

MHST 331-LECTURE 1
COLLECTIONS AND EXHIBITIONS IN MUSEUM AND HERITAGE
INSTITUTIONS
WINTER 2014
TR 09:30 - 10:45

Instructor: Michele Hardy, PhD
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Office Hours: by appointment

COURSE DESCRIPTION

Examines the nature of collecting, curating, exhibiting and interpreting material and non-material culture in museums and heritage institutions.

Prerequisite(s): Museum and Heritage Studies 201.

This course develops many of the topics introduced in MHST 201, particularly those related to museum collections and exhibitions. It will introduce students to the practical and theoretical issues related to acquisitions, collections management, conservation, exhibitions and interpretation.

Notes: Students may be required to attend an off-campus event during class time and may be responsible for transportation and entrance fees.

COURSE OBJECTIVES

- to enhance the understanding of contemporary museums and heritage institutions
- to examine some of the key roles museums play particularly with respect to the preservation and interpretation of cultural memory
- To connect the theory and practice of Museums and Heritage Studies

TEXTBOOKS AND ASSIGNED READINGS

There are no assigned textbooks for this class. Because the field of MHST is constantly evolving, many readings will be drawn from online sources. A full list of readings with links will be available the first week of class.

ASSIGNMENTS AND EVALUATION

Due Date	Assignment	Weight
February 5, 2015	Quiz 1	10%
February 24, 2015	Quiz 2	20%
March 31 & April 2, 2015	Group Project--presentations	10%
April 14, 2015	Group Project--reports	25%
n/a	Participation	5%
Exam Period	Final Exam	30%
		100%

Further details about the assignments will be discussed in class.

It is the student's responsibility to keep a copy of each submitted assignment.

Note: Please hand in your essays directly to your instructor. If it is not possible to do so, a daytime drop box is available in SS 102. A night drop box is also available for after-hours submission. Assignments will be removed from this drop box at 8:30 each morning and stamped with the date that the assignment is removed from the drop box, and then placed in the instructor's mailbox.

SCHEDULE OF LECTURES AND READINGS

	Reading(s)	Assignment(s)
Week 1	-Collecting Practices, Sharon Macdonald	
Week 2	-Collecting Ourselves, James Clifford -Non-Western Models of Museums and Curation in Cross-cultural Perspective, Christina Kreps,	
Week 3	-The Small Museums Cataloguing Manual, Museums Australia	
Week 4	-The Care and Handling of Art Objects, 1987, Marjorie Shelley, Metropolitan Museum of Art -ICOM Code of Ethics for Museums	Quiz I
Week 5	-CCI Notes, #1/1 General Precautions for Storage Areas -CCI Notes, #13/1 Textiles and the Environment -Merging Traditional Indigenous Curation Methods with Modern Museum Standards of Care, Gillian A. Flynn and Deborah Hull-Walski	
Week 6	-Expanding Museum Studies: An Introduction, Sharon Macdonald	
Week 7	-Introduction, In Museum Exhibition: Theory and practice, David Dean -The Exhibitionary Complex, Tony Bennett	Quiz II
Week 8	-Art museums and the ritual of citizenship Carol Duncan -Media Technology and Museum Display: A Century of Accommodation and Conflict, Alison Griffiths	

Week 9	-The Devil is in the Detail: Museum Displays and the Creation of Knowledge, Stephanie Moser -Storyline and Text Development, In Museum Exhibition: Theory and practice, David Dean	
Week 10	-Audiences and Learning, In Museum Exhibition: Theory and practice, David Dean -Ambiguous Messages and Ironic Twists: Into the Heart of Africa and The Other Museum, Enid Schildkrout	
Week 11	-Glenbow's Blackfoot Gallery: working towards co-existence, Gerald Conaty -The Public Access Debate, Caroline Lang	
Week 12		Group Presentations
Week 13	-Curationism: How Curating Took Over the Art World and Everything Else, David Balzar, Coach House, Toronto (web excerpt). --TBA-- (short reading on Curating and Engagement—with possible Guest Lecture) -Curatorship as Social Practice, Christina Kreps, Curator, 46/3, July, 2003, (pp. 311-323).	
Week 14	Exposing the Heart of the Museum: the Archaeology Sensibility in the Storeroom, Sarah Byrnes	Group Project Reports Due

REGISTRAR-SCHEDULED FINAL EXAM

There **will** be a Registrar-Scheduled final exam in this course. This exam will be **closed** book.

Please note that if your class is held in the evening, the Registrar's Office will make every attempt to schedule the final exam during the evening; however, there is **no** guarantee that the exam will **not** be scheduled during the day.

GRADING SCALE

A+	96 – 100%
A	90 – 95.99%
A -	85 – 89.99%
B+	80 – 84.99%
B	75 – 79.99%
B -	70 – 74.99%

C+	65 – 69.99%
C	60 – 64.99%
C -	54 – 59.99%
D+	53 – 54.99%
D	50 – 52.99%
F	0 – 49.99%

LATE ASSIGNMENTS

For example: Assignments submitted after the deadline will be penalized with the loss of a letter grade (e.g.: A- to B+) for each day that they are late.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY ACT

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIP). As one consequence, **students should identify themselves on all written work by using their ID number. You will also be required to provide a piece of picture identification in order to pick up an assignment or look at a final exam.**

For more information see also <http://www.ucalgary.ca/secretariat/privacy>.

PLAGIARISM AND ACADEMIC MISCONDUCT

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources.

Please consult your instructor if you have any questions regarding how to document sources.

For more information on academic misconduct and the consequences thereof, please see the current University of Calgary Calendar online at <http://www.ucalgary.ca/pubs/calendar/current/k.html>.

ACADEMIC ACCOMMODATION POLICY

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with Student Accessibility Services (403-220-8237). You must discuss your needs with your instructor **no later than** fourteen (14) calendar days after the start of the course.

For more information, please see <http://www.ucalgary.ca/access/>.

EMERGENCY EVACUATION AND ASSEMBLY POINTS

Please note the evacuation points for this particular classroom. All classrooms on campus exit to specific places in case of emergency. The emergency assembly points differ depending upon where your classroom is located.

For information on the emergency evacuation procedures and the assembly points see <http://www.ucalgary.ca/emergencyplan/assemblypoints>.

"SAFEWALK" PROGRAM

Campus Security will escort individuals day or night - call 403-220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot booths.

STUDENT REPRESENTATION

There are four Arts Representatives in the Student's Union. Their addresses are as follows:

arts1@su.ucalgary.ca

arts2@su.ucalgary.ca

arts3@su.ucalgary.ca

arts4@su.ucalgary.ca

Please contact them if you have any questions related to Student Union matters, events, or concerns. The Student's Union can be found online at <https://www.su.ucalgary.ca/>.

For your student Ombudsperson, please see contact ombuds@ucalgary.ca or call 403-220-6420.

FACULTY OF ARTS ADVISING AND RESOURCES

- Have a question, but not sure where to start? The Arts Students' Centre (ASC) is your information resource for everything in Arts! Drop in at SS 102, call them at (403) 220-3580 or email them at ascarts@ucalgary.ca.
- For program planning and advice, contact the Arts Students' Centre at (403) 220-3580, email them at artsads@ucalgary.ca, or visit them in SS102.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block (MLB 117).