

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

Art (ART) 473, L01
Intermediate Printmaking: Colour
Winter 2015
Monday/Wednesday: 8 – 10:30a.m.; AB 747

Instructor: Professor W. Laing
Office: AB 746
Phone: 220-6915
Office hours: By appointment

Course Description

Intermediate work in printmaking with an emphasis on colour and a concentration in one of the four (relief, etching, silkscreen, lithography) print media.

Prerequisites

One of Art 373, 377 or 379

Objectives of the Course

This course is a continuation of 373, 377 or 379. Emphasis will be placed on gaining a more comprehensive understanding of one of the media listed under the above course description by employing procedures and skills developed at that level. A student will concentrate on the media that has been taken at the 300 level printmaking classes.

Upon satisfactory completion of the course the student will have an increased knowledge in their respective print course.

Textbooks and Readings

Discuss with instructor.

Assignments and Evaluation

There will be no final examination in this course. Marks are based on term work.

Midterm (minimum 3 limited edition prints in Editions of 10 or specified equivalent)	40%	Due February 23, 2015
Second half of term (minimum 3 limited edition prints in Editions of 10 or specified equivalent)	40%	Due April 15, 2015
Contributions to seminars, tutorials, critiques and final presentation/exhibition	20%	

Note: Attendance at presentations is mandatory

The student is expected to attend all classes. The student is responsible for making him/herself aware of all assignments, procedures and due dates announced in class.

Absences do not excuse student from this responsibility. In addition the student is expected to attend and actively participate in all critique sessions as scheduled for class time.

The Department may keep one print per edition to be used as reference or for sale in the Annual Student Print Sale.

Registrar-Scheduled Final Exam – No

Additional Information

Students are required to attend all safety discussions, demonstrations, etc., that are scheduled for their classes, and if any are missed they must be made up in full at the earliest possible moment. Also, in the absence from the classroom of the instructor(s), students shall make reasonable efforts to continue working on projects, provided that their work is demonstratively non-hazardous. If there is any doubt as to the safety of the work to be undertaken while the instructor is absent, students shall consult with the Head Technician or his representative before continuing work.

Cell phones and headsets are not allowed in classroom.

Approved optional &/or mandatory supplementary fees

A minimum of materials will be provided. Students will be expected to furnish the majority of their own supplies.

Course Activities

Lectures, demonstrations and group discussion will take place. The creative use of techniques along with the students' artist expression will be encouraged. Printing of limited editions will be required. Prior to proceeding, students must discuss with the instructor projects which do not utilize editioning. Regular critiquing of work will take place and may include other members of the Department and visiting artists.

Grading Method/Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject

0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements
------	---	---	--

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information

Cell phones and headsets are not allowed in class.

Academic Accommodation

For more information go to <http://www.ucalgary.ca/drc/node/46>

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union and Student Ombudsman

For more information go to <http://www.su.ucalgary.ca/>

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the [Locker Rental Agreement](#).

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

Models

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructor IN WRITING of his/her concerns.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

All unclaimed work will be disposed.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfrieb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button. For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question, but not sure where to start? The Faculty of Arts Student Information Centre is your information resource for everything in Arts. Stop by SS110, call us at 220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2nd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.