

course delivery format	in person in the classroom
instructor: email: office hours:	DR. KAARINA-NANCY BAUER knbauer@ucalgary.ca Tuesdays & Thursdays 12:30 – 1:30 pm
day(s), time(s):	Tuesdays and Thursdays 11:00 – 12:15 pm
course description:	Examination and discussion of theoretical issues associated with current practice in art.
prerequisites and/or co-requisites:	ART 399 and admission to the BFA or BFA Honours in Visual Studies.
course objectives:	By the completion of this course, successful students will be able to: 1. recognize and examine conceptual elements, ideas, and current intellectual strategies pertaining to the theory and practice of art-making, art criticism and interpretation; 2. analyze, summarize and respond to course material; 3. engage critically, participate actively and responsibly in small-group discussions with respect for divergent perspectives; 4. research, explain and structure a critical understanding of the theory and practice of art-makers in reference to influences, concepts of making, forms, materials, intellectual aspects, impact and significance in a global dimension; 5. construct a critical and personal artist statement.
textbook:	There is no required textbook for this course.
course schedule:	posted on D2L course site

Assignments & Evaluation

Assignment	Description	Due Date	Worth (%)
VIRTUAL EXHIBITION I	select one current art-maker, research the theories and practices of this artist, and present a critical understanding with images and written explanations; more information will be provided in class and on D2L.	Thursday, 1 Feb. 11:59 pm	20%
VIRTUAL EXHIBITION II	select two current art-makers from different continents, research the theories and practices of these artists, and present a critical understanding as comparison, with images and written explanations [similarities and differences]; more information will be provided in class and on D2L.	Thursday, 7 Mar. 11:59 pm	30%
PERSONAL ARTIST STATEMENT	construct a critical, researched and personal artist statement [text and images]; more information will be provided in class and on D2L.	Tuesday, 2 Apr. 11:59 pm	15%
ENGAGEMENT, DISCUSSIONS & REFLECTIONS	engagement with, and reflection on course content in small-group discussions; documented as written responses; more information will be provided in class and on D2L.	in each class-meeting	35%

registrar-scheduled final exam:	no
communication:	<ul style="list-style-type: none"> ▪ please communicate openly with your instructor before or after class-meetings, via email, or by coming to the office hours [Tuesdays and Thursdays, 12:30-1:30 pm]; ▪ include “ART 499” and your full name in <u>ALL</u> email communication; ▪ allow a minimum of 48 hours for a response to your email by the instructor.
assessment expectations:	<p><u>Guidelines for Submitting Assignments:</u></p> <ul style="list-style-type: none"> ▪ VIRTUAL EXHIBITIONS and PERSONAL ARTIST STATEMENT have to be submitted in digital form [pdf file] to the D2L drop-box. No other file format will be accepted. ▪ It is the student’s responsibility to keep a copy and any relevant documentation regarding the digitally submitted written assignments. ▪ No assignments will be accepted via email. ▪ There are <u>no additional assignments</u> that can be done for extra credit. <p><u>Missed or Late Assignments:</u></p> <ul style="list-style-type: none"> ▪ An extension for the VIRTUAL EXHIBITIONS and PERSONAL ARTIST STATEMENT can be given, but this has to be arranged <u>before</u> the due-date with the instructor. ▪ Without any communication, a missed or late digital WRITTEN ASSIGNMENT will result in a lower grade: one grade down per day late, and cannot be included in a request to defer course work. ▪ If you miss a LECTURE DISCUSSION & REFLECTION due to illness, it must be supported with documentation (see section M.1 of the 2023-2024 Academic Calendar). Course material discussion documentation and reflections can only be written and submitted during class-time on the day of the connected discussions. No exception. ▪ No assignments will be accepted <u>after</u> Tuesday, 8 April 11:59 pm. <p><u>Expectations for Writing:</u></p> <ul style="list-style-type: none"> ▪ It is expected that your writing is clear, structured, and cohesive, spell-checked, and edited to avoid repetition. ▪ Please follow the CHICAGO STYLE for citations and references [VIRTUAL EXHIBITION = endnotes and bibliography]. ▪ Lack of referencing and the use of a different referencing system will result in a lower grade. ▪ Please refer to the Undergraduate Calendar E.2 ‘Writing Across the Curriculum policy’ for details.
portfolios and assignments:	The Dept. of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading. Digital copies and all documentation for the VIRTUAL EXHIBITION and the POSTER assignments have to be retained by the student.
Studio Procedures:	<p>All studio participants are required to follow the guidelines in the DAAH Studio Usage Regulations and the mandatory Safety Orientation. After reviewing the orientation, participants must complete and return a Safety Questionnaire to the department technicians within one week of the start of classes. Participants who have already completed the orientation within the past year are exempt. The Usage Regulations, Safety Orientation and Safety Questionnaire can be found on the course D2L page and at the following link: https://arts.ucalgary.ca/art-art-history/current-students/undergraduate/standard-operating-procedures-studios-and-classrooms/safety-documents</p> <p>Please view current updates from RISK and the Covid-safe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios. https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus</p>

Other Important Dates

For more information on term dates, add/drop/swap/withdraw dates from course deadlines and refund/payment deadlines, please see: <https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html>

Grading Method and Grading Scale

Undergraduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding performance
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	Approaching excellent performance
80-84	B+	3.3	Exceeding good performance
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	Approaching good performance
65-69	C+	2.3	Exceeding satisfactory performance
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	Approaching satisfactory performance
53-54	D+	1.3	Marginal Pass. Insufficient preparation for subsequent courses in the same subject
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – Failure to meet course requirements.

Graduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html>

- All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.

learning technologies and requirements:	<p>There is a D2L site for this course which contains relevant class information and materials (D2L.ucalgary.ca).</p> <p>To engage successfully in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none">• A computer with a supported operating system, as well as the latest security, and malware updates• A current and updated web browser• Webcam (built-in or external)• Microphone and speaker (built-in or external) or headset with microphone• Current antivirus and/or firewall software enabled• Broadband internet connection
academic standing:	For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html

academic accommodation:	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/</p>
academic integrity, plagiarism:	<p>'academic misconduct' refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity</p>
internet and electronic communication device:	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</p>
deferral of term work and exams	<p>For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</p>
intellectual property & copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html</p>

freedom of information and protection of privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy</p>
ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</p>
student support:	<p>Please visit this link for important information on:</p> <ul style="list-style-type: none"> • Wellness and Mental health resources • Emergency Evacuation/Assembly Points • Student Success and more.... <p>https://www.ucalgary.ca/registrar/registration/course-outlines</p>
arts students' centre program advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.</p> <p>You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p>
faculty of Graduate Studies:	<p>For graduate studies email: graduate@ucalgary.ca or call 403 220 4938.</p> <p>Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/</p>