

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

Art (ART) 573, Lecture 01
Advanced Printmaking: Colour

Winter 2015

Lecture: M,W 8:00am – 10:30am; AB 771

Instructor: Professor W. Laing
Office: AB 746
Phone: 220-6915
Email: wjhlaing@shaw.ca
Office hours: By appointment

Course Description

Printmaking for advanced students taking individual directions with emphasis on colour.

Prerequisites

One of Art 471 or 473.

Objectives of the Course

Course objectives include the acquisition of further skills and insights into the printmaking experience through studio work initiated by the student. The objective of the seminars, lectures and critiques is to advance the student's critical understanding of printmaking in the context of the function of art in society and to express these insights verbally. The course will attempt to produce students who are self-motivated, confident in their aspirations, competent in their chosen methodologies, demonstrate clarity of concepts and are able to produce a body of high quality work from which to create an independent exhibition. It is expected that portfolio submissions will reflect a minimum commitment of ten hours per week for this course, additional to any other courses that are being taken.

Textbooks and Readings

Topical articles, essays or books may be recommended or assigned to individual students.

Assignments and Evaluation

	<u>Percentage/Weighting</u>	<u>Due Date</u>
Minimum 3 Limited Edition Prints in Editions of 10 or specified equivalent	40%	Monday, February 23, 2014
Minimum 3 Limited Edition Prints in Editions of 10 or specified equivalent	40%	Wednesday, April 15, 2014
Contribution to seminars, tutorials and critiques; attendance at presentations/critiques	20%	

All evidence of meeting the course requirements as outlined must be available for the assessment dates as indicated above.

All assessments will be carried out in consultation with other instructors teaching the same course. THERE WILL BE NO FINAL EXAMINATION IN THIS COURSE.

The in-studio practice is complemented by personally directed study and discussion of selected subjects related to contemporary art. Specific expectations will be provided by your designated instructor.

Note: It is the student's responsibility to keep a copy of each submitted assignment. Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Late Attendance Policy

Students are expected to be on time for the start of all classes. Please notify instructor by email if you are going to be late or absent.

Late Assignment Policy

Late assignments will not be accepted without a doctor's note and may receive lower marks than equivalent assignments that are submitted on time.

Additional Information

This course combines studio practice with in-class study in the seminar and critique format. Tutorials will be held with students on a regular basis. Regular critiquing of studio work will take place and may include other members of the department and visiting artists. Participation at designated lectures and presentations is required, and the student is required to meet with all allocated Graduate Teaching Assistants for a half-hour tutorial or agreed equivalent.

The student is expected to supply the necessary materials for the studio work that is to be undertaken. Facilities in the form of a designated fixed studio area will be allocated to each student. Workshop or laboratory facilities are available in consultation with your instructor and the technicians. Students are encouraged to repaint their studio spaces. Paint is available from the technicians.

Students are required to attend all safety discussions and demonstrations, etc., that are scheduled for their classes, and if any are missed they must be made up in full at the earliest possible moment. Also, in the absence of the instructor(s) from the classroom, students shall make reasonable efforts to continue working on projects, provided that their work is demonstratively non-hazardous. If there is any doubt as to the safety of the work to be undertaken while the instructor is absent, students shall consult with the Head Technician or his representative before continuing work.

The Department may keep one print per edition to be used as reference or for sale in the annual student print sale.

Grading Method/Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	

75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information

Cell phones and headsets are not allowed in class.

Academic Accommodation

For more information go to <http://www.ucalgary.ca/access/>

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or

<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union and Student Ombudsman

For more information go to <http://www.su.ucalgary.ca/>

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement.

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

Models

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

All unclaimed work will be disposed of.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2nd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.