

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

**Art History [ARHI] 201 – Lecture 01
Introduction to Art History I
Fall 2017**

Tuesdays & Thursdays 11:00 – 12:15; CHC 105

Instructor: DR. KAARINA-NANCY BAUER
Office Location: AB 648
Office Phone: N.A.
E-Mail: knbauer@ucalgary.ca
Web Page: N.A.
Office Hours: Tue & Thu 10:00-10:30, Fri 10:00- 11:30

Course Description

An examination of art and architecture in relation to significant historical and cultural events from the period before 1400.

Prerequisites &/or Co-requisites

None.

Antirequisite

Credit for [Art History 201](#) and 209 will not be allowed.

Objectives of the Course

By the end of this course, students are expected to be able to

Recognize works of art which define the major Western traditions including specific terminology and characteristics

Identify compositional elements of art and architecture

Compare similarities of works of art across traditions and with contemporary visual culture

Evaluate and critique works of art based on the students' own personal interpretation

Research the current status of works of art and architecture

Textbooks

Recommended textbook:

Fred S. Kleiner: Gardner's Art Through the Ages: A Global History, vol. 1, 15th edition.

You can use earlier editions, but please be aware that some works and images might not be included in the older versions of the textbook.

Readings

Please consult the TOPIC SCHEDULE [D2L] for the appropriate readings. There will be many videos and documentaries posted on D2L about the various traditions and cultures as well.

The TOPIC SCHEDULE will be posted on D2L. Please note that unforeseen circumstances may cause changes to the schedule with respect to the timing of topics. The due dates of assignments

and tests are firm and will not be altered.

Assignments and Evaluation

TESTS:

TEST 1 [worth 10% of final grade] **Thursday, 5 October 2017**
TEST 2 [worth 25% of final grade] **Thursday, 26 October 2017**
TEST 3 [worth 25% of final grade] **Tuesday, 21 November 2017**
TEST 4 [worth 10% of final grade] **Thursday, 7 December 2017**

Tests will consist of image identification with multiple-choice and true-or-false questions.

The use of notes, textbook, internet or any electronic devices is not permitted in the tests.

It is your responsibility to come to the tests. If you miss a test, please approach the instructor as soon as possible to arrange for a re-write test date. Missed re-write tests cannot be re-scheduled. Also, please note TEST 4 has a very limited re-schedule time frame, as it is the very end of class.

ASSIGNMENTS:

ASSIGNMENT 1 : PHOTO-ESSAY on architecture
worth 10% of final grade
due Thursday, 19 October 2017

ASSIGNMENT 2 : PHOTO-ESSAY on portraiture or figure sculpture
worth 10% of final grade
due Tuesday, 9 November 2017

Photo-essays:

Please select one work from the time-frame [Pre-History→1300 CE] and traditions discussed in class and then search for a similar work [similar form, structure, composition, message or meaning] from any other tradition or contemporary culture. This is primarily a visual exercise depending on your personal understanding of the similarities and no research or extra sources are necessary. However, if you take any information from any source, please use the Chicago Style referencing system.

Present both works in illustrations and write **1-2 pages of text** [font size 12, double-spaced, with regular margins] outlining the similarities of the chosen images. **These assignments are submitted digitally to the appropriate drop-box on D2L [Photo-Essay 1/2], saved as a pdf-file** [e.g. "PhotoEssay1, student's last name, first name"].

Please do not forget you need to acknowledge the sources of your images and provide the exact addresses of the websites where you found the images.

Feedback for orientation and improvement will be provided in a rubric. Your grade is predicated by your choice of works [20%] and your accompanying text/explanation [80%] [depending on content, presentation/form, clarity/structure, logic/coherence, your personal voice, spelling/grammar, and language choice].

ASSIGNMENT 3 :
worth 10% of final grade
due Tuesday, 28 November 2017

Your CHOICE depending on your learning style [intuitive/visual or fact-based/inquisitive], between:

either "**MOST INTERESTING WORK**"

Please select one work from the framework of the entire course which is the most

interesting to you. Explain **WHY** this work is the most interesting, significant, relevant, thought-provoking, surprising, or even shocking to **YOU**; and **WHAT IT MEANS TO YOU**.

Submit 1-2 pages of text, typed in font size 12, double-spaced, with regular margins, Chicago Style referencing system, saved as digital file, to the appropriate drop-box on D2L [Assignment 3] [saved as: "MostInterestingWork, student's last name, first name"].

Feedback for orientation and improvement will be provided in a rubric. Your grade is predicated by your content, presentation/form, clarity/structure, logic/coherence, your personal voice, spelling/grammar, and language choice, as well as by your general interpretation.

or "CURRENT STATUS REPORT"

Please select one work from the framework of this course which might be located or placed in a difficult/dangerous situation [e.g. geographically] with regards to wars or other problematic circumstances, and report critically on its current status: is it destroyed? When and by whom? Damaged? How, when and by whom? Displaced or stolen? When and by whom?

You need to provide your exact sources where you have taken your information from and illustrations [if necessary].

Please use the Chicago Style referencing system [footnotes and an alphabetically ordered bibliography, date & time when websites were accessed]. If you are unfamiliar with this system, please consult with a librarian [TFDL information desk].

Submit 1-2 pages of text, typed in font size 12, double-spaced, with regular margins, saved as digital file, to the appropriate drop-box on D2L [Assignment 3] [saved as: "CurrentStatusReport, student's last name, first name"].

Feedback for orientation and improvement will be provided in a rubric. Your grade is predicated by your content, presentation/form, logic/coherence, "criticality", spelling/grammar, and language choice, as well as by the most recent sources and their validity.

Please submit all assignments in digital form to the appropriate drop-box on D2L. If you accidentally submitted your assignment to the incorrect drop-box, it is your responsibility to contact the instructor as soon as possible.

Writing

Writing is an important aspect in any intellectual endeavor. In this class you are able to elevate your writing skills. Crucial elements of academic writing are content, structure/clarity, logic/coherence, spelling and grammar, and language choice, apart from the development of a personal and/or critical voice.

Students are encouraged to utilize the writing support services of the U of C at the TFDL, 3rd floor. These include a drop-in service, one-to-one appointments, online assistance, workshops and more.

All information [names, dates, etc.] or ideas by other people, other instructors or courses, or from any sources whatsoever [published essays, articles, books, internet sites, etc.], has to be documented, acknowledged and identified visibly in a footnote, where you provide the exact page number and publication information / website [with date and time when website accessed] where you have taken the material from. If you do not acknowledge your source, it is **plagiarism**, a serious academic offense. **Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university**. If you are unsure about any material, and how to reference it, please consult with a librarian or your instructor.

IF YOU ARE HAVING TROUBLE WITH TESTS OR THE ASSIGNMENTS, IT IS STRONGLY RECOMMENDED THAT YOU COME AND SEE YOUR INSTRUCTOR, TO HELP YOU TO CHANGE OR IMPROVE YOUR LEARNING STRATEGIES.

Students are not required to attain a passing grade in each of the individual test and assignments in order to have a final passing grade for the course, provided they achieve a cumulative grade of 50% or higher for the course.

NO Registrar-Scheduled Final Exam

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please submit your assignments in digital form on D2L. If this is not possible you need to contact your instructor as soon as possible to arrange for an alternative submission. If a printed submission has been allowed, please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Late Assignment Policy

Late assignments will result in a lower grade for each day late, e.g., B+ grade assignment which was 2 days late will be reduced to B-. Extensions may be granted in extenuating circumstances [e.g., documented illness [doctor's note necessary], family emergency, extreme stress, or similar occurrences], but must be approved [in advance if possible] by the instructor, please notify your instructor as soon as possible.

Course Activities:

This course follows the flipped classroom approach. This means important information and content are provided in terms of readings [textbook], videos and documentaries [posted on D2L], and it is imperative that these should be read and watched before class meetings. Lectures will present major works of art and architecture and their relations to the "bigger picture" of visual literacy. A third major component will be in-class discussions about differing perspectives and theories permeating the Western traditions as well as the field of art history in general, which will result in informal mini-responses at the end of several classes. Class discussions will also be used to practice references to contemporary visual culture [for the photo-essays], how to reason/argue about the most important works, and by experimenting with different techniques to research the current status of artworks.

CONTACTING YOUR INSTRUCTOR:

Due to the size of the class, e-mail [knbauer@ucalgary.ca] is generally the best way to reach the instructor outside of class or office hours to ask quick questions or to arrange meeting times. The instructor will try and respond to your message within 2 days, but please understand that this time might be longer on weekends and holidays.

Instruction does not occur via e-mail; summaries of traditions or important works of art will not be provided in e-mails either. Information accessible on D2L will not be repeated in e-mails.

Please make sure you add "ARHI 201" in the subject field, otherwise your message will go the junk/spam folder, will not be read and not be answered.

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding

90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information

The use of electronic devices during class is allowed for the purpose of taking notes related to the lecture presentations, and actively encouraged for the discussion parts of class.

Please turn the phone and messaging functions to silent or completely off.

Electronic recording of classes is forbidden without consent of the instructor. When recordings are permitted they are solely for the use of the authorized student[s] and may not be shared, reproduced, or transmitted to others, without the written consent of the instructor. The posting of course materials [e.g., powerpoint-presentations] to third-party websites, such as note-sharing sites, is prohibited.

Academic Accommodations

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about the deferral term work go to
<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or
<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to
<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to draw from nude models. **A student electing not to do so must notify the instructors IN WRITING of his/her concerns.**

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca or artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.