

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**COURSE OUTLINE**

**Art (ART) 473, L01**  
**Intermediate Printmaking: Colour**  
Winter 2013  
Monday/Wednesday: 9 – 11:30a.m.; AB 747

**Instructor:** Professor W. Laing  
**Office:** AB 746  
**Phone:** 220-6915  
**Office hours:** By appointment

**Course Description**

Intermediate work in printmaking with an emphasis on colour and a concentration in one of the four (relief, etching, silkscreen, lithography) print media.

This course is a continuation of 373, 377, 379 or 471. Emphasis will be placed on gaining a more comprehensive understanding of one of the media listed under the above course description by employing procedures and skills developed at that level. A student will concentrate on the media that has been taken at the 300 level printmaking classes. In the case of students who have taken Art 471, this course will enable that student to further develop and expand their expertise gained in that course.

**Prerequisites**

One of Art 373, 377 or 379

**Objectives of the Course**

Upon satisfactory completion of the course the student will have an increased knowledge of print processes related to their research in printmaking.

**Textbooks and Readings**

Discuss with instructor.

**Assignments and Evaluation**

There will be no final examination in this course.

- 10% Participating in Friday Visiting Artist session at the Nickle Galleries.
- 15% Involvement, commitment and participation in such things as critiques; a student's awareness of and involvement with concepts and ideas relating to her/his work, and studio maintenance.

75% Prints produced - a minimum of 3 prints by mid-term and 3 other prints by the end of term. Students are encouraged to produce more than the minimum. In the evaluation of the prints produced, the 6 highest marks will be the ones that figure into the final grade computation.

The review of work produced to mid-term will take place on **Monday, February 25**.

Final submissions are due on **Tuesday, April 16**.

Note: It is the student's responsibility to keep a copy of each submitted assignment. Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

### **Registrar-Scheduled Final Exam – No**

#### **Additional Information**

Students are required to attend all safety discussions, demonstrations, etc., that are scheduled for their classes, and if any are missed they must be made up in full at the earliest possible moment. Also, in the absence from the classroom of the instructor(s), students shall make reasonable efforts to continue working on projects, provided that their work is demonstratively non-hazardous. If there is any doubt as to the safety of the work to be undertaken while the instructor is absent, students shall consult with the Head Technician or his representative before continuing work.

#### **Cell phones and headsets are not allowed in classroom.**

The student is expected to attend all classes. The student is totally responsible for making him/herself aware of all assignments, procedures and due dates announced in class. Absences do not excuse student from this responsibility. In addition the student is expected to attend and actively participate in all critique sessions as scheduled for class time.

Printmaking is a dirty process. A studio is only kept workable if everyone co-operates in clean up.

The Department may keep one print per edition to be used as reference or for sale in the Annual Student Print Sale.

#### **Approved optional &/or mandatory supplementary fees *(if necessary)***

A minimum of materials will be provided. Students will be expected to furnish the majority of their own supplies.

#### **Course Activities**

Lectures, demonstrations and group discussion will take place. The creative use of techniques along with the students' artist expression will be encouraged. Printing of limited edition will be encouraged.

In the area of their specialization, students should have a familiarity with the material covered in the respective 300 level print course.

## Grading Method/Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

## Internet and Electronic Communication Device Information

Cell phones and headsets are not allowed in class.

## Academic Accommodation

For more information go to <http://www.ucalgary.ca/drc/node/46>

## Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

## Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to [http://www.ucalgary.ca/registrar/deferred\\_final](http://www.ucalgary.ca/registrar/deferred_final)

## F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

## Writing/Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre)

if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

### **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

### **Student Union and Student Ombudsman**

For more information go to <http://www.su.ucalgary.ca/>

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

### **Lockers**

The Art Building lockers are administered by the Students' Union in 251 MacEwan Student Centre. There are various shapes and sizes of lockers for rent. Please write down the barcode numbers (top left of each locker) for the locker shape that you require and bring this list with you to the SU office between 8:30a.m. and 4:30p.m., Monday-Friday. **Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

### **Models**

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

### **Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

**All unclaimed work will be disposed of two weeks after the end of classes.**

### **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

### **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

### **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

### **Faculty of Arts Program Advising and Student Information Resources**

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110, call us at 220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2<sup>nd</sup> floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.

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