

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**COURSE OUTLINE**

**Art (ART) 599, L01 H(3-0)  
Professional Aspects of Art**

Winter 2013

Lecture: Wednesdays 13:00-15:30; AB 658

**Instructor:** Peter Deacon  
**Office Location:** AB 729  
**Office Phone:** 403-220-5251  
**E-Mail:** lattice@shaw.ca  
**Web Page:** www.peterdeaconRCA.com  
**Office Hours:** By appointment

**Course Description**

Examination and discussion of the issues associated with the professional aspects of surviving as an artist. Presentations by professional artists practicing in the field will form a component of the course.

**Prerequisites**

A 400 level course in Art or consent of the Department. Restricted to BFA (Visual Study) students only.

**Objectives of the Course**

This course will acquaint the student with practical and theoretical aspects of independent art practice in the context of the local art community. Part of the course of study will be self-directed to suit the projected needs of the individual student-artist. Content includes professional conduct, presentation, documentation, promotion and other aspects of art business.

This course will involve lecture/seminar discussion, workshops, critiques, individual research, and/ or group presentations. Course material will include visiting speakers from the art community and fieldwork in the form of gallery and/or studio visits.

**Textbooks and Readings**

Your instructor will specify any required material.

**Assignments and Evaluation**

Successful completion of the course assumes participation in all class activities and course work.

Extensions will be granted only on the basis of documented extenuating circumstances. Grading will be carried out according to the letter values as noted below.

There is NO final examination in this course. Marks are based on term work.

- |   |     |                                   |
|---|-----|-----------------------------------|
| 1. Participation                                  | 20% |                                   |
| 2. Documentation of Lecture/Seminar Material      | 40% | Due weekly for instructor review. |
| 3. Promotional Material (Instructor will specify) | 20% |                                   |
| 4. Special Projects (Instructor will specify)     | 20% |                                   |

There will a “midterm” review of all required term work on Wednesday, February 27.  
**All term work must be submitted by April 22, 2013.**

**Registrar-Scheduled Final Exam – NO**

**Additional Information**

There will be a capstone event as part of this course. Your instructor will provide detailed information on the first day of classes.

**Approved optional &/or mandatory supplementary fees**

Not applicable

**Course Activities**

Any additional course activities will be specified by the instructor. Some course activities will take place off campus and students will be responsible for their own transportation costs. Please note that this is an interactive course. Most information will be presented verbally and cannot be repeated for the benefit of late or absent individuals. Email or phone inquiries about lecture or course content cannot be responded to.

**Grading Method/Grading Scale:**

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

**Internet and Electronic Communication Device Information**

The taking of personal notes in any form, electronic or otherwise is encouraged. Lecture and/or critique material however cannot be directly transcribed or recorded in any form. There are serious legal copyright issues involved relating to the professor’s ownership of this material. Electronic communication with other individuals during designated class hours is not allowed.

## **Academic Accommodation**

For more information go to <http://www.ucalgary.ca/drc/node/46>

## **Academic Standing**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

## **Deferral of Exams/Term work**

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to [http://www.ucalgary.ca/registrar/deferred\\_final](http://www.ucalgary.ca/registrar/deferred_final)

## **F.O.I.P.**

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

## **Writing/Plagiarism**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

## **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

## **Student Union and Student Ombudsman**

For more information go to <http://www.su.ucalgary.ca/>

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

## **Lockers**

The Art Building lockers are administered by the Students' Union in 251 MacEwan Student Centre. There are various shapes and sizes of lockers for rent. Please write down the barcode numbers (top left of each locker) for the locker shape that you require and bring this list with you to the SU office between 8:30a.m. and 4:30p.m., Monday-Friday. **Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

## **Models**

Not applicable

## **Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

**All unclaimed work will be disposed of two weeks after the end of classes.**

## **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

## **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

## **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **Faculty of Arts Program Advising and Student Information Resources**

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110, call us at 220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2<sup>nd</sup> floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.