

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

**Art (ART) 461 Lecture 01
Advanced Studio I
Winter 2014**

Lecture: Tuesday, 12:30 to 3:00
Lab: Thursday, 12:30 to 3:00

Instructor: Linda Carreiro
Office Location: AB 728
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Office Hours: Wednesdays, 11:30 to 13:00

Course Description

Directed studio research and production for students admitted to the BFA Visual Studies with a Studio Concentration.

Prerequisites

Four studio half courses at the 300 level, which must include two in the proposed area of studio concentration.

Objectives of the Course

The objective of this course is to provide students with an advanced level of understanding about studio research. The course will prepare students for articulate writing and independent studio work required for a subsequent thesis exhibition, as well as professional practice and/or graduate level study.

Textbooks and Readings

Readings will be provided throughout the term. In addition, students will be expected to read material related to their own research interests, as recommended by the instructor.

Assignments and Evaluation

Assessment:	% weighting	Due Date
Seminar and writings	20% (10% each)	March 11, 18, or 25*; April 8
Individual Studio Work	50% (25% each)	February 25 mid-term; April 14 term-end
Exhibition	10%	April, dates to be confirmed
Participation	20%	Throughout the term

**writing assignment will be due according to your subject's critique schedule*

Criteria of Evaluation

Depth, range and quality of conceptualization; Concept/image development; Technical/formal development and use of media in relation to themes; Presentational qualities for exhibition; Articulation of ideas and ability to formulate analysis in writing and discussion; Industry and ambition; Resolution of works.

Registrar-Scheduled Final Exam – NO

There is no final examination in this course. Marks are based on term work.

Late Assignment Policy

Due to the nature of the written assignments and their direct correlation to the scheduled discussion of studio works, late written assignments will not be accepted. Any assignment not submitted for the scheduled discussion will be given a failing grade. All independent studio projects will have a group critique and, as such, are due on the respective critique dates.

Failure to have portfolios, fully presented and labeled in your studio space, on the above listed dates will result in 5% off of the overall mid-term or end-of-term grade for each day after the due date.

Course Activities

Activities of the course include lectures, group critiques and discussions, presentations, visits to local galleries, as well as continued independent studio research and production by the student.

In addition, readings in art and related issues will encourage discussion of issues relevant to a contemporary program of study, providing direction for independent research. Students will also be expected to prepare 2 short writings (1,500-2,000 words): one on the work of a classmate, and second on their own work. Students should expect a **minimum** of ten hours per week for project completion, research and other course-related activity. Extra tutorial assistance will be arranged in consultation with the instructor. Topical readings will be assigned to students on an individual basis.

Note: It is the student's responsibility to keep a copy of the class schedule, assignments and due dates. Please submit your assignments directly to your instructor on the date they are due.

Grading Method/Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy. Please also be mindful of fire and safety regulations concerning equipment and furniture.

Internet and Electronic Communication Device Information

Cell phones and messaging devices **MUST** be turned off for the duration of the class.

Academic Accommodation

It is the student's responsibility to request academic accommodation. If you are a student with a disability who may require academic accommodation, you must register with Student Accessibility Services (formerly the **Disability Resource Centre**), MacEwan Student Centre 452.

Your academic accommodation letters should be provided to your instructor no later than fourteen (14) days after the commencement of this course. **Students who have not registered with Student Accessibility Services are not eligible for formal academic accommodation.**

For more information go to <http://www.ucalgary.ca/access/>

Academic Standing

Students should familiarize themselves with the sections of the University Calendar that deal with **Academic Standing**, including grading, unsatisfactory standing, examinations, and deferrals as well as the sections on **Reappraisals and Appeals** and **Student Misconduct**.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense.

Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas

end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources.

Students should make themselves aware of copyright regulations with regards to use of images from sources that are not their own. Please consult

your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

Visual art projects submitted for course credit must be produced specifically for this class.

Students must not submit projects for which credit has or will be provided for in another class.

This includes re-worked assignments from previous or concurrent courses, unless permission is otherwise provided by the instructor. For more information go to

<http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union and Student Ombudsman

For more information go to <http://www.su.ucalgary.ca/>

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered by the Students' Union in 251 MacEwan Student Centre. There are various shapes and sizes of lockers for rent. Please write down the barcode numbers (top left of each locker) for the locker shape that you require and bring this list with you to the SU office between 8:30a.m. and 4:30p.m., Monday-Friday. **Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

All unclaimed work will be disposed of two weeks after the end of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110, call us at 220-3580 or email us at

artsads@ucalgary.ca. You can also visit the Faculty of Arts website at

<http://arts.ucalgary.ca/undergraduate>

which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2nd floor

of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.