

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

Art History [ARHI] 201 – Lecture 02
Survey of Western Art in its Cultural Context:
Pre-History to the Later Middle Ages
Fall 2015
Tue & Thu 11:00-12:15; ENA 101

Instructor: DR. KAARINA-NANCY BAUER
Office Location: AB 642
Office Phone: -
E-Mail: knbauer@ucalgary.ca
Web Page: -
Office Hours: by appointment

Course Description

A chronological examination of art and architecture in relation to significant historical and cultural events from Pre-History to about 1300 C.E.

Prerequisites &/or Co-requisites: none

Objectives of the Course

- To develop a visual literacy of the history and the significance of art and architecture from Pre-History to the later Middle Ages in relation to the various intellectual foundations, divergent cultural values and practices, as well as to pertinent socio-economic, political and religious influences.
- To learn the basic vocabulary, characteristics and examples which define the major Western artistic, sculptural and architectural traditions.
- To apply various interpretive concepts.

Textbooks and Readings

REQUIRED TEXT:

Fred S. Kleiner: *Gardner's Art Through the Ages. A Global History*, vol. 1, 14th edition.

You can use earlier editions, but please be aware that some works and images might not be included in these older versions of the text.

It is expected that you come to class prepared by having done the appropriate reading assigned for each lecture in the "Lecture Topic Schedule" presented in this course outline.

Assignments and Evaluation

TEST 1 [30%] Tuesday, 29 September 2015
TEST 2 [30%] Thursday, 22 October 2015
TEST 3 [30%] Thursday, 19 November 2015
TEST 4 [10%] Tuesday, 8 December 2015

All tests focus on image identifications in the form of multiple choice questions, true or false questions, fill-in the blanks questions, and short answer questions.

No use of the internet, textbooks or notes is permitted in the tests.

Students need to pick up their graded tests before or after class, or from the instructor's office; grades will not be posted on D2L.

Students are not required to attain a passing grade in each of the four individual tests in order to have a final passing grade for the course, provided they achieve a cumulative grade of 50% or higher for the course.

It is your responsibility to come to the tests. If you miss a test, please approach the instructor as soon as possible to request a re-write test. Missed re-write tests cannot be re-scheduled. Also please note that test 4 cannot be re-taken.

Although class attendance is not mandatory, it will be difficult - if not impossible - to do well academically if too many classes are missed because you will be tested on information from the textbook as well as from the lecture presentations. Careful note-taking is necessary.

Writing

Correct spelling of the names, locations, materials, etc., in the image identifications is expected, and will be penalized in a lower grade accordingly.

CONTACTING YOUR INSTRUCTOR:

Due to the size of the class, e-mail [knbauer@ucalgary.ca] is generally the best way to reach the instructor outside of class to ask quick questions and to arrange meeting times. I will do my best to respond to your e-mails within 24 hours, but please understand that this time might be longer on weekends and holidays.

There is **No** Registrar-Scheduled Final Exam.

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Late Assignment Policy – n.a.

Course Activities

Lectures and films.

SCHEDULE OF LECTURE TOPICS & READINGS:

[Due to interaction and questions in the lectures this outline might change slightly]

Tue, 8 Sept.	INTRODUCTION TO THE COURSE
Thu, 10 Sept.	WHAT IS ART HISTORY? [Intro. CH.]
Tue, 15 Sept.	ART BEFORE HISTORY [CH. 1]
Thu, 17 Sept.	ART BEFORE HISTORY [CH. 1]
Tue, 22 Sept.	MESOPOTAMIA [CH. 2]
Thu, 24 Sept.	MESOPOTAMIA [CH. 2] / EGYPT [CH. 3]
Tue, 29 Sept	T E S T 1
Thu, 1 Oct.	EGYPT [CH. 3]
Tue, 6 Oct.	EGYPT [CH. 3]
Thu, 8 Oct.	AEGEAN CULTURES [CH. 4]
Tue, 13 Oct.	ANCIENT GREECE [CH. 5]
Thu, 15 Oct.	ANCIENT GREECE [CH. 5]
Tue, 20 Oct.	ANCIENT GREECE [CH. 5] / ETRUSCAN CULTURE [CH. 6]
Thu, 22 Oct.	T E S T 2
Tue, 27 Oct.	ANCIENT ROME [CH. 7]
Thu, 29 Oct.	ANCIENT ROME [CH. 7]
Tue, 3 Nov.	LATE ANTIQUITY [CH. 8]
Thu, 5 Nov.	BYZANTIUM [CH. 9]
Tue, 10 Nov.	ISLAMIC WORLD [CH. 10]
Thu, 12 Nov.	NO CLASS – READING DAYS
Tue, 17 Nov.	EARLY MIDDLE AGES [CH. 11]
Thu, 19 Nov.	T E S T 3
Tue, 24 Nov.	ROMANESQUE [CH. 12]
Thu, 26 Nov.	GOthic [CH. 13]
Tue, 1 Dec.	LATE MIDDLE AGES [CH. 14]
Thu, 3 Dec.	NATIVE AMERICAS [CH. 18]
Tue, 8 Dec.	T E S T 4

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information

The use of electronic devices during class is allowed for the purpose of taking notes related to the lecture presentations. Please turn off the phone and messaging functions of your devices. It is not permitted to record lectures. The use of any internet and communication devices during tests is not allowed.

Academic Accommodation

For more information go to <http://www.ucalgary.ca/access/>

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the [Locker Rental Agreement](#).

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca or artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.