this textbook are available in the reserve section in the TFDL library.
Course Schedule:	will be posted on D2L

Assignments & Evaluation

Assignment	Description	Due Date	Worth
QUESTIONNAIRE	Questions to foster general thoughts on art & architecture and expectations for this course. More information will be provided in class and on D2L.	Thu, 8 September 11:59 pm	10%

RESEARCH REPORT	Research report on current state of architectural settings [from list of topics] presented on printed color poster [11" x 17"]. More information will be provided in class and on D2L.	Tue, 4 October 11:00 am [at the beginning of class]	20%
COMPARISON	Discussion of similarities and connections between one historical non-European work of art or architecture [created before 1400 CE] and contemporary visual culture presented as printed color poster. More information will be provided in class and on D2L.	Thu, 27 October 11:00 am [at the beginning of class]	15%
GLOBAL DIVERSITY EXPLORATION OF TEXTBOOK	Identification [screenshot or photograph of textbook illustration] and written explanation of similarities and connections [max. 1 page of double-spaced text] of one pertinent example selected from textbook in relation to a work shown in class. More information will be provided in class and on D2L.	Tue, 27 September Tue, 11 October Thu, 20 October Thu 17 November 11:59 pm	20% [= 4 x 5%]
CONCEPT MAP	Visual depiction of one prominent topic [from list] in 15 works through identified and labelled themes and connections within a conceptual system to show global diversity and contemporary relations. More information will be provided in class and on D2L.	Thu, 3 November 11:59 pm	25%
FINAL REFLECTION	Questions to reflect on course material, issues & themes, and on student learning and assignments. More information will be provided in class and on D2L.	Tue, 6 December 11:59 pm no extension possible	10%
Assessment expectations:	<p><u>Guidelines for Submitting Assignments:</u> All assignments <u>except</u> for the RESEARCH REPORT and the COMPARISON assignments] have to be submitted in digital form as pdf files to the appropriate D2L drop-box; no other file format, no SharePoint documents, and no links will be accepted.</p> <p>NO ASSIGNMENTS WILL BE ACCEPTED VIA EMAIL.</p> <p>You <u>cannot re-do</u> an assignment AFTER you have submitted and received a grade & feedback for it. It is the students' responsibility to make sure to submit the 'final' version of assignments. There are <u>no additional assignments</u> that you can do for extra credit.</p> <p><u>Missed or Late Assignments:</u> Please start early with your assignments to avoid late submissions. Late assignments will result in five points reduction of the percentage grade for each day late.</p>		

	<p>No assignment will be accepted one week after the official due-date, and drop-boxes will close. One week after the due date and/or without any communication, the assignment will receive a grade of zero and cannot be included in a 'course work deferral' request at the end of term.</p> <p>Extensions for assignments will only be given in extenuating circumstances of emergencies or illness. Communication with the instructor as soon as possible is crucial for receiving an extension. Tests or due dates of assignments in other courses, religious and secular holidays are known in advance and are not valid to receive an extension.</p> <p>If you <u>register late</u> for this course, please contact your instructor immediately to discuss an appropriate extension for the QUESTIONNAIRE ASSIGNMENT.</p> <p>Please note that <u>no extension is possible for the FINAL REFLECTION ASSIGNMENT</u>, which is due on the last day of class.</p> <p>In this course, you will receive weekly class-emails to remind you to start preparing for assignments and to remind you of approaching due dates. You will encounter the same information on our D2L news/start page, and within the weekly course material folders. Therefore, missed assignments indicate your lack of commitment to this course and will not be accepted one week after the official due date. It is the student's responsibility to be familiar with all assignment due dates. A precise course schedule including all due dates will be posted on D2L.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 'Writing Across the Curriculum policy' for details.</p> <p>It is not necessary for students to achieve a passing grade on any particular component of the course in order to pass the course as a whole. It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.</p>
COMMUNICATION WITH YOUR INSTRUCTOR	<p>Please contact your instructor if you are uncertain about any aspect of this course, via email [knbauer@ucalgary.ca], or come to the office hours for a chat [AB 667; Mondays or Wednesdays 2:00 – 3:00 pm or by appointment]. Place "ARHI 201" in email subject field, allow up to 48 hours for a response.</p>
Additional costs and information	<p>There will be additional costs for the color-printing of 2 assignments as posters [11" x 17"].</p>
Portfolios and Assignments:	<p>The Department of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.</p>

Other Important Dates

For more information on term dates, add/drop/swap/withdraw dates from course deadlines and refund/payment deadlines, please see: <https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html>

Grading Method and Grading Scale

Undergraduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding performance
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	Approaching excellent performance
80-84	B+	3.3	Exceeding good performance
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	Approaching good performance
65-69	C+	2.3	Exceeding satisfactory performance
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	Approaching satisfactory performance
53-54	D+	1.3	Marginal Pass. Insufficient preparation for subsequent courses in the same subject
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – Failure to meet course requirements.

Graduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html>

- All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.

Learning Technologies and Requirements:	<p>There is a D2L site for this course which contains relevant class resources and materials (D2L.ucalgary.ca).</p> <p>To engage successfully in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates • A current and updated web browser • Webcam (built-in or external) • Microphone and speaker (built-in or external) or headset with microphone • Current antivirus and/or firewall software enabled • Broadband internet connection
Academic Standing:	For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html
Academic Accommodation:	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for</p>

	<p>Accommodations for Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/</p>
Academic integrity, plagiarism:	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity</p>
Internet and electronic communication device:	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University’s Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</p>
Deferral of Term work and exams	<p>For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</p>
Intellectual Property & Copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html</p>
Freedom of Information and Protection of Privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students’ assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy</p>

Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</p>
Student Support:	<p>Please visit this link for important information on:</p> <ul style="list-style-type: none"> • Wellness and Mental health resources • Emergency Evacuation/Assembly Points • Student Success and more.... <p>https://www.ucalgary.ca/registrar/registration/course-outlines</p>
Studio Procedures:	<p>Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios.</p> <p>https://www.ucalgary.ca/risk/emergency-management/covid-19-response https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus</p>
Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.</p> <p>You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p>
Faculty of Graduate Studies:	<p>For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/</p>