

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

**Art History [ARHI] 201 L02
Introduction to Art History I
Fall 2020
online delivery [D2L]
with Synchronous weekly zoom class
meetings: Wednesdays, 3:30 pm – 4:30 pm**

Technology Requirements for Students Taking Online, Remote and Blended Courses
Please review the information regarding technological requirements for online courses here
<https://elearn.ucalgary.ca/technology-requirements-for-students/>

Instructor: DR. KAARINA-NANCY BAUER
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Web Page: N.A.
Office Hours: after weekly zoom meetings, Wednesdays,
4:30 pm – 5:30 pm, and by appointment.

Course Description

An examination of art and architecture before 1400 in relation to significant historical and cultural events.

NO Prerequisites &/or Co-requisites

Objectives of the Course

By the end of this course, successful learners will be able to:

- recognize and analyze themes of art and architecture across the major early traditions covered in this course;
- identify significant artworks from the covered traditions, and argue for and explain this significance;
- develop a personal opinion by reflecting on artworks/architectural settings and themes, and by discussing pertinent questions and issues;
- research information about artworks/architectural settings, themes and significant aspects, as well as contemporary connections to historical examples;
- collaborate in a group project responsibly, respectfully and critically;
- identify and structure thematic connections between artworks/architectural setting within a conceptual context;
- reflect on their own learning.

Suggested Textbook

Fred S. Kleiner: *Art Through the Ages: A Global History*, volume 1, 16th edition.
Earlier editions are acceptable, but please be aware that some works might not be included.

This textbook is only suggested for additional and background information, it is not necessary to complete this course successfully.

Assignments and Evaluation

QUESTIONNAIRE

worth 5% of final grade

due Wednesday, 9 September 2020, 11:30 pm; automatic 7-day extension!

This assignment is intended to foster general thoughts on art and expectations for this course. Please answer the questions of the posted QUESTIONNAIRE [D2L content → START HERE! week 1] and submit in digital form [saved only as pdf file] to the appropriate drop-box.

The grade for this assignment is predicated by answering all questions based on your personal opinions explained comprehensively and in detail.

LEARNING LOG

worth 30% of final grade

▪ **due Friday, 25 September 2020, 11:30 pm; for a preliminary grade and feedback [covering week 2 topics: pre-history, human-animal figures] automatic 7-day extension!**

▪ **due Wednesday, 9 December 2020, 11:30 pm; covering the entire course material [week 2-13]; no extension is possible, because due at end of classes.**

This assignment is intended for learners to become aware of the continuities, the differences and changes of themes and concerns of art and architecture across time and cultures.

Please **work through** the posted course material [texts and visual presentations] and **select 5 major themes**, concepts or concerns covered in each lecture topic [list of topics and list of theme examples are posted on D2L: content → assignments → learning log].

For each topic, **name one artwork or architectural setting** from the course material which YOU consider the most significant, and **argue for and explain this significance** by describing what triggered this selection [e.g. material, color, design, composition, meaning,...], what does this work/setting remind YOU of [could be related to a previous experience you had], and what this work/setting tells YOU about the past. Connect your chosen work/setting to something similar in our contemporary world [= 21st century art, architecture, movies, video games, social media, advertising, news, politics, ...] and argue for the selected work's/setting's relevance for us today.

The learning log should not contain an immediate repetition of the written course material, but rather what this information means to YOU.

Please be as precise in your language and detailed in your explanation as possible.

It is paramount to begin this assignment early and work on it regularly throughout the term, otherwise the workload will become overwhelming towards the end of the term.

D2L GROUP DISCUSSION PARTICIPATION

worth 10% of final grade

D2L discussions will be used to share ideas and associations of themes and images, to post visuals that connect to topics, to train the articulation of personal opinions, and to engage with and respectfully with different views. The discussions will also foster new social connections = making new friends!

For each discussion forum, various options of questions, concerns and directions will be presented.

Please post at least ONE THREAD and ONE REPLY/COMMENT before specific due dates which are presented in the course schedule [posted on D2L: content → course schedule].

No extensions on due dates are possible.

You are expected to generate & contribute to the learning community with a reflective approach: think before you post, be polite and respectful of other opinions.

GROUP RESEARCH PROJECT

worth 20% of final grade

▪ **"group project interests form" due Friday, 2 October 2020, 11:30 pm, no extension is possible.**

▪ **post research findings to group-members [summary & evaluation of sources] by Monday, 19 October 2020, 11:30 pm, no extension is possible.**

▪ **video presentation due Monday, 23 November 2020, 11:30 pm; automatic 7-day extension.**

▪ **personal "group-project reflection" form due Friday, 4 December 2020, 11:30 pm, no extension**

is possible.

The group project is intended to provide an opportunity to connect with your peers, support each other in this academic challenge and collaborate in research.

Please fill out the "group project interests form" [posted on D2L: content → assignments → group project] and **submit by Friday, 2 October 2020, 11:30 pm, no extension is possible.**

Groups will consist of 3-4 members, based on interests [first, second and third choice].

When you are assigned to a group, please start your research on this topic and **post your initial findings** [present a summary and evaluation of your sources, could be websites, videos, documentaries or academic articles] **to your group by Monday, 19 October 2020, 11:30 pm, no extension is possible.**

The group will communicate by any chosen medium, and debate which findings are credible and from reliable sources, where they possibly need to do further research in order to present interesting and academically valid information to the entire class.

Please post the results of your research and the group discussions in a coherent video-presentation [5-8 minutes long] via the discussion portal, so that all class-members can watch your projects by Monday, 23 November 2020, 11:30 pm, automatic 7-day extension!

Please speak slowly and clearly, use visuals rather than text.

Aspects that will predicate your grade: adherence to expected format, visual impact of video, academic relevance of information presented [last slide[s] to show all consulted sources], how your topic relates to the course, and the level of your personal participation in this team-effort: being active, responsible, reliable, and respectful.

Please submit your personal "group-project reflection" form to the appropriate D2L drop-box by Friday, 4 December 2020, 11:30 pm, no extension is possible.

CONCEPT-MAP

worth 10% of your final grade

due Monday, 2 November 2020, 11:30 pm, automatic 7-day extension.

This assignment is intended to foster the identification and analysis of themes and of connections between artworks/architectural settings in order to create a system of conceptual relations.

Please select one of the following themes:

**powerful women
strength
the body
conflict
propaganda
beauty**

and create a concept-map showing all connections [with precise thematic relations] between your selected theme and

5 artworks/settings from the course material [pre-history to 1400], globally;

5 additional artworks/settings/visuals from after our course time-frame [1400-2000] from any culture;

5 additional visuals from the 21st century, globally.

Each artwork/setting or visual needs to include a title/name, approximate date and maker if known.

ZOOM CLASS-MEETING PARTICIPATION

worth 20% of final grade

due during zoom meetings Wednesdays 3:30 pm – 4:30 pm [week 3-13]

In the weekly zoom class-meetings we will discuss the relevance and meaning of the course material for us, today in 2020. Questions will be emailed to you to reflect on prior to some of these meetings; issues or aspects will also be raised during the zoom meetings, and might be discussed in small groups further [zoom breakout-rooms]. Please document your personal answers or thoughtful comments about the raised questions, issues or aspects in the chat section.

Links for zoom class-meetings will be emailed 30 minutes before to all students.

FINAL REFLECTION ASSIGNMENT

worth 5 % of final grade

due Friday, 11 December 2020, 11:30 pm, no extension is possible.

This assignment is intended to train your awareness and reflection on the content, your learning and the assignments of this course.

Please answer the questions posted on D2L [content → assignments → final reflection] and submit in digital form as pdf file to the appropriate drop-box.

The grade for this assignment **is predicated by answering all questions based on your personal opinion explained comprehensively and in detail.**

Writing

Writing is an important aspect of any intellectual endeavor. In this class you are able to elevate your writing skills. Crucial elements of academic writing are the content, the various aspects you discuss [focused, general or diverse], paragraphs and transitions, structure and clarity, logic and coherence, spelling and grammar, your language choice, the development of a personal and/or critical voice, conclusion[s], and a certain level of complexity.

Students are not required to attain a passing grade in each of the individual evaluation components in order to have a final passing grade for the course, provided they achieve a cumulative grade of 50% or higher for the course.

If you miss any assignment of this course, it is your responsibility to contact the instructor as soon as possible to arrange for an alternative due date.

Please note that there are NO additional assignments you can do for extra credit.

You cannot re-do an assignment with corrections AFTER you have submitted and received a grade and feedback.

It is your responsibility to familiarize yourself with the requirements, formats and due dates for all assignments [D2L content → course schedule; D2L content → assignments].

This course has NO registrar-scheduled Final Exam.

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please submit all your assignments in digital form as pdf files on D2L [no other file type will be accepted and graded].

Late Assignment Policy

The questionnaire, the learning log for the preliminary grade, the group project video presentation and the concept-map assignments will be accepted late without any penalty due to an automatic 7-day extension; no request is necessary. But if you need more than the 7 days, you have to explain in written form [via email] the extenuating circumstances that would warrant a further extension. After 8 days [past the original due date] without any communication, grade will be lowered one grade for each day late.

Please note that the final learning log, the D2L discussion participation posts, "group project interest form", your research findings for the group project, the group project reflection, the zoom class meeting participation [chat posts], and the final reflection assignment CANNOT be accepted late. Late submissions to drop-boxes will be lowered by one grade for each day late. Thank you for your proactive planning and understanding.

A course schedule with assignment due dates is posted on D2L [content → course schedule].

CONTACTING YOUR INSTRUCTOR [knbauer@ucalgary.ca]

Please email your instructor with regards to all concerns; personal zoom meetings can be arranged to talk in depth and privately. WEEKLY ZOOM OFFICE HOURS will take place after class meetings Wednesdays, 4:30 pm – 5:30 pm.

Your emails will be answered within 2 days, but please understand that this time might be longer on weekends and holidays. Only re-send your email if you have not received an answer within 48 hours of sending it.

When you contact the instructor via email, **please provide your full name and UCID** at the end of your message. Please use your ucalgary.ca email account to contact the instructor.

Instruction does not occur via email; summaries of lecture topics or important works and complete explanations of assignments will not be provided in emails. Please consult the detailed assignment descriptions posted on D2L [content → assignments].

MAKE SURE YOU ADD "ARHI 201" IN THE SUBJECT FIELD, OTHERWISE YOUR MESSAGE WILL GO TO THE JUNK/SPAM FOLDER, WILL NOT BE READ AND NOT BE ANSWERED.

Netiquette

Please be kind and compassionate, polite and respectful, allow everyone to express themselves freely and accept different opinions, this way we can create a comfortable, safe and thriving environment to share ideas. Thank you.

Course Activities

This course is organized following the "flipped" learning model. This means all course material has to be worked through by students in their own time [looking at visual presentation while reading notes] in order to allow flexibility and the use of zoom class-meetings to focus on contemporary connections, meaning and relevance of the material for us. All course material will be posted in D2L weekly modules with assignment information and drop-box access.

GOOD LUCK IN YOUR STUDIES!

PLEASE REMEMBER YOUR INSTRUCTOR IS HERE TO ASSIST AND HELP YOU SUCCEED TO THE BEST OF YOUR ABILITIES & POTENTIAL, AND TO IMPROVE YOUR SKILLS!

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Internet and Electronic Communication Device Information

This course is delivered online [D2L] and synchronously [zoom class-meetings], this means it is imperative that students have consistent use of a computer or laptop and reliable access to the internet in order to participate and complete this course successfully.

Models (if applicable)

N.A.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

Studio Procedures

N.A.

Academic Accommodations

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/legalservices/foip>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support>

or

<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense.

Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Instructor Intellectual Property and Copyright Legislation

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Lockers

N.A.

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 220-3580 or email us at ascarts@ucalgary.ca.

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625].

