



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**DEPARTMENT OF ART AND ART HISTORY**  
**ART 499 – Art in Theory and Practice II**  
**Winter 2023**

Course Delivery Format	in-person in the classroom <b>PLEASE NOTE: While masks are currently not required at UCalgary, they are <u>strongly encouraged</u> for all on-campus spaces</b>
Instructor Office Email Office Hours	DR. KAARINA-NANCY BAUER AB [art building] 667 knbauer@ucalgary.ca Tuesdays & Thursdays 12:30 – 1:30 pm, and by appointment
Day(s), time(s) and location of class	Tuesdays & Thursdays 11:00 – 12:15 pm AB [art building] 672
Course description	Examination and discussion of theoretical issues associated with current practice in art.
Prerequisites and/or co-requisites	ART 399 and admission to the BFA or BFA Honors in Visual Studies.
Course Objectives	By the completion of this course, successful students will be able to  1. recognize and examine conceptual elements, ideas, and intellectual strategies pertaining to the theory and practice of art-making, art criticism and interpretation; 2. collaborate in research of serious, appropriate and reliable sources; 3. analyze, summarize and present research material; 4. develop pertinent questions in relation to the course material; 5. engage critically, participate actively and responsibly in small group discussions with respect for divergent perspectives; 6. reflect on their learning.
Required Textbook	Terry Barrett: <i>Why Is That Art? Aesthetics and Criticism of Contemporary Art</i> , third edition, Oxford University Press, 2017. The textbook is available in printed form or as e-book in the University Bookstore.
Course Schedule	will be posted on D2L.

### Assignments & Evaluation

Assignment	Description	Due Date	Worth
COLLABORATIVE RESEARCH	in-class cooperative research of pertinent course material; more information will be provided in class and on D2L.	in-class activity every Thursday	25%
RESEARCH SUMMARY & DISCUSSION QUESTIONS	submit your chosen research text as an individual pdf file; submit your summary of main arguments, key ideas, larger issues, and critical questions for class discussions as another pdf	due Tuesdays [11 am] after Thursday collaborative research sessions	20%

	file to the appropriate D2L drop-box; more information will be provided in class and on D2L.		
GROUP DISCUSSIONS	in-class small group discussions of research summaries, larger issues and students' submitted questions; more information will be provided in class and on D2L.	in-class activity every Tuesday	25%
ANALYSIS OF 'THEORY & PRACTICE' OF ARTIST TALK	analysis of David Garneau's talk on Tuesday, 2 February 2023; more information will be provided in class and on D2L.	due Thursday, 16 Feb. 2023 [11:59 pm]	10%
THEORY & PRACTICE JOURNAL	your subjective reflection and understanding of the covered material; 1 page per week; and your personal artist statement; more information will be provided in class and on D2L.	due Tuesday, 11 April 2023 [11:59 pm] no extension possible	20%
COMMUNICATION WITH INSTRUCTOR	<ul style="list-style-type: none"> <li>▪ Please talk to the instructor if you are unsure about any aspect of this course after class, via email [<a href="mailto:knbauer@ucalgary.ca">knbauer@ucalgary.ca</a>], or come to the office hours for a chat [Tuesdays or Thursdays 12:30 – 1:30 pm, or by appointment; AB 667].</li> <li>▪ Place "ART 499" in subject field of all emails, and allow at least 48 hours for a response [Monday to Friday], maybe longer over the weekend or holidays.</li> </ul>		
Assessment expectations	<p><b><u>Guidelines for Submitting Assignments</u></b></p> <ul style="list-style-type: none"> <li>▪ Submit written assignments in digital form as pdf files to the appropriate D2L drop-boxes; no other file format, no SharePoint documents, and no links will be accepted.</li> <li>▪ It is the students' responsibility to keep a copy of and any relevant documentation regarding each submitted assignment.</li> <li>▪ NO ASSIGNMENTS WILL BE ACCEPTED VIA EMAIL.</li> <li>▪ There are <u>no additional assignments</u> that you can do for extra credit.</li> </ul> <p><b><u>Missed or Late Assignments</u></b></p> <ul style="list-style-type: none"> <li>▪ Missed or late submissions of the RESEARCH SUMMARY AND DISCUSSION QUESTIONS will not be accepted, because they are necessary to conduct successful in-class discussions.</li> <li>▪ If you miss or cannot submit the ANALYSIS OF 'THEORY &amp; PRACTICE' OF THE ARTIST TALK on time, it is your responsibility to contact your instructor as soon as possible to agree on an alternative due-date.</li> <li>▪ Please note that <u>no</u> extension can be given for the THEORY AND PRACTICE JOURNAL, as it is due on the last days of classes.</li> <li>▪ No assignments will be accepted after Tuesday, 11 April 2023.</li> </ul> <p><b><u>Expectations for Writing:</u></b></p> <ul style="list-style-type: none"> <li>▪ It is expected that your writing is clear, structured, and cohesive, spell-checked and edited to avoid repetition.</li> <li>▪ Please follow the Chicago Style for citations and references in all written assignments [footnotes and bibliography].</li> <li>▪ If you have problems with writing, please consult the Student Success Centre at the TFDL [third floor].</li> </ul>		

## Other Important Dates

For more information on term dates, add/drop/swap/withdraw dates from course deadlines and refund/payment deadlines, please see: <https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html>

## Grading Method and Grading Scale

**Undergraduate:** <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding performance
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	Approaching excellent performance
80-84	B+	3.3	Exceeding good performance
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	Approaching good performance
65-69	C+	2.3	Exceeding satisfactory performance
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	Approaching satisfactory performance
53-54	D+	1.3	Marginal Pass. Insufficient preparation for subsequent courses in the same subject
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – Failure to meet course requirements.

**Graduate:** <https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html>

- All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.

Learning Technologies and Requirements:	<p>There is a D2L site for this course which contains important information, relevant class resources and materials (D2L.ucalgary.ca).</p> <p><b>To engage successfully in the learning experiences of this course, students are expected to have reliable access to the following technology in the classroom and to prepare for class-meetings:</b></p> <ul style="list-style-type: none"> <li>• A computer with a supported operating system, as well as the latest security, and malware updates</li> <li>• A current and updated web browser</li> <li>• Current antivirus and/or firewall software enabled</li> <li>• Broadband internet connection</li> </ul>
Academic Standing:	For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/f.html">http://www.ucalgary.ca/pubs/calendar/current/f.html</a>
Academic Accommodation:	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-</a></p>

	<p><a href="#">Disabilities-Procedure.pdf</a>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a></p>
Academic integrity, plagiarism:	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a> or <a href="http://www.ucalgary.ca/pubs/calendar/current/e-2.html">http://www.ucalgary.ca/pubs/calendar/current/e-2.html</a> Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a></p>
Internet and electronic communication device:	<p><b>The use of laptop and mobile devices is actively encouraged in this course for collaborative research, discussions, and other pedagogical classroom activities.</b></p> <p>Please refrain from accessing websites and resources that do not relate to this course and may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at <a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</a></p>
Deferral of Term work and exams	<p>For more information about deferring a final exam go to <a href="https://www.ucalgary.ca/registrar/exams/deferred-exams">https://www.ucalgary.ca/registrar/exams/deferred-exams</a> For more information about deferral of term work go to <a href="http://www.ucalgary.ca/pubs/calendar/current/g-7.html">http://www.ucalgary.ca/pubs/calendar/current/g-7.html</a> <a href="https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf">https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</a></p>
Intellectual Property & Copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf</a>) and requirements of the copyright act (<a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a></p>
Freedom of Information and Protection of Privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to <a href="https://www.ucalgary.ca/registrar/student-centre/privacy-policy">https://www.ucalgary.ca/registrar/student-centre/privacy-policy</a></p>

Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/e-5.html">http://www.ucalgary.ca/pubs/calendar/current/e-5.html</a> or <a href="https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb">https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</a></p>
Student Support:	<p>Please visit this link for important information on:</p> <ul style="list-style-type: none"> <li>• Wellness and Mental health resources</li> <li>• Emergency Evacuation/Assembly Points</li> <li>• Student Success and more....</li> </ul> <p><a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a></p>
Studio Procedures:	<p>Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios.</p> <p><a href="https://www.ucalgary.ca/risk/emergency-management/covid-19-response">https://www.ucalgary.ca/risk/emergency-management/covid-19-response</a>  <a href="https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus">https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus</a></p>
Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a>.</p> <p>You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</p>
Faculty of Graduate Studies:	<p>For graduate studies email: <a href="mailto:graduate@ucalgary.ca">graduate@ucalgary.ca</a> or call 403 220 4938.  Visit the Faculty of Graduate Studies for more details: <a href="https://grad.ucalgary.ca/">https://grad.ucalgary.ca/</a></p>