

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

Art (ART) 465 L02
Topics in Studio Research & Critique
“Wearable Design for Mental Health”
Fall 2020
Tuesdays & Thursdays
Lecture: 2:00 – 3:15 PM; Lab: 3:15 – 4:30 PM
HYBRID ONLINE DELIVERY

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Course Description

A studio-based topics course that provides students with an opportunity for developing their exploration of contemporary and emerging creative research practices, contextualized via critique. Examples of topics: visiting artist, studio research, figure painting, visual research.

Prerequisites &/or Co-requisites

15 units of courses labelled Art at the 300 level including [Art History 333](#).

Course Delivery

This course will be taught using a hybrid online delivery (inclusive of synchronous and asynchronous course content). Therefore, your attendance is required for regular mandatory zoom meetings scheduled over the course of the term. Other optional Zoom meetings are scheduled throughout the course if students wish to ask questions and obtain feedback from their instructor. Most course presentations will be presented to students via pre-recorded video lectures (available on D2L). Essential course information and some presentation material will be presented during mandatory scheduled Zoom tutorials. Therefore reasonable access to internet during course hours is absolutely imperative to be successful in the course. Students are to complete course assignments on their own time while meeting assignment deadlines. Individual assignments will be due (D2L) in an ongoing and timely manner throughout the course to ensure continuity and progressive skill development. D2L will be a primary source for course materials and information. Scheduled Zoom meetings (mandatory and optional meetings) will be a primary method of communication. However, you are encouraged to check your UCalgary email daily throughout the semester as your instructor will email important reminders and updates as well.

In order to fully partipate in the course and meet learning outcomes, access to internet during scheduled class hours is absolutely required.

Objectives of the Course

This course will utilize introductory electronics media (Circuit Playground Express Kits - offered by the TFDL Library) that can be used and programmed at home to support students in designing fully functional garments and wearable apparatuses to aid in mental health. Emphasizing interdisciplinary approaches to process and problem-solving, this course will weave theory and methods from art,

design, psychology, physiology, make-fashion, wearable tech, engineering and entrepreneurialism. Through research, experimentation, design and analysis, this course will emphasize the process inherent in creative design thinking, and material production. Students will work closely with Digital Media Mentors to gain technical support for their work.

Upon successful completion of the course, the student will have:

- Conducted research into the field of wearable tech, make-fashion and emerging research in wearable technology & health
- Be familiar with the primary mental-health concerns effecting University students in North America
- Engaged in numerous design and process-based activities to promote idea-generation, creative problem solving and innovation
- Constructed a wearable apparatus to aid in mental health
- Developed an introductory-median understanding of basic electronics and coding (Circuit Playground Express Kits/Make-Code)
- Programmed the CPE to conduct a series of introductory-median level functions
- Utilized and experimented with several different materials (chosen by the student as per assignment guidelines) to construct a wearable tech prototype and garment
- Engaged in activities aimed at the research, design & production of a wearable apparatus (coding, drawing, sewing, mixed-media, sculpture-based activities etc)
- Actively participated in a series of design analysis activites, critical discussions, critiques and self-reflection activities
- Demonstrated adherence to the following principles:
 - a. You are expected to help and be involved in creating an atmosphere of safety, mutual participation, respect, criticality, discovery and diligent work.
 - b. You are expected to challenge yourself, your habits and your presumptions about creative research and production
 - c. You are expected to work independently and with other students. You will be given the opportunity to do both in this class.
 - d. You are expected to take creative risks and be willing to engage the challenges implicit in various course assignments and activities.
 - e. You are expected to experiment with materials, ideas, approaches, themes and modes of presentation in your artwork produced in this class.

Textbooks and Readings

N.A.

Assignments and Evaluation

Item for Evaluation:	Percent of Final Grade:	Due Date:	Key Considerations for Evaluation (See Rubric for further Info)
Midterm Digital Sketchbook (Portfolio of Term Work)	40%	DUE: Oct. 28 th at Midnight	Depth of Inquiry & Research, Process, Creativity, Material Use, Innovation, Creative Risk-Taking, Problem Solving
Final Digital Sketchbook	25%	DUE:	Depth of Inquiry & Research, Process, Creativity, Material Use, Innovation, Creative Risk-Taking, Problem Solving

(Portfolio of Term Work)		Friday Dec 11 th at Midnight	
Technical Proficiency, Development & Growth in Course Assignments (coding & electronic – based processes)	10%		Technical Proficiency & Development, Process, Creativity, Innovation, Creative Risk-Taking, Problem Solving
Critical Participation and Professionalism in Activities, Reflections, Critiques and Discussions <i>*Missing a mandatory zoom meeting will result in a half letter grade reduction in the students Critical Participation grade.</i>	15%		Participation, Depth of Critical Analysis, Self-Reflection
Mandatory Zoom Meeting Warm Up Activities (18 submissions, graded equally) <i>*Missing a mandatory zoom meeting will result in a half letter grade reduction in the students Critical Participation grade.</i>	10%		Graded by completion

All assignments will be submitted electronically (D2L)

Compiled List of Assignment & Activity Due Dates (Submit to D2L Dropbox & Discussion Board)

- 1) Friday Sept. 18 at Midnight, Tech Phase 1: Introduction Assignment
- 2) Wednesday Sept 23rd at Midnight, Collaborative Bibliography Assignment
- 3) Friday Sept 25th at Midnight, Ideation Activity
- 4) Tuesday Sept. 29th at Midnight, Design Modification Drawing
- 5) Weds. Sept 30 at Midnight, Critique Peer-Reflection Assignment
- 6) Friday Oct. 2nd at Midnight, Tech Phase 2: Experimentation Assignment
- 7) Wed Oct. 14th at Midnight, Mental Health Mind Map
- 8) Tuesday Oct 20th at Midnight, Tech Phase. 3: Mental Health Prototype Assignment
- 9) Wednesday Oct. 28th at Midnight, Midterm Digital Sketchbook Assignment (Portfolio of Term Work)
- 10) Sunday Nov 1 at Midnight, Final Project Proposal
- 11) Tues Nov 17th at Midnight, Final Project Progress Update 1 (Project 20% Complete)
- 12) Tues Nov 24th at Midnight, Final Project Progress Update 2 (Project 40% Complete)
- 13) Thurs Nov 26th at Midnight, Final Project Progress Update 3 (Project 60% - 80% Complete)

14) Tues Dec 1 at Midnight, Final Project Submission

15) Friday Dec 11th at Midnight, Final Digital Sketchbook Assignment (Portfolio of Term Work) Due

* Without modifying the breadth or scope of the course in accordance with the above learning objectives, any changes made to the list (below) of required assignments for each digital sketchbook will be given prior to the portfolio due date.

Midterm Digital Sketchbook Assignment (Portfolio of Term Work) Will Include:

A1. Tech Phase 1

A2. Research Wearable Tech Assignment - Annotated Bibliography

A3. Drawing Ideation Assignment

A4. Design Modification Drawings and Reflection

A5. Critique Peer-Reflection Assignment

A6. Tech Phase 2: Experimentation

A7. Mental Health Mind Map

A8. Tech Phase 3: Mental Health Design Ideas and Prototype

Final Digital Sketchbook Assignment (Portfolio of Term Work) Will Include:

A9. Final Project Proposal

A10. Final Project Progress Update #1 (Project 20% Complete)

A11. Final Project Progress Update #2 (Project 40% Complete)

A12. Final Project Progress Update #3 (Project 60% - 80% Complete)

A13. Final Project Submission

Digital Sketchbook Assignment (Portfolio of Term Work – Inclusive of Tech Phases 1-3)

All assignments will be re-reviewed and evaluated by your instructor upon receiving your Digital Sketchbook Assignment (Portfolio of Term Work). The Digital Sketchbook is a PDF document & Zip file created by each individual student and will include digital photographs and video of all course work leading up to the sketchbook deadline and a short written self-reflection. You will submit a sketchbook twice throughout the course. The sketchbook will be inclusive of all coursework and will be evaluated holistically, in reference to course objectives and assignment criteria, utilizing the course rubric and University of Calgary grading scale.

It is very important that you document (with a smartphone or digital camera) every assignment you create for the course.

Each assignment within the portfolio will be given equal consideration in its capacity to inform a broad picture of your work and progress in the course. Criteria for each individual assignment highlighting objectives will accompany each assignment. Criteria for all assignments will be provided on D2L by the date the assignment is given.

Portfolio evaluation in the form of a letter grade and qualitative feedback will be provided to you approximately 1-2 weeks after the portfolio is due. Upon receiving a grade and feedback on your complete sketchbook, if you feel you would like to re-do, adjust or change an (already fully-completed) assignment(s), you may do so as long as you re-submit the assignment prior to the next portfolio due date. You must obtain initial permission from your instructor (via email) if you wish to re-do or adjust an assignment for resubmission. Upon approval, all re-done or adjusted assignments must be handed in by - **Friday Dec 11th at Midnight** - no exceptions.

Writing

Several paragraphs of writing will be required for each Digital Sketchbook assignment. Standard English language writing skills expected at the post-secondary level will be required. The written component of each Digital Sketchbook assignment will be based on written communication skills and depth of critical self-inquiry into course work. Evaluation of these documents will be reflected

in your "Critical Participation" grade.

***A passing grade on no particular component of this course is essential to pass the course as a whole.**

If a student misses a required component, they must contact their instructor immediately.

Registrar-Scheduled Final Exam – NO

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please hand in your assignments directly to your instructor via D2L

Late Assignment Policy

Each assignment is due on the date indicated in this outline (D2L.) Failure to submit an individual assignment by the assigned due date will result in a full letter grade reduction (example: B+ to a B) for the Digital Sketchbook grade for which the assignment falls under. Submitting Digital Sketchbooks late will receive an equivalent penalty.

If, due to illness or mitigating circumstances, the student is unable to submit the assignment by the deadline, the student must email the instructor and submit the assignment as possible.

Only complete Digital Sketchbook Assignments will be evaluated for marks. Digital Sketchbooks missing one or more assignments will receive an automatic "F". It is up to the student to ensure that Digital Sketchbooks are complete. If, due to serious illness or extenuating circumstances, the student is unable to submit a complete portfolio, they are advised to contact their instructor immediately and may be advised to apply for a Deferred Termwork form.

Important Information about Course Materials:

Circuit Playground Express Base Kits will be provided to students free of charge (1 kit/per student) for at home use in course projects throughout the semester, pending the student is located in Calgary. Your instructor will contact you by email by the first week of classes to arrange for you to pickup your kit at U of C (place, date, time T.B.A.). All students are expected to give back their kit after the completion of the course no later than **Friday Dec 18th**. In the event of lost, stolen or damaged kits, the student must purchase their own kit for course work. Students are welcome to purchase additional kits, circuit boards, conductive thread or other electronic materials from this suggested distributor (lowest prices/fastest delivery time): <https://www.digikey.ca/en/products/detail/adafruit-industries-llc/3517/7310915>

Students who are taking the course from outside of Calgary are encouraged to contact their instructor immediately to discuss other options (the TFDL may not be able to provide kits to students outside of Calgary). Non-local students may have to purchase their own kits via the suggested distributor (estimated cost \$50 Canadian).

Materials for course projects will be student's choice, based on assignment guidelines. You are encouraged to gather or borrow the below noted materials for probable use in this course. Materials commonly used by students in this course include but are not limited to:

- Pencils
- Sketchbook (suggested size: 8.5/11 inches or larger)
- Post-It Notes
- Sharpie and fine-point pens (various thicknesses)
- Sharp scissors (capable of cutting fabric)

- Masking Tape
- Duct Tape
- Electrical Tape
- Rope and string
- Wire
- Various Fabrics
- Gluegun and glue
- Needle and Thread (hand sewing)
- Sewing Machine (*If you do not have access to a sewing machine, most sewing can also be done by hand)

Course Activities

Compiled List of MANDATORY ZOOM Meetings (2:00 PM)

- 1) Tues Sept. 8, Class 1,
- 2) Thurs Sept. 10 Class 2
- 3) Tues Sept 15 Class 3
- 4) Thurs Sept. 24 Class 6
- 5) Thurs Oct. 1 Class 8
- 6) Tues Oct. 6 Class 9
- 7) Thurs Oct. 8 Class 10
- 8) Thurs Oct. 15 Class 12
- 9) Tues Oct. 20 Class 13
- 10) Thurs Oct. 22 Class 14
- 11) Tues Nov. 3 Class 17
- 12) Thurs Nov. 5 Class 18 *Scheduled times for individual Midterm meetings – see schedule posted approx. 1 week prior (D2L)
- 13) Tues Nov. 17 Class 19
- 14) Tues Nov. 24 Class 21
- 15) Thurs Nov. 26 Class 22
- 16) Tues Dec. 1 Class 23
- 17) Thurs Dec. 3 Class 24
- 18) Tues Dec. 8 Class 25

Compiled List of Optional ZOOM Tutorials (2:00 PM)

*to receive help and feedback on your projects. Sign up for optional zoom meetings at D2L dropbox (labelled Optional Meeting Sign Up) by NOON the day of the meeting

- 1) Thurs Sept. 17 Class 4
- 2) Tues Sept. 22 Class 5
- 3) Tues Sept. 29 Class 7
- 4) Tues Oct. 13 Class 11
- 5) Tues Oct. 27 Class 15
- 6) Thurs. Oct 29 Class 16
- 7) Thurs Nov. 19 Class 20

Detailed Class Schedule:

Tues Sept. 8, Class 1

- Mandatory ZOOM: Review of course outline and presentation of first assignment

Thurs Sept. 10 Class 2

-Mandatory ZOOM: Tutorial for Assign. 1 “Tech Phase 1” (Due Friday Sept. 18 at Midnight)

-Assign Sept. 15 Small group Zoom check-in time

-Homework: Review presentation (D2L) for “Intro to Wearable Tech”, presentation (D2L) for Assign. 2 “Collaborative Bibliography Assignment” (Due Wednesday Sept 23rd at Midnight)

Tues Sept 15 Class 3

-Mandatory Zoom: Small Group Discussion of Wearable Tech and Progress Check-In

Thurs Sept. 17 Class 4

-Optional Zoom: Receive help on Assign. 1 Tech Phase 1 (sign up at D2L dropbox)

- "Collaborative Bibliography Assignment" individual work time

- Homework: Review presentation (D2L) for Assign. 3 "Ideation Activity" due Friday Sept 25th at Midnight, Review presentation (D2L) for Assign. 4 "Design Modification Drawing" due Tuesday Sept. 29th at Midnight

Tues Sept. 22 Class 5

-Optional Zoom: Receive help on Assign.3 & Assign. 4 (sign up at D2L dropbox)

- Homework: Review assignment outline (D2L) for Assign. 5 "Critique Peer-Reflection Assignment"(Due Weds. Sept 30 at Midnight)

Thurs Sept. 24 Class 6

-Mandatory ZOOM: Tutorial for Assign. 6 "Tech Phase 2, Experimentation Assignment" due Friday Oct. 2nd at Midnight

- Homework: Complete and submit Assign. 5 "Critique Peer-Reflection Assignment" (Due Weds. Sept 30 at Midnight)

Tues Sept. 29 Class 7

-Optional Zoom: Receive help on Assign. 6 Tech Phase 2 (sign up at D2L dropbox)

-Homework: Review critique schedule (D2L)

Thurs Oct. 1 Class 8

-Mandatory ZOOM: Critique (part A) of Ideation Activity & Design Modification Drawing – All students in attendance

- Homework: Review presentation (D2L) for Assign. 7 "Mental Health Mind Map" due Wednesday Oct 14th at Midnight

Tues Oct. 6 Class 9

-Mandatory ZOOM: Critique (part B) of Ideation Activity & Design Modification Drawing – All students in attendance

-Homework: Review presentation (D2L) for Assign. 8 Tech Phase. 3 "Mental Health Prototype" due Tuesday Oct 20th at Midnight

Thurs Oct. 8 Class 10

-Mandatory ZOOM: Guest lecture from Campus Mental Health (U of C) (first hour)

-Opportunity to ask questions about Mental Health Prototype Assign

Tues Oct. 13 Class 11

OPTIONAL ZOOM: Receive help on Assign. 8 Tech Phase. 3 "Mental Health Prototype" (sign up at D2L dropbox)

Thurs Oct. 15 Class 12

-Mandatory ZOOM: Guest lecture from Kenzie Housego (Research & Make-Fashion) (first 1.5 hours)

-Prototype Assignment work time

-Homework: Review Prototypes created by ALL STUDENTS (D2L discussion board) in preparation for Critique

-Homework: Review critique schedule (D2L)

Tues Oct. 20 Class 13

-Mandatory ZOOM: Critique (part A) of "Mental Health Prototype" Assignment (all students present)

Thurs Oct. 22 Class 14

- Mandatory ZOOM: Critique (part B) of “Mental Health Prototype” Assignment (all students present)
- Ask Questions/Receive help on “Digital Sketchbook” and “Final Project Proposal”
- Homework: Review presentation (D2L) for Assign.9 “Midterm Digital Sketchbook Assignment (Portfolio of Term Work)” due Wednesday Oct. 28th at Midnight
- Homework: Review presentation (D2L) for Assign.10 “Final Project Proposal” due Sunday Nov 1 at Midnight

Tues Oct. 27 Class 15

- OPTIONAL ZOOM: Receive help on Assign. 9 “Digital Sketchbook” and “Final Project Proposal” (sign up at D2L dropbox)
- “Digital Sketchbook” and “Final Project Proposal” work time

Thurs. Oct 29 Class 16

- OPTIONAL ZOOM: Receive help on your Final Project Proposal

Tues Nov. 3 Class 17

- Mandatory ZOOM: Guest lecture from Razieh Alba (Research & Mental Health) (first 1.5 hours)
- Homework: Review midterm meeting schedule (D2L)

Thurs Nov. 5 Class 18

- MANDATORY ZOOM (*Scheduled midterm meetings – 15 mins each – see schedule)
- Optional ZOOM with Media Mentor (Kath Blair): Receive help on your Final Project (sign up at D2L dropbox)
- Optional ZOOM with Media Mentor (Kenzie Housego & Raz Alba): Receive help on your Final Project (sign up at D2L dropbox)
- Homework: Research/Review Equoo Emotional Fitness app created by Silja Litvin
- Homework: Review Assign 11. “Final Project Progress Update 1 (Project 20% Complete)” (Due Tues Nov 17th at Midnight)

Tues Nov. 17 Class 19

- Mandatory ZOOM: Presentation by Dr. Silja Litvin (California), Psychologist and leader in app development for mental health (Equoo Emotional Fitness app), (first 1.5 hours)
- MANDATORY ZOOM (*Scheduled midterm meetings – 15 mins each – see schedule)
- Optional ZOOM with Media Mentor (Kath Blair): Receive help on your Final Project (sign up at D2L dropbox)
- Optional ZOOM with Media Mentor (Kenzie Housego & Raz Alba): Receive help on your Final Project (sign up at D2L dropbox)
- DUE: Assign 11. “Final Project Progress Update 1 (Project 20% Complete)” (Due Tues Nov 17th at Midnight)

Thurs Nov. 19 Class 20

- OPTIONAL ZOOM: Receive help on your Final Project (sign up at D2L dropbox)
- Homework: Review Assign 12. “Final Project Progress Update 2 (Project 40% Complete)” (Due Tues Nov 24th at Midnight)
- Homework: Review Final Project Check-In Schedule for next class

Tues Nov. 24 Class 21

- Mandatory ZOOM: Final Project Small Group Check-IN (*See schedule)
- Media Mentors (Kenzie & Raz) Available outside of class time by appointment
- Homework: Review Apple Watch Research Articles (D2L) to prepare for presentation next class
- Homework: Review Assign 13. “Final Project Progress Update 3 (Project 60% - 80% Complete)” (Due Tues Nov 26th at Midnight)

Thurs Nov. 26 Class 22

- Mandatory ZOOM: Presentation by Dr. Allison Gilmore (California), Health and Motions Algorithm Specialist at Apple (first 1.5 hour)
- Time to ask questions about Final Project
- Media Mentors (Kenzie & Raz) Available outside of class time by appointment
- Homework: Review outline for Assign 14: “Final Project Submission”
- DUE: Assign 13. “Final Project Progress Update 3 (Project 60% - 80% Complete)”

Tues Dec. 1 Class 23

- Mandatory ZOOM: Presentation by Kath Blair (Research) (first 1.5 hour)
- DUE: Final Project
- Homework: Review final projects of all students prior to critique next class
- Homework: Review final critique schedule
- DUE: Assign #14 Final Project : “Final Project Submission” due Tues Dec 1 at Midnight

Thurs Dec. 3 Class 24

- Mandatory ZOOM: Final Critique (Part A)
- Homework: Review outline (D2L) for Assign. 15 “Final Digital Sketchbook Assignment (Portfolio of Term Work) Due Friday Dec 11th at Midnight

Tues Dec. 8 Class 25

- Mandatory ZOOM: Final Critique & Class Party (Part B)
- Due: Assign. 15 “Final Digital Sketchbook Assignment (Portfolio of Term Work) Due Friday Dec 11th at Midnight

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Technology Requirements for Students Taking Online, Remote and Blended Courses

Please review the information regarding technological requirements for online courses here <https://elearn.ucalgary.ca/technology-requirements-for-students/>

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

Academic Accommodations

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/legalservices/foip>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support>
or
<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of

using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Instructor Intellectual Property and Copyright Legislation

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Lockers

N.A.

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 220-3580 or email us at ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625].

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