

**Department of Art, University of Calgary
Fall term 2012**

**ARHI 201 - 01
Survey of Western Art in its Cultural Context:
Pre-history to the Later Middle Ages**

Fall term dates: Class begins: September 10, 2012

Last class: December 7, 2012

Hours: M, W, F 10 – 10:50 a.m.

Location: CHC 105

Final Exam (2 hours) Time and location TBA

Instructor: Katherine Ylitalo

Office: AB 643

Office Hours: By appointment

Email: mkylital@ucalgary.ca

Graduate Assistant: Nathan Hansen

Studio: AB 622

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Course description

A chronological examination of art and architecture in relation to significant historical and cultural events from Pre-history to about 1300 C.E.

Contacting the Instructor

Given that the class is quite large, email is generally the best way to reach the instructor or the Graduate Assistant with simple questions or to arrange meeting times. Please use the U of C Email address: mkylitalo@ucalgary.ca. Graduate Assistant, Nathan Hansen will also be available to help: nhansen@ucalgary.ca

I am happy to discuss any aspect of the course materials and requirements with you. Please note, though, that I do not respond to student emails after 5pm on weekdays or any time on weekends or holidays. With the exception of weekends, I will attempt to respond to emails within 48 hours of receipt.

Required Textbook:

Fred S. Kleiner. **Gardner's Art Through the Ages 14th Edition : A Global History**
W/PAC W/ARTSTUDY ONL
ISBN: 978-0-495-91542-3

The above has been ordered for purchase at the U of C bookstore.
It includes on-line course support material called CourseMate with eBook that provides images, flashcards, videos and practice quizzes.

Learning Outcomes

Students who successfully complete the course will:

1. Develop vocabulary, understanding of formal elements and ability to interpret architectural drawings in order to process the visual analysis of art and architecture and read related texts more effectively.
2. Develop knowledge of the history and significance of art and architecture from Pre-history through the Later Middle Ages
3. Learn the characteristics of major examples of art and architecture from this period and understand their interpretation in light of pertinent socio-economic, political, religious and stylistic influences.
4. Practice skills that are necessary for the examination of art and the study of art history: observation, visual analysis, ability to compare and contrast, and critical thinking.

Methods of Instruction

The methods of instruction consist of presentations and discussions three times a week using PowerPoint and some films, assigned readings, Blackboard postings of visuals, one field assignment, an early exam, a mid-term exam and a final exam. The exams will be multiple-choice based on visuals and course knowledge.

Course Requirements and Grading

- (20 percent) Early Exam (October 1)
- (30 percent) Mid-term Exam (October 18)
- (10 percent) Field work: compare and contrast assignment (Due: November 14)
- (40 percent) Final Exam (TBA)

Grades:	A =	95 – 100%	4.0
	A- =	90 – 94%	3.7
	B+ =	85 - 89%	3.3
	B =	80 - 84%	3.0
	B- =	75 - 79%	2.7
	C+ =	70 - 74%	2.3
	C =	65 - 69%	2.0
	C- =	60 – 64%	1.7
	D+ =	55 – 59%	1.3
	D =	50 – 54%	1.0
	F =	50 – 0%	0

Course Expectations

Complete assigned readings before the class and be prepared to engage in discussion.

Hand in assignment on time. Late papers will be deducted 5% per day (including 5% for each day of the weekend).

Each of the requirements of the course must be completed in order to qualify for passing.

Academic Integrity

Practice intellectual honesty. Please review the outline in the University Calendar on intellectual honest, plagiarism, cheating and other academic misconduct:

<http://www.ucalgary.ca/pubs/calendar/current/k.html>

Plagiarism will result in an automatic F.

The rule of thumb is to acknowledge the work, ideas, data, writing and conclusions of other scholars clearly and explicitly. Clearly identify the artwork and sources in the short paper / field assignment short paper.

Disability Resource Centre

If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. It is the student's responsibility to request academic accommodations. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

SAFEWALK Call 220-5333 for escorted walking around campus, day or night.

Outline of Readings, Assignments and Exams

September 12 Reading: Kleiner, *Introduction: What is Art History?* pp 1-13

September 14 Reading: *Kleiner*, Chapter 1 pp 14-23

Screening: *Cave of Forgotten Dreams*, a 2010 documentary film by Werner Herzog, about the Chauvet Cave in southern France.

September 17 Reading: *Kleiner*, Chapter 1, pp 23 - 29

Screening: *Cave of Forgotten Dreams*, a 2010 documentary film by Werner Herzog, about the Chauvet Cave in southern France.

September 21 Reading: *Kleiner*, Chapter 2 pp 30 – 53

September 26 Reading: *Kleiner*, Chapter 3 pp 54 – 83

October 1 **Early exam.**

Emphasis on concepts, methods and vocabulary from the Introduction as well as the content of Chapters 1 – 3 including the relevant glossary vocabulary, elements and principles of design, timeline, “Big Picture” and identification of visuals.

October 3 Reading *Kleiner*, Chapter 4 pp 84 – 103

October 10 Reading *Kleiner*, Chapter 5 pp104 – 163

October 18 **Midterm Exam**

Emphasis on recognition of images from the textbook and presentations in terms of art historical period (culture and dates), style, medium, technique and size as well as the relevant interpretive concepts that are presented in the text and the presentations.

October 22 Reading *Kleiner*, Chapter 6 pp 164 – 177

October 24 Reading *Kleiner*, Chapter 7 pp 178 – 206

October 29 Reading *Kleiner*, Chapter 7 pp 207 – 231

November 2 Reading *Kleiner*, Chapter 8 pp 232 – 253

Assignment: Field Assignment Short Paper. Use Nov. 5 and 7 class times to visit the Glenbow Museum, Stephen Avenue Mall and Olympic Plaza to find Greek and Roman references. Each student will produce one short assignment (typically 2-3 pages) based on the comparison and contrast of subject matter in the course with fieldwork in Calgary.

Assignment will be discussed in detail in class on Nov 2. Due Nov 14.

November 9 Reading *Kleiner*, Chapter 9 pp 282-305

November 16 Reading *Kleiner*, Chapter 11 pp. 306-331

November 21 Reading *Kleiner*, Chapter 12 pp 332-363

November 26 Reading *Kleiner*, Chapter 13 pp 364- 399

November 30 Reading *Kleiner*, Chapter 14 pp 400 – 421

Final Exam Between December 10 and 19. Time and place to be announced by the Registrar.

Two hour common exam focused largely on material covered after Ancient Greece (approximately 75%). However, there will also be questions on material from the first half of the class. The exam will involve recognition of images and understanding and application of terms, methods and concepts.