

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

**Art (ART) 491 Lecture 01
Community-Based Art Experiences I**

Winter 2015

Lecture: Wednesday 12:00-15:00; AB 641

Instructor: Dr. Jennifer Eiserman
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Office Hours: By appointment

Course Description

A seminar and field experience course introducing prospective educators to all facets of planning and implementing positive art experiences in a non-school setting.

Prerequisites &/or Co-requisites

One of Art 305, 307, or 393

Objectives of the Course

Upon satisfactory completion of the course the student will demonstrate the ability to:

- Articulate the main components of an educationally sound art learning experience in a community setting.
- Identify/describe art experiences appropriate for different groups/settings.
- Demonstrate informed, critical awareness of local venues where art(s) education does/may occur.
- Organize and lead a major seminar, and reflect on the effectiveness of the presentation.

Textbooks and Readings

Course Notes will be available on D2L.

Students will also be responsible for locating readings for their own seminar presentations.

Assignments and Evaluation

There is no final examination in this course. Marks are based on term work.

Students will be required to complete ALL ASSIGNMENTS to pass this course.

Due dates are final unless otherwise negotiated with the instructor.

Late assignments may still receive a grade penalty of up to 5% per day of lateness.

NO WORK WILL BE ACCEPTED, WITHOUT PRIOR ARRANGEMENT, AFTER THE LAST DAY OF CLASSES IN THE TERM (i.e. April 15th, 2015).

The final mark will be determined by weighting course components as follows:

Community resource summary	
-Due: Jan. 21, 2015	5%
In-Class Seminars	
-Seminar participation	15%
-Seminar Presentations Due: One of: Jan. 28, Feb. 4, 11, or 25/2015	25%
Response papers	
-1 page, single spaced	
-Due three of Jan. 28, Feb. 4, 11, or 25/2015 (3 @ 5%)	15%
Field Research Presentation	
-Due April 8 th or 15 th , 2015	20%
Field Research Paper	
-8-10 pages, double spaced, excluding footnotes and reference list	
-Due April 15 th , 2015	20%

Note: It is the student's responsibility to keep a copy of each submitted assignment. Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Registrar-Scheduled Final Exam – No

Additional Information

Students are totally responsible for making themselves aware of all assignments, procedures, events, and due dates announced in class and/or posted on D2L. Absences do NOT excuse students from this responsibility.

NB: Seminar participation is worth 15% of the final grade. This means that physical presence alone at the seminar is sufficient only to pass this part of your assessment. Enhanced assessment will be determined by the extent to which you are clearly prepared for the seminar, and actively participate verbally, contributing your understanding to the discussion.

Course Activities

Activities include lecture/seminars led by the instructor, student-led seminars, class discussions, student presentations, films, slide presentations; and may include guest lectures as well as field trips. As required, students will be expected to assume responsibility for their own transportation to and from any such field trips, as well as any admission costs that may apply.

NOTE: The nature of the course requires interaction and co-operation. Class participation in discussions, presentations and field trips, and personal involvement in projects and activities will be taken into account when assigning grades.

Grading Method/Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	

80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information

All cell phones must be set on silent mode when entering the seminar. Electronic devices may be used for note taking or for on-task related internet browsing.

Academic Accommodation

For more information go to <http://www.ucalgary.ca/drc/node/46>

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing

Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union and Student Ombudsman

For more information go to <http://www.su.ucalgary.ca/> _

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the [Locker Rental Agreement](#).

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

All unclaimed work will be disposed of.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question, but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2nd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.