

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**COURSE OUTLINE**

**Art (ART) 515 Lecture 01  
Designing Programs for Art  
Winter 2016**

W. 2:00 to 4:45, AB 641

**Instructor:** *Robert Kelly PhD*  
**Office Location:** *AB 723*  
**Office Phone:** *403 220-4381*  
**E-Mail:** *rkelly@ucalgary.ca*  
**Web Page:** *www.robertkelly.ca*  
**Office Hours:** *By appointment*

**Course Description**

A seminar course devoted to the analysis and design of program structures derived from current theory with a field research component.

**Prerequisites &/or Co-requisites**

Art 509

**Objectives of the Course**

Upon successful completion of the course students will demonstrate understanding and competency in the areas of:

1. the concepts of art, design, creativity and knowledge as they apply to art curriculum and program design.
2. assessing attributes of art programming in the field
3. designing art curriculum and programming for a variety of student learning levels and contexts.
4. developing a scope and sequence plan for a specific art education context
5. developing a detailed unit plan for the delivery of art program for a specific educational context

**Textbooks and Readings**

Assigned readings in class.

**Assignments and Evaluation**

1. Artist Process/Creativity – (research, presentation, and written component (1,000 words, APA style, submitted electronically).

25% - due date – January 27th, 2016

2. Field Analysis – 2 brief papers (1,000 words each, APA style) weighted equally of curricular field art program analysis. Submitted electronically.

25% - due date – March 2nd, 2016

3. Scope and Sequence plan – A chart describing a year education plan for a specific level(s)) and/or alternative setting time-specific long range plan.

20% - due date – March 23<sup>rd</sup>, 2016

4. Art-Based Unit of Study – the design and detailed description of learning episodes from a unit derived from the scope and sequence plan for a relevant, field specific context. (Unit design templates provided by instructor).

20% - due date – April 13<sup>th</sup>, 2016

5. Class Participation and Seminar Discussion Leadership  
10%

1. **All assignments must be completed to pass the course. (See “Late Assignment Policy” below).**
2. **A passing grading for each posted assignment is necessary to pass the course.**
3. **Daily in-class demonstration of studio development and contribution to the class through idea generation and collaboration is a major consideration of assessing each assignment. Daily attendance is essential for success in this class.**

All assignments are posted in D2L. It is the student's responsibility to be completely aware of course assignments and pertinent course documents through D2L as the class is largely paperless.

### **Writing**

All assigned papers are to be done in APA style and submitted electronically.

### **Registrar-Scheduled Final Exam – NO**

**Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.**

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

### **Late Assignment Policy**

Late assignments are subject to a grade reduction of one increment (e.g., A to A-, C+ to C) for every day late after the posted due date up to 3 days unless prior formal arrangement has been made with the instructor. Failure to submit an assignment after 3 days of the posted due date will result in a grade of “F” for that assignment.

### **Course Activities**

There will be field site visitations as part of Assignment #2 during the month of February. Transportation to and from field sites will be arranged in class.

### **Grading Method/Grading Scale:**

| Percentage | Grade | G.P.V. | Grade Definition  |
|------------|-------|--------|---|
| 96-100     | A+    | 4.0    | Outstanding   |
| 90-95      | A     | 4.0    | Excellent-superior performance, showing comprehensive understanding of subject matter.                              |
| 85-89      | A-    | 3.7    |   |
| 80-84      | B+    | 3.3    |   |
| 75-79      | B     | 3.0    | Good – clearly above average performance with knowledge of subject matter generally complete.                       |
| 70-74      | B-    | 2.7    |   |
| 65-69      | C+    | 2.3    |   |
| 60-64      | C     | 2.0    | Satisfactory – basic understanding of the subject matter.   |
| 55-59      | C-    | 1.7    |   |
| 53-54      | D+    | 1.3    |   |
| 50-52      | D     | 1.0    | Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject. |
| 0-49       | F     | 0      | Fail – unsatisfactory performance or failure to meet course requirements.   |

## Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

## Internet and Electronic Communication Device Information

N.A.

## Academic Accommodation

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (S.A.S.); S.A.S. will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/)

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf)

## Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

## Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to [http://www.ucalgary.ca/registrar/deferred\\_final](http://www.ucalgary.ca/registrar/deferred_final)

## F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

## **Writing/Plagiarism**

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

## **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

## **Student Union**

For more information go to <http://www.su.ucalgary.ca/>

## **Student Ombudsman**

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

## **Lockers**

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

[https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker\\_rental\\_agreement\\_2010.pdf](https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf)

**Lockers for all sessions** can be rented through [my.ucalgary.ca](http://my.ucalgary.ca). Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

**Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

## **Models**

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

## **Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

**Note - All unclaimed work will be disposed of.**

**Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.**

## **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>  
or  
<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

## **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

## **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **Faculty of Arts Program Advising and Student Information Resources**

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca) or [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.